SOTHEBY, WILKINSON & HODGE, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

RARE AND VALUABLE

BOOKS & MANUSCRIPTS

COMPRISING THE

Library of a Mell-known Collector.

Days of Sale.

First Day... Monday, 23rd November ... Lots 1 to 290 Second Day. Tuesday, 24th November ... Lots 291 to 583 Third Day. Wednesday, 25th November Lots 584 to 949

1908.

Ferres Abrosa. Free to Fashers Medeine amount reed Balance.

CATALOGUE

OF

RARE AND VALUABLE

BOOKS & MANUSCRIPTS

COMPRISING THE

Library of a Mell-known Collector

INCLUDING

NUMEROUS IMPORTANT WORKS ON NATURAL HISTORY.

COLLECTIONS OF ORIGINAL DRAWINGS OF BIRDS, FISHES, PLANTS, ETC. WORKS ILLUSTRATED BY GEORGE CRUIKSHANK, H. ALKEN, ROWLANDSON, ETC.

FIRST EDITIONS OF THE WRITINGS OF APPERLEY, DICKENS, FITZ GERALD, LEVER, THACKERAY, ETC.

Burton's Arabian Nights, Original Edition, 16 vols.; Bentley's Miscellany, 64 vols.; Ackermann's Cambridge, Large Paper; Berlinghieri, Geographie, 1481; Blanco, Flora de Filipinas; Chronicon Nurembergense, 1493; Flora Danica, 54 vols.; Ireland's Life of Napoleon; Meyer's British Birds; Lipscomb's History of Buckingham, Large Paper; Glanville, "Le Proprietaire en Francoys" (1478-98); Hepplewhite, Cabinet Maker's Guide, 1789; Happius Repraesentatio viva Plantarum, 3840 Original Water-colour Drawings of Plants, etc.; Ptolemaeus,

Geographia, 1490; etc.

Glanville, De Proprietatibus Rerum, Manuscript on Vellum, Sæc. XIV;

Six Original Water-colour Drawings of Hunting Scenes

BY H. K. BROWNE;
COLLECTIONS OF CARICATURES BY CRUIKSHANK, ROWLANDSON, GILLRAY,
BUNBURY, "H.B." ETC.

ALSO THE

Library of the late Henry Holmes Baldwin, Esq.

Stretford, Manchester,

AND OTHER PROPERTIES.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Eiterary Property & Morks illustrative of the Fine Arts,
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, 23rd NOVEMBER, 1908, and Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchasemoney, in default of which the lot or lots purchased to be immediately put up again and re-sold.
 - V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheev, Wilkinson & Hodge will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. Sotheby, Wilkinson & Hodge will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
 - IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
 - X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE, 13, Wellington Street, Strand, London.



CATALOGUE

OF

THE VALUABLE LIBRARY

OF

A WELL-KNOWN COLLECTOR.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT 1.



- BECKETT (G. A.) Comic History of Rome, coloured plates, and numerous woodcuts by John Leech, half calf, n. d.—
 Divine Emblems, after the fashion of Francis Quarles, designed and written by J. Abricht, A.M. 13 etchings on india paper by R. Cruikshank, half red morocco, t. e. g. 1838
- 2 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, coloured plates, and numerous woodcuts by John Leech, 1864—
 Ainsworth (W. H.) The Miser's Daughter, plates by G. Cruikshank, Routledge, n. d. 2 vol.
- 3 Ainsworth (W. H.) The Tower of London, FIRST EDITION, plates and woodcuts by G. Cruikshank, polished calf gilt, t. e. g. 1840
- 4 Ainsworth's Magazine: a Miscellany of Romance, General Literature and Art, edited by W. H. Ainsworth, vol. I-XIV, numerous plates by G. Cruikshank (some soiled), half red calf gilt, t. e. g. 1842-48
- 5 [Akerman (J. Y.)] Tales of Other Days, FIRST EDITION, plates by G. Cruikshank, calf gilt extra, t. e. g. 1830—Hone's Popular Political Tracts, woodcuts by G. Cruikshank, polished calf gilt, t. e. g. n. d.—Cruikshank (G.) Betting Book, woodcuts, calf gilt extra, t. e. g. 1852—Crowquill (A.) Essay on Pumps, plates by R. Cruikshank, wants title and 2 plates, calf gilt extra, t. e. g. n. d.

 4 vol.

- 6 Alken (H.) Road to a Fight, folding coloured panorama, 56 ins.
 long by 1½, mounted on linen, red morocco gilt 1821
- 7 Alken (H.) Sporting Scrap Book, containing 50 plates, original boards imp. 8vo. 1824
- 8 Alken (H.) A Touch at the Fine Arts, illustrated by 12 plates, with Descriptions, 12 coloured plates, slightly soiled, half bound imp. 8vo. MLean, 1824
- 9 Alken (H.) Epsom National Derby Day open to all Nations, 1851, coloured folding panoramic plates, mounted on linen, original picture cloth, RARE oblong. 1851
- 10 Anacréon et Sapho. Poésies, traduction en vers de M. de La Roche-Aymon, vignettes by P. Avril, red morocco gilt extra, t. e. g. 12mo. Paris, Quantin, 1882
- 11 [Apperley (C. J.)] The Chase, the Turf and the Road, by Nimrod, FIRST EDITION, plates by H. Alken and portrait by D. Maclise, original cloth 1837
- 12 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton,
 Esq. of Halston, Shropshire, by Nimrod, third edition,
 coloured plates by H. Alken and T. J. Rawlins, red polished
 levant morocco extra, emblematically tooled back and corners,
 deep inside borders with joints, original cloth covers bound
 in, t. e. g. by Morrell

 Ackermann, 1851
- 13 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, of Halston, Shropshire, by Nimrod, third edition, coloured plates by H. Alken and T. J. Rawlins, original blue cloth gilt, g. e. roy. 8vo. ib. 1851
- 14 [APPERLEY (C. J.)] WORKS: Remarks on the Condition of Hunters, 1831; Hunting Tours, 1835; The Chase, The Turf and the Road, portrait by Maclise and plates by H. Alken, 1837; Northern Tour, 1838; Sporting, plates by Gainsborough, Landseer, etc. folio, Baily, 1838; The Horse and the Hound, plates and woodcuts, Edinb. 1842; Life of a Sportsman, 36 coloured plates by H. Alken, 1842; Hunting Reminiscences, plates by Wildrake, Henderson and Alken, 1843; Nimrod Abroad, 2 vol. 1843; Life of John Mytton, with coloured plates by H. Alken and T. J. Rawlins, 1870; together 11 vol. ALL FIRST EDITIONS, with the exception of John Mytton, uniformly bound in half red polished levant morocco extra, backs emblematically tooled, t.e. g. 1831-70
- Apuleius. Golden Ass, newly translated, with Introduction and Notes by F. D. Byrne, 16 etchings by M. van Maele, half vellum Imperial Press, 1904
- 16 Arabian Nights. A Plain and Literal Translation of the Arabian Nights' Entertainments, by R. F. Burton, with the Supplemental Nights, 16 vol. original edition, original cloth roy. 8vo. Benares, Kamashastra Society, 1885
- 17 Ariosto (L.) Orlando Furioso, 4 vol. portraits, and plates after Eisen, Moreau, Cipriani, etc. engraved by Bartolozzi, Prevost, etc. straight grained red morocco gilt, g. e. by C. Hering Birmingham, G. Baskerville, 1773

- 18 Atkinson (J. A.) Sixteen Scenes taken from the Miseries of Human Life, by one of the Wretched, coloured plates, original boards, oblong, 1807—Cruikshank (George) Stop Thief, ORIGINAL EDITION, woodcuts, n. d.—The Commercial Tourist, coloured plates by I. R. Cruikshank, original boards, 1822; etc.
- 19 Austin (Major H. H.) Among Swamps and Giants in Equatorial Africa, maps and illustrations, 1902—Hindlip (Lord) Sport and Travel: Abyssinia and British East Africa, portrait, maps and plates, 1906—Morel (E. D.) Affairs of West Africa, maps and illustrations, 1902—Milner (A.) England in Egypt, 1892; etc.
- 20 [Barker (M. H.)] Land and Sea Tales, 2 vol. FIRST EDITION, 4 etchings by G. Cruikshank, mottled calf gilt, t. e. g. 1836; Adventures of Sir Frizzle Pumpkin; Nights at Mess; and other Tales, FIRST EDITION, plates by G. Cruikshank, calf gilt, t. e. g. 1836; Jem Bunt, FIRST EDITION, plates by R. Cruikshank, calf gilt extra, t. e. g. n. d. 4 vol.
- 21 Barrère (A.) and C. G. Leland. Dictionary of Slang, Jargon and Cant, 2 vol. 1897—Timbs (J.) Club Life of London, 2 vol. portraits, half calf gilt, 1866 4 vol.
- 22 Beckford (P.) Thoughts on Hunting, frontispiece and folding plate (mended), half red calf gilt, t. e. g. (1820)—Colquhoun (J.)

 The Moor and the Loch, plates, calf gilt, t. e. g. 1840—
 Champlin (J. D.) Chronicle of the Coach: Charing Cross to Ilfracombe, numerous woodcuts, half red morocco gilt, t. e. g. 1886

 3 vol.
- 23 Bell (T.) History of British Quadrupeds, 11 parts, woodcuts, as issued, 1837—Dyar (H. G.) List of North American Lepidoptera, Washington, 1902—Othmar (H.) Die Reptilien, Amphibien, Fische und wirbellosen Thiere, frontispiece and woodcuts, half calf, Gotha, 1878; etc.
 23 vol.
- 24 Bellonius (P.) De aquatilibus libri duo, woodcuts, old calf, Paris, 1553, oblong—Lemne (L.) Les occultes merveilles et secretz de nature, traduits en franç, par J. G. P. (Jacq. Gohory), stained, limp vellum, Paris, 1574 2 vol.
- 25 Bentley's Miscellany, vol. I-LXIV, all published, plates by G. Cruikshank, half red morocco, sprinkled edges 1837-68
- 26 Berenger (Baron de) Helps and Hints how to protect Life and Property; with the Stadium, plates and cuts by G. and R. Cruikshank, 1835—Oakleigh (T.) The Oakleigh Shooting Code, 1836—Mayer (J.) The Sportsman's Directory, polished calf extra, t. e. g. by Morrell, 1828 3 vol.
- 27 Berkeley (Hon. G. F.) Reminiscences of a Huntsman, first edition, coloured frontispiece and numerous plates by John Leech, half calf gilt 1854
- 28 Bewick (Thomas) Memoir, written by himself, numerous woodcuts and extra illustrated by the insertion of portraits, views, etc. half morocco, t.e. g. Newcastle-on-Tyne, 1862

29 Blew (W. C. A.) History of Steeple-Chasing, 28 illustrations, chiefly drawn by H. Alken, 12 of which are coloured by hand, half smooth green morocco gilt extra, t. e. g. imp. 8vo. 1901

- 30 Blume (C. L.) Museum Botanicum Lugduno-Batavum, 2 vol.

 plates, half green morocco gilt, t. e. g. Lugd. Bat. 1849-51

 —Franchet (A.) et L. Savatier. Enumeratio Plantarum in

 Japonia sponte crescentium hucusque rite cognitarum, 2 vol.

 half calf, Paris, 1875-9

 4 vol.
- 31 Bohn's Illustrated Library, 16 vol. (various), numerous plates, original green cloth 1852-62
- 32 Boroughs (Sir John) The Soveraignty of the British Seas, half bound, 1651—Boyle (Hon. R.) General Heads for the Natural History of a Country, name on title, old calf, 1692—Political and Satirical History of the Years 1756-1762, 112 prints, half bound, n. d.; etc.
- 33 Boswell (J.) Life of Johnson, edited by G. Birkbeck Hill, 6 vol. portrait and facsimiles, half purple morocco gilt, t. e. g.

 Oxford, 1887
- 34 Braithwaite (R.) The Sphagnaceæ or Peat Mosses of Europe and North America, plates, partly coloured, 1880—Hertwig (O. und R.) Über den Befruchtungs und Teilungsvorgang des tierischen Eies, coloured plates, half calf, Jena, 1887—Correvon (H.) Album des Orchidées de l'Europe centrale et septentrionale, 60 coloured plates, Genève, 1899; etc. 7 vol.
- 35 Brehms Thierleben. Allgemeine Kunde des Thierreichs, 10 vol.

 *numerous coloured plates and woodcuts, half German morocco roy. 8vo. Leipzig, 1883-86
- 36 British Essayists, with Prefaces, biographical, historical and critical, by J. Ferguson, 45 vol. portraits, straight grained red morocco gilt extra, g. e. (slightly rubbed) 1819
- 37 British Theatre, 39 vol. numerous plates, sprinkled calf gilt
 Bell & Cawthorn, 1791-97
- 38 Buchanan (F.) Journey from Madras through the Countries of Mysore, Canara and Malabar, 2 vol. map and plates, Madras, 1870 Wafer (L.) New Voyage and Description of the Isthmus of America, edited by G. P. Winship, map and plates, Cleveland, 1903; etc. 10 vol.
- 39 Buckle (H. T.) History of Civilization in England, 3 vol. tree-calf gilt, by Riviere, 1891—Bagehot (W.) English Constitution, half calf, 1885; etc. 12 vol.
- 40 Burnet (G.) History of the Reformation of the Church of England, 4 vol. in 7, Oxford, 1829; History of his Own Time, 6 vol. ib. 1833; together 13 vol. calf gilt extra, by F. Bedford, with the crest of E. L. S. Benzon on front covers
- 41 Buxton (E. N.) Short Stalks, second series, maps and numerous plates, 1898—Westwood (T.) and T. Satchell. Bibliotheca Piscatoria, 1883—Hamilton (A.) The Red Deer of Exmoor, plates, 1907; etc. 6 vol

42 [Byrne (Mrs. Pitt)] Gossip of the Century, 2 vol. portraits, 1892
—Lucy (H. W.) Diary of the Salisbury Parliament, 18861892, illustrated by Harry Furniss, 1892; etc. 7 vol.

43 Cancionero de Obras de Burlas Provocantes a Risa, red morocco gilt extra, g. e. by F. Bedford, rare

En Madrid, por Luis Sanchez (London, W. Pickering), n. d.

44 Cervantes (M. de) History of the Ingenious Gentleman Don Quixote of La Mancha, translated by P. A. Motteux, 4 vol. portrait and plates by A. Lalauze imp. 8vo. Edinb. 1902

45 Chaffers (Wm.) Ceramic Gallery, with Historical Notices and Descriptions, second edition, revised and edited by H. M. Cundall, coloured frontispiece and numerous illustrations, 1907—Hobson (R. L.) Porcelain, Oriental, Continental and British, coloured frontispiece and plates, 1906 2 vol.

German of Lamotte Fouqué, FIRST EDITION, illustrations by G. Cruikshank, calf gilt, g. e. 1824—Costello (D.) Holidays with Hobgoblins, illustrations by G. Cruikshank (title repaired), calf gilt extra, t. e. g. 1861—Collier (John) Tim Bobbin's Lancashire Dialect, plates by G. Cruikshank, calf gilt extra, t. e. g. 1833—Christmas Stories, plates by G. Cruikshank, 1827; the same, third edition, 1830, calf gilt extra, t. e. g. 5 vol.

Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol.

LARGE PAPER, portrait on india paper, and plates, calf

roy. 8vo. 1826

Chenu (J. C.) Ornithologie du Chasseurs, numerous coloured plates, Paris, 1870—Tegetmeier (W. B.) The Poultry Book, coloured plates by H. Weir, and numerous woodcuts, 1873

imp. 8vo. 2 vol.

Christening Procession of Prince Taffy, 24 coloured plates, in original wrapper, 1842, 2 copies—The Brother to the Moon's Visit to the Court of Queen Vic, 24 coloured plates, original wrapper, 1842—Cupid and Crinoline, 12 coloured plates, original boards, 1858, 2 copies 5 vol.

[Combe (W.)] Tour of Doctor Syntax in Search of the Picturesque, third edition, 1813; Second Tour in Search of Consolation, second edition, 1820; Third Tour in Search of a Wife, FIRST EDITION, 1821; 3 vol. numerous coloured plates by T. Rowlandson, calf gilt extra, t.e.g. 1813-21

[Combe (W.)] Three Tours of Doctor Syntax, 3 vol. coloured plates by Rowlandson, reduced, red morocco, t. e. g. 12mo. 1823

Cordier (F. S.) Les Champignons de la France: Histoire, Description, Culture, Usages, coloured plates, half red morocco gilt, t. e. g. Paris, 1870—Emery (H.) La vie Végétale: Histoire des plantes à l'usage des gens du monde, numerous coloured plates, ib. 1878—Raynal (F. E.) Les naufragés, ou vingt mois sur un récif des Îles Auckland, numerous illustrations, ib. 1882 imp. 8vo. 3 vol.

53 Couch (J.) History of the Fishes of the British Islands, 4 vol.

coloured plates imp. 8vo. 1877

54 Cox (Nicholas) The Gentleman's Recreation, in four parts, viz.:

Hunting, Hawking, Fowling, Fishing, FIRST EDITION, plates, including the large folding plate of Musical Notes for the Horn, a few marginal mendings, and some headlines shaved, olive morocco gilt extra, g. e.

1674

55 Cox (N.) The Gentleman's Recreation, fifth edition, plates (wanting Directions for Blowing the Horn), slightly wormed, old calf

56 Cruikshank. Der Freischütz Travestie, LARGE PAPER, with 12

etchings by G. Cruikshank from Drawings by an Amateur
(Alfred Crowquill), original boards, uncut, 1824; another
copy, ordinary paper, title mounted, half calf 2 vol.

57 Cruikshank (G.) The Comic Almanack, complete set, 19 vol.
ORIGINAL EDITIONS, numerous large plates and woodcuts by
G. Cruikshank, calf gilt extra, t. e. g. with the original
wrappers and advertisements bound in at end of each volume
1835-53

58 Cruikshank (G.) Illustrations to Mornings at Bow Street, frontispiece and 21 plates, original wrappers, 1825—Points of Humour Illustrated, by the Designs of George Cruikshank, 2 parts in 1, Robins, n. d.; etc. 3 vol.

59 Cruikshank (G.) Illustrations of Smollett, Fielding and Goldsmith, with descriptive Extracts, 41 plates, as issued, 1832—
A'Beckett (G. A.) The Comic Blackstone, frontispiece and vignette by G. Cruikshank, original cloth, 1846—The Humourist, being the Second Series of Cruikshank at Home, illustrations by G. Cruikshank, n. d. 3 vol.

60 Cruikshank (G.) Sunday in London, FIRST EDITION, plates by G.

Cruikshank, original boards, uncut, E. Wilson, 1833—Hunt
(Leigh) Table Talk, original cloth, 1851—Le Secret d'estre
tousiours belle, Paris, 1666, RARE
3 vol.

61 Cruikshank (G.) Sunday in London, illustrations by G. Cruikshank, frontispiece repaired, half morocco, t. e. g. 1833—
Smith (E.) The Elysium of Animals: a Dream, frontispiece, half morocco, t. e. g. 1836—My Brother, or the Man of many Friends, frontispiece by G. Cruikshank, 1855; etc. 5 vol.

62 Cruikshank (G.) A Collection of Thirty-six coloured Plates to illustrate Sir Walter Scott's Waverley Novels, red morocco extra, g. e. by Riviere oblong. 1836

63 Cruikshank (G.) The Loving Ballad of Lord Bateman, FIRST EDITION, illustrations by G. Cruikshank, polished calf gilt extra, t. e. g. original cloth covers bound in C. Tilt, 1839

64 Cruikshank (G.) Omnibus, edited by Laman Blanchard, FIRST
EDITION, with rare leaf "Our Preface," numerous plates and
woodcuts by G. Cruikshank, original cloth 1842

65 Cruikshank (G.) Table Book, edited by G. A. à Beckett, FIRST EDITION, numerous plates and woodcuts by G. Cruikshank, half morocco roy. 8vo. Punch Office, 1845

majuel 3/2

- 66 Cruikshank (G.) Stenelaus and Amylda, 1862; John Gilpin, 1832; Monsieur Tonson, illustrated by R. Cruikshank, 1830, and Tom Thumb, 1830; in 1 vol.—Cruikshank's Comic Annual, 1827—O'Neill, Blessings of Temperance, 1851—Lottery Broadsides (15)—Mathews' Theatrical Budget, n. d.; together 6 vol. all illustrated by G. Cruikshank, calf gilt extra, t. e. g.
- 67 Cruikshank (G.) J. W. Howell's Bubble Burst, vignette, n. d.—
 A Few Remarks on the System of General Education, with a
 Second Edition of a Slice of Bread and Butter, woodcuts,
 1870—The Melange, by Egerton Smith, folding plate "The
 Knacker's Yard" by G. Cruikshank, Liverpool, 1834—
 Memoir of G. C. by W. Hamilton, portrait and woodcuts,
 1878—Essay on the Genius of G. C. by W. M. Thackeray,
 portrait and woodcuts, 1884; all in calf gilt extra, t. e. g.;
 etc.
 6 vol.
- 68 Cruikshankian Momus (The) Pictorial Broadsides and Humourous Song-Headings, 52 plates coloured by hand after the designs of the elder Isaac, Robert and George

imp. 8vo. Nimmo, 1892

- 69 Cruikshank at Home: A New Family Album of Endless Entertainment, 3 series, plates and woodcuts by G. Cruikshank, original cloth, n. d.—Smith (A.) Natural History of the Gent, The Ballet Girl, "Stuck-up" People, etc. in 3 vol. numerous illustrations, half calf, 1847, etc.—Beeton's Comic Library, 4 vol. half calf, n. d.
- 70 Cruikshank (Robert) The Devil's Visit, 1830; Steamers v. Stagers, 1830; The March of Intellect, by W. T. Moncrieff, 1830; Brighton!! a Comic Sketch, 1830; Margate, 1831; The High Mettled Racer, by C. Dibdin, 1831; Old Booty, 1832; 7 vol. all illustrated by R. Cruikshank, calf gilt extra, t. e. q. by Morrell
- 71 Cruikshank (R.) The Tailors, a Tragedy for Warm Weather, 1836;
 The Mayor of Garratt, by S. Foote, 1837; Midas, a Burletta
 by Kane O'Hara, 1837; Shakespeare's Katherine and Petruchio, 1838; all illustrated by R. Cruikshank—The Emperor's Rout, coloured plates, 1831; all in calf gilt extra,
 t. e. g. 5 vol.
- 72 Cunningham (P.) The Story of Nell Gwyn and the Sayings of Charles the Second, portraits, half green calf gilt, t. e. g.
 imp. 8vo. New York, 1891
- 73 Curtius Rufus (Quintus) Historiarum libri accuratissimi editi,
 engraved title-page, smooth red morocco, with the arms of the
 Comte de Nedonchel on sides, ENTIRELY UNOPENED
 Amstelod. ex off. Elzeviriana, 1670
- 74 Dagley (R.) Takings, or the Life of a Collegian, 26 coloured plates, half calf, 1821, etc.; Takings, 22 plates, uncoloured, no title, calf gilt extra, t. e. g. by Morrell, J. Warren, n. d.—Cruikshank (G.) Discovery concerning Ghosts, woodcuts, calf gilt extra, t. e. g. by Morrell, original wrappers bound in, 1863

3 vol.

- 75 Daniel (Rev. W. B.) Rural Sports, with Supplement, 4 vol. portrait and numerous plates, old calf gilt 1807-13
- 76 Dellenbaugh (F. S.) Breaking the Wilderness: the Story of the Conquest of the Far West, etc. illustrations, New York, 1905—Powell-Cotton (P. H. G.) In Unknown Africa, maps and illustrations, 1904—Stutfield (H. E. M.) and J. N. Collie, Climbs and Exploration in the Canadian Rockies, maps and illustrations, 1903—Norman (H.) The Real Japan, illustrations, 1892; etc.
- 77 Denny (Henry) Zoophytological Illustrations, or figures of Polypipherous and Poripherous Animals, 2 vol. Original Manuscript with 63 beautifully drawn and delicately Coloured Plates, half calf imp. 8vo. 1839
- 78 Dickens (C.) Sketches by Boz, Second Series, first edition, plates by G. Cruikshank, calf gilt extra, t. e. g. 1837—Midnight Scenes and Social Photographs, frontispiece by G. Cruikshank, calf gilt extra, t. e. g. Glasgow, 1858—Hoskyns (C. W.) Talpa: or the Chronicles of a Clay Farm, frontispiece by G. Cruikshank, calf gilt extra, t. e. g. original cloth cover bound in, 1854
- 79 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol.

 second issue of the first edition, plates by G. Cruikshank, with
 the theatrical border round "The Last Song," original black
 cloth

 Bentley, 1838
- 80 Dickens (C.) Oliver Twist, 3 vol. FIRST EDITION, plates by G.

 Cruikshank, including the suppressed plate of "The Parlour
 Scene" in vol. III and the substituted plate inserted, calf gilt
 extra, t. e. g. 1838
- 81 Dickens (C.) Oliver Twist, 3 vol. second edition, plates by G. Cruikshank, calf gilt extra, t. e. g. 1839
- 82 Dickens. Pictorial Pickwickiana: Charles Dickens and his Illustrators, with notes edited by J. Grego, 2 vol. numerous plates, 1899—Cockton (H.) Life and Adventures of Valentine Vox, plates by G. Cruikshank, n. d.; etc. 14 vol.
- 83 Dictionary of the Bible, dealing with its Language, Literature and Contents, edited by J. Hastings, etc. 4 vol.
 - imp. 8vo. Edinburgh, 1898-1902
- Doctor Syntax in Paris, or a Tour in search of the Grotesque, FIRST EDITION, coloured plates, calf gilt extra, g. e. 1820
- 85 Dodonaeus (Rembertus) De Stirpium historia commentariorum imagines ad vivum expressae, fine portrait and numerous woodcuts, half calf, RARE Antverpiae, 1553

86

- Dondi (J.) Herbolario Volgare: nel quale le virtu delle herbe e molti altri simplici se dechiarano, numerous woodcuts, vellum Venetia, 1555
- 87 Egan (Pierce) Boxiana, or Sketches of Ancient and Modern Pugilism, 5 vol. numerous plates, a few mended and mounted on linen, calf extra, emblematically tooled, g. e. by Tout

1812, etc.

- 88 Egan (P.) Life in London, FIRST EDITION, numerous coloured plates
 by I. R. and G. Cruikshank, 2 plates missing and one leaf
 defective, calf gilt extra, t. e. g.
 1821
- 89 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, in
 2 vol. plates cut and mounted, soiled, one missing, half calf,
 1830 Manby (C. W.) Tom Racquet and his Three Maiden
 Aunts, plates by R. Cruikshank, 1847—Ben Bradshawe, the
 Man without a Head, 3 vol. plates by T. Onwhyn, half calf,
 1843, the lot sold not subject to return
 6 vol.
 - 90 Egan (P.) Lecture on the Art of Self-Defence, plates, smooth green morocco, t. e. g. 1845 Fistiana, or the Oracle of the Ring, plates, calf, g. e. original covers bound in, 1841; the same, second edition, half morocco, 1842; etc. 7 vol.
 - 91 [Egerton (M.)] Matrimonial Ladder, or Such things are, coloured plates, original boards, McLean, 1825—Adventures of Paddy O'Morough, 12 coloured plates, some slightly damaged, half calf, n. d.—The Rake's Progress, or the Humours of Drury Lane, reprint of 1735, calf gilt extra, t. e. g. 3 vol.
 - 92 Eliot (George) Works, Cabinet edition, 20 vol. half green morocco gilt, m. e. n. d.
 - 93 Fisher (J. B.) Poetical Rhapsodies, frontispiece by G. Crwikshank,
 1818—Cruikshank's Comic Almanack for 1848—Murray (G.)
 The Oyster, frontispiece by G. Crwikshank, 1863 Model
 Men, no title and some ll. mended; all in calf gilt extra—
 The Anniversary: a Christmas Story, plates by T. Onwhyn,
 delicately coloured by hand, brown morocco extra, t. e. g. 1856
 5 vol.
 - 94 [FitzGerald (Edw.)] Euphranor, a Dialogue on Youth, FIRST EDI-TION, original cloth W. Pickering, 1851
 - 95 [FitzGerald (E.)] Polonius: a Collection of Wise Saws and Modern Instances, FIRST EDITION, original cloth ib. 1852

QUARTO.

- 96 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol. large paper, brilliant impressions of the coloured plates and portraits of the founders, half calf, uncut roy. 4to. 1815
- 97 Ackermann (R.) History of the University of Cambridge, 2 vol.

 coloured plates, half red morocco

 1815
- 98 Albin (E.) Natural History of Spiders, 53 copper-plates, calf, rebacked, 1736—Lange (J.) Nomenclator "Florae Danicae," Hauniae, 1837—Catalogue of Exotic Plants cultivated in the Island of Mauritius, 1822 3 vol.
- 99 Alken (Henry) Seven very fine coloured Hunting Prints, each on cardboard mount, bound in 1 vol. half green morocco oblong. S. and J. Fuller, 1815
- Alken (H.) Scraps from the Sketch Book of, engraved by himself, 42 plates (uncoloured), mottled calf gilt, t. e. g. McLean, 1821

- 101 Alken (H.) Tutor's Assistant, 6 coloured plates, calf extra, t. e. g. by Morrell oblong. McLean, 1823
- 102 Alken (H.) The Tutor's Assistant, 5 coloured plates only, 1823
 —Flowers from Nature, 6 coloured plates, 1824 British
 Proverbs, 6 coloured plates, 1824; in 1 vol. half green morocco
 oblona
- 103 Alken (H.) New Scrap Book, 20 coloured plates, half red morocco, g. e. original cloth covers bound in obl. McLean, 1824
- 104 Anderson (A.) Deduction of the Origin of Commerce from the earliest Accounts, 4 vol. maps and plates, russia gilt 1787-89
- 105 Baillon (H.) Dictionnaire de Botanique, 4 vol. numerous plates in colours, and woodcuts, half black morocco Paris, 1876-92
- 106 Barham (R. H.) Ingoldsby Legends, illustrations by G. Cruikshank, J. Leech, and J. Tenniel, half morocco gilt, g. e. 1870
 —Rt. Hon. B. Disraeli from Judy's Point of View, plates,
 half bound, n. d.; etc.

 5 vol.
- 107 Bartholomew (J.) Library Reference Atlas of the World, 84

 coloured maps, half morocco, g. e. 1890 Tuckey (J. K.)

 Expedition to Explore the River Zaire, plates, 1818; etc.

 4 vol.
- 108 Beer (J. G.) Beiträge zur Morphologie und Biologie der Familie der Orchideen, coloured plates, half morocco gilt, t. e. g. Wien, 1863—Klipstein (A. v.) und J. J. Kaup. Des Dinotherium Giganteum, with plates, half calf, Darmstadt, 1886—Jacob (S. S.) and T. H. Hendley. Jeypore Enamels, coloured plates, 1886—roy. 4to. 3 vol.
- 109 Bewick Gleanings: being Impressions from Copperplates and Wood Blocks engraved in the Bewick Workshop, edited, with notes by Julia Boyd, portraits, plates and numerous woodcuts, bevelled oak boards, red morocco back, t. e. g.

Newcastle upon Tyne, 1886

- 110 Biblia Sacra Latina; Editionis Vulgatae, cum Prologis S. Hieronymi et Interpretationes Nominum Hebraicorum, lit. goth.

 double columns, large illuminated initial and small miniature on a ii (a i missing), initials in red and blue throughout, old calf

 Venet. Joh. Herbort de Selgenstal, 1484
- 111 Bible and Holy Scriptures translated according to the Ebrewe and Greeke, woodcuts and maps (coloured), wanting first title, preliminary ll. and 1 map, margins cut into and repaired, old russia gilt, sold not subject to return
 - *** The First Edition of the Genevan or "Breeches" version, rarely found complete.
- 112 Bible. Holy Scriptures of the Old Testament, Hebrew and English, morocco, Vienna, 1877—British School at Athens, Annual Nos. 1x and x1, illustrations, 1903-5; etc. 10 vol.
- Auctore delineata: a Theodoro de Bry sculpta, et nunc recens in lucem edita (interleaved), 51 plates by Th. de Bry, old vellum gilt, with ties Francof. ad Moen. 1593

Boissardus (J. J.) Vitae et Icones Sultanorum Turcicorum,
Principum Persarum aliorumque illustrium Heroum Heroinarumque ab Osmane usque ad Mahometum II, engraved title
and fine portraits by Th. de Bry, vellum, fine copy

Francof. ad Moen. 1596

Boissardus (J. J.) Icones et Effigies Virorum Doctorum, engraved title and numerous portraits by Th. de Bry, calf

Francof. 1645

16 Blomefield (F.) Collectanea Cantabrigiensa, or Collections relating to Cambridge, half russia, uncut, Norwich, 1750—
A Cambridge Scrap-Book, humorous illustrations, Cambridge, 1859 (2 copies)—Hutchinson (Wm.) History and Antiquities of the City of Carlisle and its Vicinity, map and plates, Carlisle, 1796

4 vol.

117 Bowes (J. L.) Japanese Marks and Seals, map and numerous illustrations 1882

[Browne (H. K.)] A Series of Six Original Water-colour Drawings of Hunting Scenes, signed by Phiz, with descriptions at foot in pencil—Alken (H.) Fox Hunting, 6 coloured plates, 1824; Twelve Coloured Prints of various Sporting Subjects, 1824; in 1 vol. half green morocco, g. e.

oblong

119 BUFFON (G. L.) L. J. L. DAUBENTON AND B. G. E. DE LA
CEPÈDE. HISTOIRE NATURELLE, GÉNÉRALE ET PARTICULIÈRE, 38 vol. with all the numerous plates beautifully coloured
by hand, old calf gilt, g.e.

** Histoire naturelle, générale et particulière, 15 vol.; Supplément, 7 vol.; Oiseaux, 9 vol.; Minéraux, 5 vol.; Ovipares
at Sarrons, 2 vol.

et Serpens, 2 vol.

120 Bunbury (H.) Annals of Horsemanship, coloured plates by H.

Bunbury, 1808; Academy for Grown Horsemen, coloured
plates by H. Bunbury, 1808; together 2 vol. half green morocco gilt, g. e.

121 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, from the earliest date to the end of the XVII Century, folding frontispiece in colours, and numerous fine plates roy. 4to. 1897

122 Bylandt (Count H. de) Dogs of all Nations, their Varieties, Characteristics, Points, etc. 2 vol. numerous illustrations, half morocco, t. e. g. 1905

Byron (Lord) Poetry, edited by E. H. Coleridge, with Bibliography,
7 vol.; Letters and Journals, edited by R. E. Prothero,
6 vol.; together 13 vol. EDITION DE LUXE (one of 250 copies),
numerous portraits and plates, half morocco, t. e. g. as published 1898-1904

124 Charpentier (T. de) Orthoptera descripta et depicta, 60 coloured plates, half calf, Lipsiae, 1841-45—Lavater (J. C.) Physiognomische Fragmente, portraits, half bound, Leipzig, 1775—Vittadini (C.) Descrizione dei Funghi Mangerecci piu comuni dell' Italia, coloured plates, half bound, Milano, 1835—3 vol.

2

- Columna (Fabio) ΦΥΤΟΒΑΣΑΝΟC sive plantarum aliquot historia, accessit etiam piscium aliquot plantarumque novarum historia, plates, title-page repaired, limp vellum, RARE, Neapoli, 1592—Petri ab Hartenfelss (G. C.) Elephantographia curiosa, ejusdem Oratio panegyrica de elephantis et Justi Lipsii epistola de eodem argumente, plates, vellum, Lipsiae, 1723; etc.
 - 126 Commelin (C.) Plantae Rariores et Exoticae, ad vivum aeri incisae, plates, old panelled calf, Lugd. Bat. 1715—Mercurialis (H.) De arte gymnastica libri VI, plates, vellum, Amstelod. 1672—Adanson, Histoire Naturelle du Sénégal, Coquillages, plates, calf, Paris, 1757; etc. 4 vol.
 - 127 Concanen (Edw.) New Matrimonial Ladder, with 20 illustrations by Onwhyn, calf gilt extra, g.e. by Riviere, n.d.—
 Rodwell (G. H.) Memoirs of an Umbrella, numerous woodcuts by Phiz, woodcut title mounted, calf gilt extra, t.e.g.
 n.d.—Portraits of the Spruggins Family, arranged by R. S.
 Spruggins, Esq. half morocco, t.e.g. 1829
 3 vol.
 - 128 Cooper (C. H.) Memorials of Cambridge, 3 vol. numerous plates, half red morocco, t. e. g. Cambridge, 1860
 - 129 Cotton (F.) Full Cry, coloured frontispiece, and plates by Harington Bird, 1902 Turner-Turner (J.) The Giant Fish of Florida, plates, 1902 Oliver (S. P.) On and Off Duty; Being Leaves from an Officer's Note-Book, numerous illustrations, 1881
 - 130 Crawfurd (O.) Year of Sport and Natural History, numerous illustrations, 1895—Powell-Cotton (P. H. G.) Sporting Trip through Abyssinia, map and illustrations, 1902—Berkeley (G. F.) Reminiscences of a Huntsman, illustrations by Leech and Jalland, 1897; etc.
 - 131 CREALOCK (LIEUT. GEN. H. H.) DEER-STALKING IN THE HIGH-LANDS OF SCOTLAND, edited by Maj. Gen. J. N. Crealock, 40 plates and numerous illustrations by the author imp. 4to. 1892
 - 132 Crevaux (J.) Voyages dans l'Amérique du Sud, maps and numerous woodcuts, half red morocco gilt, t.e. g.

 roy. 4to. Paris, 1883
 - 133 Cruikshank (G.) Phrenological Illustrations, 1826; Illustrations of Time, 1827; Scraps and Sketches, parts I, II, 1828-29; in 1 vol. half calf oblong
 - 134 Cruikshank (G.) Scraps and Sketches, double set of 24 plates, plain and coloured, calf gilt extra, t.e.g. by Morrell oblong. 1828-32
 - 135 Cruikshank (G.) Scraps and Sketches, 24 plates, original wrappers, 1828; Vol. I of My Sketch Book, original wrappers, 1833-36 oblong. 2 vol.
 - 136 Cruikshank (G.) Vol. I of My Sketch Book, engraved title and 36 plates, original cloth C. Tilt, 1834

- Cruikshank (G.) Fairy Library: Hop-o'-my-Thumb, FIRST EDITION, D. Bogue, n. d.; Jack and the Bean Stalk, F. Arnold,
 n. d.; Cinderella, ib. n. d.; Puss in Boots, FIRST EDITION,
 G. Routledge and F. Arnold, n. d.; 4 vol. plates by G.
 Cruikshank, calf gilt extra, t. e. g. by Morrell, with the
 original pictorial wrappers bound in
- 138 Cruikshank (G.) The Humourist: a Collection of Entertaining
 Tales, Anecdotes, Epigrams, etc. 4 vol. 40 illustrations by
 G. Cruikshank, coloured by hand, only 260 copies printed
 sm. 4to. Nimmo, 1892

-139 Cruikshank (G.) The Humourist; another copy sm. 4to. ib. 1892

- 140 Dayot (A.) Napoléon raconté par l'image d'après les sculpteurs, les graveurs et les peintres, numerous fine portraits and plates, half morocco, by Zaehnsdorf Paris, 1895
- 141 De Bry. Facta Mechmeti I Saracenorum Principes Natales,
 Victorias, Imperium et Mortem eius ominosam complectentia;
 et Vaticinia Severi et Leonis in Oriente Impp. interitum
 Regni Turcici praedicentia, iconibus artificiose exornata per
 J. Th. et Jo. Israel de Bry, engraved title and 26 fine copperplate engravings in the text, blue morocco extra, tooled lines
 and ornaments, rich inside dentelles, joints, g. e. by W. Pratt,
 FINE COPY

 sm. 4to. Frankf. a M. De Bry, 1597
- Desfontaines (R.) Flora Atlantica, sive historia plantarum quae in Atlante, Agro Tunetano et Algeriensi crescunt, 2 vol. 261 plates, red morocco gilt Paris, 1798
 - 143 Dieulafoy (Mme. Jane) La Perse, La Chaldée et la Susiane, maps and woodcuts, half calf gilt ib. 1887
 - Dominicale, seu Sermones pro totius anni Dominicis (cum Calendario), MANUSCRIPT ON VELLUM (99 ll. 9½ by 7½ in.) double columns, neatly written in red and black gothic letter, capitals in blue, in original oak boards

 Sæc. XVI
 - Drury (D.) Illustrations of Natural History, with Translation into French, 3 vol. numerous coloured plates, half russia

1770-73-82

146 Duruy (V.) Histoire des Romains depuis les temps les plus reculés jusqu'à l'invasion des Barbares, 7 vol. numerous maps, plates and woodcuts, half French red morocco, g. e.

Paris, 1879-85

- 147 Dutch Painters of the Nineteenth Century, with Biographical Notices, edited by Max Rooses, translated by F. Knowles, 4 vol. numerous fine plates and woodcuts 1898-1901
- 148 Dutch Tracts. Bed-enckinghen over den staet van de vereenichde Nederlanden, 1608—Twist (J. van) Beschrijving van
 Guseratte, Amsterdam, 1647—Missive van den Coningh van
 Groot Britannien (Charles II) gescreben aen de Hoogh
 Mogende Heeren Staten Generael der Vereenighde Nederlanden date den vierden October 1666, 's Gravenhage, 1666
 —Onpartydich discours opte handelinghe van de Indien, no
 title; together 4 vol. uniform half calf neat 4 vol.

149 Dutch Tracts. Breeder verhael ende klare beschrijvinge van tghene den Admirael Cornelis Matelief de Jonge inde Oost-Indien voor de Stadt Malacca.. woodcut on title, Rotterdam, 1608—Aenwysinge: Datmen van de Oost en West-Indische Compagnien een Compagnie dient te maken, woodcut on title, 's Gravenhage, 1644— Journaal van de Conspiratien der Engelsche van Amboyna, in Oost Indien, Amsterdam, 1652; uniform half calf

Dutch Tracts. Eerste Schip-vaert der Hollanderen nae de OostIndien, map and plates, Amsterdam, 1648—Noordt (O. van)
Journael van de wonderlijcke Vooyagie door de Straet Magalanes, woodcuts, ib. n. d.—Journael van de tweede Reys
gedaen by den Heer Admirael Jacob van Neck naer Oost
Indien in 1600, engravings, ib. n. d.—Journael van de
Voyagie naer Oost-Indien van Jovis van Spilbergen, 1601-4,
ib. n. d.—Journael van de Voyagie naer Oost-Indien onder
Admirael Steven van der Hagen, fine portrait and woodcuts,
ib. n. d.—Voyagie naer Angola, gedaen door Pieter van den
Broeck, fine portrait by Franz Hals, and woodcuts, ib. n. d.;
and 10 others, similar, in 1 vol. vellum

Dutch Tracts. Journael, ofte Gendenck waerdige beschrijvinge van de Oost Indische Reyse van Willem Ysbrantsz Bontekoe van Hoorn, fine woodcut portrait on title and woodcuts in text, Amsterdam, 1654—Wonderlijcke Voyagie, by de Hollanders gedaen, door de Strate Magalanes, onder den Admirael Olivier van Noort, woodcut on title and folding plate, Amstelredam, 1648; uniform half calf 2 vol.

Dutch Tracts. Journael van de ongeluckighe Voyagie Gedaen by Dirck Albertsz Raven naer Groenlandt in den Jare 1639, vignette on title, Amsterdam, n. d.—Journael ofte Beschrijvinge van de Reyse gedaen by den Commandeur D. A. Raven na Spits-bergen, vignette on title and folding plate, Rotterdam, 1647—Brief van de Heer Vice Admirael de Ruyter, Aen de Ho. Mog. Heeren Staten Generael, der Ver-eenighde Nederlanden, 1665; uniform half calf

Dutch Tracts. Observatien op het Vertoogh . . . Nopende van Brasil, Amsterdam, 1647—Propositie van Francisco de Sousa Continho, 1647—Brasyls Schuyt-Praetjen, Gedruckt inde West Indische Kamer by Maerten, 1649—Parāupáha (A.) Twee Verscheyden Remonstantien aen hare Ho. Mo. de Heeren Staten Generael der Vereenighde Nederlanden, 's Gravenhage, 1657 — Seeckere Remonstrantie door de gesamentlijcke aenwesende Gedeputeerdens uyt Brazyl, 1657; uniform half calf 5 vol.

Dutch Tracts. Stucken Gemencioneert in den Bycorff die byde Edele Grootm. H. St. Generael der vereen. Nederl. toeghestaen ende riet verboden worden volghende den Placcate van den XXVII^{en} Augusti anno 1608, soo raeckende de vredehandelinghe als anderssints, 's Gravenhage, 1608 — Naerder Bedenckingen over de tegenwoordige vrede handelinge met den Coninek van Spagnien, 1608—Discours by Forme van Remonstrantie, etc. 1608; uniform half calf 3 vol.

155 Edwards (A. Milne) Recherches sur la faune ornithologique éteinte des îles Mascareignes et de Madagascar, plates, Paris, 1866-73—Remarques sur des ossements du Dronte (Didus Ineptus), plates, ib. 1866; in 1 vol. half morocco, t. e. g.

- 156 Eisenberg (Baron d') L'Art de monter à cheval, ou description du manège moderne dans sa perfection, engraved title and 59 plates by B. Picart, old calf obl. La Haye, 1733
- 157 Esther. The Book of Esther in Hebrew (imperfect) ON VELLUM, (52 by 6\frac{7}{8} in.) with illustrations, coloured, in the margins Sæc. XVI
- Record of the last two years of the reign of His Most Sacred
 Majesty King Charles the First, 1646-1648-9, frontispieces
 in colours and numerous fine plates, brown morocco gilt
 (Charles I)
- 159 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. with a Supplement of New South Wales, numerous coloured plates from drawings by Howitt, Atkinson, Clark, Manskirch, etc. russia gilt Orme, 1814
- 160 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc. from
 drawings by Messrs. Howitt, Atkinson, Clark, Manskirch,
 etc. 110 coloured plates, straight grained red morocco gilt, g.e.
 H. R. Young, 1819
- 161 [Forrester (A. H.)] Pantomime, as it was, is, and will be, by Alfred Crowquill, 12 coloured plates (two or three slightly mended), red morocco gilt, t.e. g. RARE obl. 1849
- 162 Fowler (J. K.) Records of Old Times, 9 plates, 1898—Roth-schild (A. de) Histoire de la Poste aux lettres et du timbre poste, numerous plates and woodcuts, Paris, 1879; etc. 5 vol.
- 163 Freeman (S.) Observations on the Mechanism of the Horse's Foot, plates in duplicate (plain and coloured), calf, 1796—Jones (Wm.) Physiological Disquisitions, plates, old calf, 1781—Smellie (W.) Philosophy of Natural History, 2 vol. calf, Edinburgh, 1790; etc. 5 vol.
- Geminiano (Johannes de S.) Summa de exemplis et similitudinibus rerum, lit. goth. double columns, old vellum Venetiis per Joannem et Gregorium de Gregoriis fratres, 1497
- 165 Goncourt Collection. Arts de l'Extrême Orient, portrait and plates, half morocco, t.e. g. 1897—Collection très importante d'Antiquités et Objets d'Art formée par feu Josephus Jitta, plates, half morocco, t.e. g. Amsterdam, n. d. 2 vol.
- 166 Gonse (Louis) L'Art Japonais, 2 vol. numerous fine plates and illustrations roy. 4to. Paris, 1883
- 167 Green (T.) Universal Herbal, or Botanical, Medical and Agricultural Dictionary, 2 vol. coloured plates, old panelled calf gilt, Liverpool, 1820—Crabb (G.) Universal Technological Dictionary, 2 vol. plates and woodcuts, calf gilt, 1823 4 vol.

- 168 Grimble (A.) Shooting and Salmon Fishing: Hints and Recollections, numerous plates 1892
- 169 Guerre (La) Racontée par l'image d'après les sculpteurs, les graveurs et les peintres, numerous fine plates and illustrations, smooth yellow morocco gilt, g. e. Paris, 1903
- 170 Guizot. L'Histoire de France depuis les temps les plus reculés jusqu'en 1789, racontée à mes petits enfants, 5 vol. numerous fine plates and woodcuts ib. 1882
- 171 Hakewill (J.) Picturesque Tour of the Island of Jamaica, 21

 coloured plates, half calf gilt, t. e. g. 1825
- 172 Hardwicke's Science-Gossip: an Illustrated Medium of Interchange and Gossip for Students and Lovers of Nature, vol.

 VII-XXVI in 10, numerous illustrations, half calf, 1872-90

 —Recreative Science, vol. I-III, woodcuts, half morocco, 1860-62

 13 vol.
- 173 Hayes (M. Horace) Points of the Horse, special edition on art paper, numerous illustrations, 1897—La Province à Cheval, texte et dessins par Crafty, numerous illustrations, Paris, 1885; le même, nouvelle edit avec une préface par G. Droz, 3 vol.
- 174 Hayes (W.) and Family. Rare and Curious Birds, accurately drawn and beautifully coloured, from specimens in the Menagery at Osterley Park, 52 highly finished coloured drawings, half red morocco gilt, g. e. 1782
- 175 Heath (H.) Omnium Gatherum, First Series, 7 coloured plates, Second Series, 6 coloured plates, half calf gilt, C. Tilt, n. d.; Omnium Gatherum, Humourous Illustrations, 36 plates (one torn), calf gilt extra, t. e. g. by Morrell, E. Lacey, n. d.

obl. 2 vol.

- 176 Heath (H.) Scenes in Loudon, 24 coloured plates, each plate with two subjects (no title-page), half morocco, g. e. by Riviere, obl. n.d.
- 177 Heath (H.) Tit Bits, title (mounted) and numerous illustrations, some on green paper, half morocco, t. e. g. n. d.—Fitt (J. N.)

 Hunting, Steeple-chasing and Racing Scenes, illustrations by B. Herring, 1870—Frankum (R.) Bee and the Wasp, plates by G. Cruikshank, calf gilt extra, t. e. g. by Morrell, Pickering, 1861
- Histoire de l'Art du Japon : Ouvrage publié par la Commission Impériale du Japon à l'Exposition Universelle de Paris, 1900, numerous fine plates imp. 4to. Paris (1900)
- 179 Hodgson (John) History of Northumberland, 3 parts in 7 vol. numerous plates and woodcuts, original boards, uncut (pt. 1 rebound) Newcastle-upon-Tyne, 1820-58

0

CARICATURES, SPORTING PRINTS, DRAWINGS, &C.

 $(In \ Portfolio).$

32 - 180	J. Gillray. Caricatures relating to William Pitt, Charles James Fox, Napoleon, etc. all in colours (17)
23/-181	Caricatures. Symptoms of the Shock, by F. Sansom, after G. Woodward; others by W. Heath, etc. all in colours (24)
17 -182	Caricatures relating to Count Bergami and Queen Caroline, etc. by different artists, all in colours (25)
13/-183	Caricatures by T. Rowlandson, G. Woodward, W. Heath, etc. all in colours (17)
184	Caricatures relating to Charles James Fox, William Pitt, etc. by different artists, all in colours (31)
185	Perdito and Perdita (Mrs. Robinson and C. J. Fox), by T. Colley; other Caricatures by Bretherton, J. Gillray, etc. (24)
186	Portraits of Naval and Military Commanders, by Dighton, in colours (24)
187	Portraits of Statesmen, Clergy, Theatrical, etc. by Dighton, in colours (75)
/ _C (188	G. Cruikshank. Caricatures relating to Fashions in Dress, etc. all in colours (14)
189	G. Cruikshank. Breaking Up, and At Home in the Nursery, a pair; Le Palais Royal de Paris; Westminster Election, and other Caricatures, all in colours (20)
190	G. Cruikshank. The Antiquarian Society; Dinner of the Four- in-Hand Club at Salthill; The Examination of a Young Surgeon; and other Caricatures, all in colours (20)
a 191	G. Cruikshank. Political and other Caricatures, all in colours (21)
192	G. Cruikshank. The Bottle; The Drunkard's Children; and others, some coloured a parcel
193	Caricatures by Isaac and Robert Isaac Cruikshank; etc. all in colours (25)
194	J. Gillray. Dido in Despair (Lady Hamilton); Dilletante Thea tricals; The Bridal Night; and other Caricatures, all in colours (14)
5-195	Political Caricatures, by H. B. lithographs, some proofs (86)
196	The Attack, and The Pursuit, by and after T. Rowlandson, a pair, aquatints, in colours (2)
↑ 197 √1 *	The Royal Hunt, by T. Sutherland, after R. B. Davis, set of four aquatints, in colours (4)
12-198	Japanese Colour Prints (4)
9 199	Japanese Colour Prints (5)
-200	F. WHEATLEY. The Cries of London, by T. G. Appleton, signed impressions on india paper, printed in colours, the set of 13 (13)
201/	Lady Betty Delme and Children, by Ernest Stamp, after Sir J. Reynolds, signed proof on india paper, printed in colours (1)
¿	

202	French Caricatures; Sporting Prints, and Military Costumes, in colours; Engravings after Old Masters; Portraits, etc.
203	Drawing in water-colours. Portrait of R. Dighton, by Adam Buck
204	Drawing in water-colours. Small Landscape with man an sheep, and The Ruined Gamester, in pencil
205	Drawings. A Stag Hunt, by J. E. Ridinger, pen and wash and Greyhounds, by the same, in black chalk
206	Drawings in water-colours. Recollections of the Run with the Blankshire, by T. W. Lee, and Hunting Recollections, by the same
207	Drawings in water-colours, by different artists (9
208	Fox Hunting, after H. Alken, set of six coloured lithographs and two others, all late impressions (8
	FOLIO.
209	Æsop. Fables, translated with Morals and Reflexions by Sir E L'Estrange, new panelled calf gilt 169
210	Agricola (G.) Opera de l'arte de metalli, etc. numerous woodcute vellum Basilea, J. Froben, 156
211	ALBERTUS MAGNUS DE NATURIS ANIMALIUM, neatly writte
RIVE	Manuscript on vellum and paper (388 ll. 11½ by 8¼ in. large painted capital at commencement, and smaller capital
1,1	in red and blue, original oak and stamped leather binding neatly repaired SEC. X
212	Alken (Henry) Sporting Sketches, title and 36 plates, half gree morocco, with original wrappers bound in oblong. 181
213	Alken (H.) Symptoms of being Amused, title and 40 colourer plates, 1822; British Proverbs, 6 coloured plates, 1824, equestrian plates by H. Bunbury, and 1 coloured plate by J. Leech, all mounted on thick paper, in 1 vol. black morocc gilt oblong foli
214	ALKEN (H.) THE QUORN HUNT, 8 large plates, drawn an etched by H. Alken, engraved by F. C. Lewis, mounted of thick paper, half red morocco oblong folio. Ackermann, 183.
215	Alken (H.) National Sports of Great Britain, with Description in English and French, coloured plates, half morocco, as published Methuen, 1900
216	Amman (Jost) Neuw Jag unnd Weydwerck Buch: das ist ein grundtliche Beschreibung vom Anfang der Jagten Auch von Jäger, etc. numerous fine woodcuts by Jost Amman, vellum Franckfurt am Mayn, Johann Feyerabendt, 158:
217	Andrada (J. Freire de) Life of Dom John de Castro, the Fourtl Vice-Roy of India, translated by Sir Peter Wyche, fine por trait by W. Faithorne, and plates, old calf, mended
	H. Herringman, 166

Angas (G. F.) The New Zealanders Illustrated, frontispiece and 60 coloured plates, half russia M'Lean, 1847

Anthologia Magna, sive Florilegium novum et absolutum variorum maximeque variorum Germinum, Flores ac Plantarum, etc. ORIGINAL EDITION, engraved title and numerous plates, half calf Francofurti, 1626

Antiquités Mexicaines. Relation des troix expéditions du Col.

Dupaix ordonnées en 1805, 1806 et 1807: suivie d'un parallèle
de ces monuments avec ceux de l'Égypte et de l'Inde par A.

Lenoir, etc. 2 vol. (1 text, 1 plates), half red morocco

Paris, 1844

221

225

Argote de Molina (G.) Libro, de la monteria que mando escrevir et muy alto y muy poderoso Rey Don Alonso de Castilla y de Leon, ultimo destre nombre, woodcuts, red morocco, g. e. FINE copy, rare sm. fol. Sevilla, Andrea Pescioni, 1582

Banks (Sir J.) and Dr. D. Solander. Botany of Cook's First Voyage, part III, with determinations by J. Britten, plates, as issued 1905

Bateman (James) Monograph of Odontoglossum, 30 fine coloured plates L. Reeve, 1874

Bauhinus (J.) et J. H. Cherlerus. Historia Plantarum Universalis: quam recensuit et auxit Domin. Chabraeus, juris vero publici fecit Fr. Lud. a Graffenried, 3 vol. engraved titles and numerous woodcuts, calf, rebacked Ebroduni, 1650-51

Berlinghieri (Fr.) Geographia in Terza rima lie. VII; e
Lingua Toscana distincta, con le sue Tavole in Varii Siti et
provincie secondo la Geographia et distinctione della Tavole
di Ptolemeo, lit. rom. double columns, 121 ll. text (wanting
title and last leaf containing imprint, sig. A v supplied in
MS. and sigs. gg IIII and v from a shorter copy), 31 maps, in
2 vol. half roan Firenze, per Nicolo Tedescho, 1481

** The extremely rare First Edition of this important
work, containing the earliest specimens of maps graven on
metal in Italy.

226 Berratz (J. M.) Scenes in Ethiopia, 2 vol. in 1, numerous coloured plates, half green morocco oblong folio. 1852

227 Besler (Basil) Hortus Eystettensis, sive plantarum, florum, etc.
quae in viridariis arcem episcopal. cingentibus, conspiciuntur,
repraesentatio, BEST EDITION, engraved titles, portrait and
numerous fine plates, including the 7 of the Classis Hyberna,
often wanting, vellum, with brass corners and clasps

atlas folio. Norimbergae, 1613

Blackwell (Eliz.) A Curious Herbal, 2 vol. numerous coloured plates (top margin of vol. II cut away), old calf, rebacked, 1737—Hill (John) Eden, or a Compleat Body of Gardening, coloured plates, russia, rebacked, 1757; General Natural History, 3 vol. coloured plates, calf, 1748-52

6 vol.

229 Blinks (Th.) La Chasse à Courre, 12 fine photographic plates, in portfolio oblong. 1898

- 230 BLANCO (MANUEL) FLORA DE FILIPINAS, adicionada con el manuscrito inédito del Ignacio Mercado, las obras del Antonio Llanos y de un apendice con todas las nuevas investigaciones botanicae referentes al Archipielago Filifino, 4 vol. in 6, and Appendix, 2 vol.; together 8 vol. portrait and numerous fine coloured plates, vellum, gilt Manila, 1877-80
- 231 Blume (C. L.) Flora Javae nec non Insularum adjacentium, both series, 4 vol. complete, numerous fine coloured plates, half green morocco gilt extra, t. e. g. Lugd. Bat. 1828-58
- 232 Blume (C. L.) Rumphia, sive commentationes botanicae imprimis de plantis Indiae Orientalis, tum quae in libris Rheedii, Rumphii, Roxburghii, Wallichii et aliorum recens. 4 vol. in 3, numerous fine plates (mostly coloured) and portraits, half green morocco gilt extra, t. e. g. Lugd. Bat. et Brux. 1835-48
- 233 Boissardus (J. J.) Parnassus cum imaginibus musarum deorumque praesidum Hippocrenes; omnia depicta sunt et distichis lat. illustrata per J. J. Boissardum, engraved title, portrait and 25 plates by Th. de Bry, half green morocco gilt

sm. folio. Francof. ad Moen. 1601

FOLIO

- 234 Bordone (B.) Isolario nel qual si ragiona di tutte l'Isole del mondo; con la gionta del Monte del Oro novamente ritrovato, woodcut maps and plans, half red morocco, FINE COPY Vinegia, 1534
- 235 Boswell (H.) Historical Descriptions of New and Elegant Picturesque Views of the Antiquities of England and Wales, numerous maps and plates, vellum 1786
- 236 BOTANICAL DRAWINGS. A COLLECTION OF 497 EXQUISITE
 WATER COLOUR DRAWINGS OF FLOWERS, FRUIT, etc. many
 with accurately and beautifully coloured figures of butterflies
 and moths, with names in Latin and German, in 5 vol. half
 green morocco gilt, r. e. c. 1800
- 237 BOWDICH (S.) EIGHTEEN FINE ORIGINAL WATER-COLOUR DRAW-INGS OF BRITISH FRESH WATER FISHES, mounted on drawing paper, half brown morocco gilt, back emblematically tooled
- 238 Bradford (Wm.) Sketches of the Country, Character and Costume in Portugal and Spain, with Supplement containing Military Costumes, numerous fine coloured plates 1809
- 239 Brazilian Flowers drawn from Nature in the Years 1880-82, in the Neighbourhood of Rio de Janeiro, viz. Larangeiras, Tijuca, Paqueta, Petropolis; many of the specimens gathered in primeval forests, 2 vol. 50 magnificent hand-coloured plates elephant folio. E. H. N. Coombe Croft, 1893
- 240 Brookshaw (G.) Groups of Flowers; Groups of Fruit; Six Birds; coloured after Nature, with full Directions for the Young Artist, 3 vol. in 1, coloured plates, straight grained red morocco gilt extra, g. e.

 McLean, 1819
- 241 [Browne (H. K.)] A Run with the Stag Hounds, 12 coloured plates by "Phiz," original half binding oblong folio. Fores, 1863

- FOLIO 245 246 249 250 252
 - Brown (J. E.) The Forest Flora of South Australia, parts I-IX,
 numerous coloured plates, in half morocco portfolio, with ties
 atlas folio. 1882

21

243 Brunfels (Oth.) Herbarum vivae icones ad naturae imitationem, summa cum diligentia et artificio effigiatae, una cum effectibus earundem, in gratiam veteris illius, et iamiam renascentis Herbariae Medicinae, 3 vol. in 1, numerous woodcuts, coloured, many top margins mended, vellum

Argentorati, J. Schottum, 1532-36

- Brusonius. L. Domitii Brusonii Contursini Lucani Facetiarum
 Exemplorumq libri VII; ORIGINAL and only unexpurgated
 EDITION, fine woodcut borders to title-page, limp vellum
 sm. folio. Romae, Jacob Mazochium, 1518
- Buc'hoz (P. Jos.) Les dons merveilleux et diversement coloriés de la nature dans le règne mineral, ou collection de minéraux précieusement coloriés, numerous coloured plates, old French red morocco gilt, g. e. Paris, 1782
- Buc'hoz (P. Jos.) Les dons merveilleux et diversement coloriés de la nature dans le règne végetal, 200 fine coloured plates (no text), calf gilt n. d.
- 247 Bygone Beauties: a Select Series of Ten Portraits of Ladies of Rank and Fashion, from Paintings by J. Hoppner, annotated by A. W. Tuer

 n. d.
- 248 Cane (E.) Sixty-six Original Water Colour Drawings of Birds, etc. mounted on thin boards, red morocco gilt extra, bevelled boards, deep inside borders with joints, g. e. 1790
 - Caricatures. Seventy-one Coloured Caricatures, chiefly by Gillray and Rowlandson, including seven on the Weather, Hunting Scenes, Progress of the Toilet, Posting in Ireland and Scotland, etc. mounted in 1 vol. half red morocco gilt, g. e. 1791-1829
 - Caricatures. One hundred and sixty-nine Coloured Caricatures, chiefly by J. Gillray, including several on Napoleon and the French Revolutionaries, W. Pitt, the Prince of Wales, and

Mrs. Fitzherbert, etc. mounted in 1 vol. half red morocco atlas folio. 1795, etc.

- Caricatures. One hundred and forty-four Coloured Caricatures, by W. Heath, J. Gillray, H. B. and others, largely connected with the Political Career of the Duke of Wellington, etc. in 2 vol. half red morocco
- 252 Caricatures. Seventy Coloured Caricatures, chiefly by Cruikshank, Rowlandson and Woodward, including "Monstrosities" for 1799, 1816, 1818, 1819, 1821 and 1824, Dandies, Political Cartoons, etc. mounted in 1 vol. half blue morocco gilt, g. e. 1799-1822
- 253 Caricatures. Fifty-nine Coloured Caricatures, chiefly by W. Heath and R. Seymour, including Satires on Fashion, "Sketches of Character," etc. in 1 vol. half red morocco gilt, g. e. McLean, 1829

	First	Day	22 $^{\prime}$	FOLIO
5 - md 2	254 5/-	(W. Heat tion, mou	One hundred Coloured Caricat (th), H.B. etc. chiefly on the Rounted in 1 vol. half red morocco	oman Catholic Ques- 1829
16 31	255 //5/-	lington, l	Political Caricatures chiefly of "Paul Pry" (W. Heath) and nunted on tinted paper, in 1 vol.	d H. B. 47 coloured half roan, 1829, etc.
3	256	Caricatures. (some slig landson	"The Political Drama," 76 phtly damaged and re-margine Deadly Lively," in 1 vol. half	d), and one by Row -
	257	Domestic	Trees, Shrubs, Plants and Flow c, which are propagated for sale frontispiece and coloured plates,	vers, both Exotic and in the gardens near
V. V. V.		copy, hal	f bound—Rymsdyk (J. and A.) Mulf calf, 1778; the same, secon	Iuseum Britannicum,
	258	Catherwood rica, Chi	(F.) Views of Ancient Monum apas and Yucatan, 25 coloured half green morocco portfolio, RA	ents in Central Ame- plates, with separate
3/11	259	Catlin (Geo.	North American Indian Portfolisements, 24 plates, half brown	olio: Hunting Scenes
	260	Cattermole	(George) The Portfolio of Catter	rmole Gems, contain-
Je V	16/		xquisitely beautiful gems from ole, INDIA PAPER PROOFS, calf	
3/	- 261	Chaucer (G.) Works, edited by John Urry, old calf	2 portraits and illus
711-	262	Chauncy (Si	ir H.) Historical Antiquities of the tand mounted) and plates mou e), half brown morocco gilt, solo	inted on linen (one in
75	263		ISH. A Collection of Two how Water-colour Drawings on Chin any heightened with gold and of	undred aud forty-sizese paper of Chinese
and the same of th	264		NUREMBERGENSE. Libri Cr.	onicarum cum figuri
	16	EDITIO $Wolgem$	nibus ab initio Mundi (auctore PRINCEPS, lit. goth. numerous at and Pleydenwurff, with the	spirited woodcuts b De Sarmacia and th
	4		ed blank leaves, a few ll. sligh I pigskin, r. e. Nuremberga	$atly\ wormed,\ original$
13000	265		V.) Cambridge: brief historical a	
	14/0	Clocks and No	and woodcuts, 1883 — Britten (The Wetherfield Collection), tes by F. J. Britten, coloured free	with an Introductio
	266	Clusius (C.)	907; etc.) Rariorum Plantarum Historia	
Helloud		(Guil.) i	us woodcuts, old calf gilt, An De Indiae utriusque re naturali d title and numerous woodcuts,	et medica libri XIV
		taland	I at D Warming 1659	·) 000

Collection complète des tableaux historiques de la Révolution 267 twood Française, 3 vol. numerous fine portraits and plates, old calf, fully gilt sides *Paris*, 1798 Coles (Wm.) Adam in Eden; or Nature's Paradise: the History 268 of Fruits, Herbs and Flowers, etc. MS. marginal notes, calf sm. folio. Cruikshank (G.) The Progress of a Midshipman, exemplified in 269 the Career of Master Blockhead, coloured frontispiece and 7 plates engraved by G. Cruikshank, half red morocco oblong. Cruikshank (G.) Illustrations to "The Miser's Daughter" by 27,0 -W. H. Ainsworth, 20 plates on india paper, proofs before letters, calf gilt extra, t. e. g. by Morrell Cruikshank (G.) Illustrations to "Windsor Castle" by W. H. Ainsworth, 14 plates on india paper, proofs before letters, with 4 by Tony Johannot, calf gilt extra, t. e. g. by Morrell Cruikshank (G.) Illustrations to "St. James's, or the Court of Queen Anne" by W. H. Ainsworth, 14 plates on india paper, proofs before letters, calf gilt extra, t. e. g. by Morrell n. d. Cruikshank (G.) The Table Book, etchings and woodcuts on india paper, half brown morocco, t. e. g. ** The title-page has the date 1845, but below is the following note by the well-known collector Mr. H. W. Bruton: "Published in 1845, but these plates printed probably about 1870." Cruikshank (G.) Omnibus, etchings and woodcuts on india paper, half brown morocco, t. e. g. ** Reprint of the 1842 edition, probably issued about 1870. See note on title by Mr. H. W. Bruton. Cruikshankiana, an Assemblage of the most celebrated Works of G. Cruikshank, 81 plates, original boards McLean, 1835Curtis (Wm.) Flora Londinensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London, 2 vol. coloured plates, half calf Dapper (D'O.) Description de l'Afrique, numerous maps ana plates, calf gilt, g. e. Amsterdam, 1686 Dapper (D'O.) Description de l'Afrique, another copy, old calf Descourtilz (J. T.) Ornithologie Brésilienne, ou Histoire des Oiseaux du Brésil remarquables par leur plumage, leur chant ou leurs habitudes, 48 fine coloured plates, half green morocco, atlas folio. Rio de Janeiro, 1856 Dillenius (J. J.) Hortus Elthamensis, Plantarum variorum, quas 280 in horto suo Elthami coluit Jac. Sherard, delineationes et descriptiones, 2 vol. 324 plates, half bound, Lugd. Bat. 1774 -Miller (P.) Abbildungen des nützlichsten schönster und seltensten Pflanzen, 2 vol. numerous plates, calf, Nürnberg, 1768

Döbel (H. W.) Neueröffnete Jäger Practica, oder des wohlgeübte und Erfahrne Jäger, etc. numerous plates, Leipzig, 1754—Naturgeschichte des Thier, Pflanzen und Mineralreichs, mit Vorrede von G. H. von Schubert, 3 vol. coloured plates, half red morocco, Essingen, 1872—Winter (G. S.) Tractatio nova et auctior de re equaria (text in Latin, German, Italian and French), plates, vellum, Nürnberg, 1703 6 vol.

282 Dodonaeus (R.) Stirpium Historiae Pemptades Sex, sive libri XXX, BEST EDITION, engraved title and numerous woodcuts (wanting leaf of imprint at end), vellum Antverpiae, 1616

283 Earl (Maud) The Sportsman's Year, Twelve Facsimiles in the colours of the Original Paintings, Edition DE LUXE (one of 100 copies signed by the artist), as issued atlas folio. n.d.

284 ETYMOLOGICON MAGNUM GRAECÈ (cum Graecè prefatione M. Musuri), 224 ll. Greek characters, capitals and printer's devices in red, old red morocco, rebacked, g. e.

Venet. sumpt. Nic. Blasti opera Zach. Calliergi, 1499

** Editio princeps; very rare in good condition.

285 Entomological Drawings, etc. Original Water-colour Drawings of 144 various kinds of Insects, 39 Fishes and Snakes, native to India, with 12 Views of Calcutta by W. Baillie, 1794, in 1 vol. smooth green morocco large folio

286 Falke (J. von) Hellas und Rom: Eine Culturgeschichte des classischen Alterthums, numerous plates and illustrations, Stuttgart, n. d.—Das Goldene Buch des Deutschen Volkes an der Jahrhundertwende, coloured plates, portraits and illustrations, Leipzig, n. d. 2 vol.

287 Flinders (M.) Voyage to Terra Australis, 1801-3, Atlas only, maps and plates, half russia atlas folio. 1829

FLORA DANICA. ICONES PLANTARUM SPONTE NASCENTIUM IN REGNO DANIAE, et ducatibus Slesvici, Holsatiae et Lauenburgiae ad illustrandum opus de iisdem plantis regio jussu exarandum Florae Danicae nomine inscriptum (ed. by G. C. Oeder, O. F. Müller, M. Vahl, J. N. Hornemann, Sal. Th. N. Drejer, J. F. Schouw, J. Vahl, F. M. Liebmann and Joh. Lange), Fasc. 1-51 and Supplement Fasc. 1-111 (ed. by F. M. Liebmann und Joh. Lange), in 54 vol. containing 3240 fine coloured plates, half calf Hafniae, 1761-1883

Florilegium Novum, hoc est variorum maximeque variorum Florum ac Plantarum singularum una cum suis radicibus et cepis, Eicones diligenter aere sculptae et ad vivum ut plurimum expressae, 84 plates by Th. de Bry (some mended), with bookplate of Mr. Horatio Walpole, sold not subject to return

290 Florinus (F. P.) Oeconomus prudens et legalis continuatus, oder Grosser Herren Stands und adelicher Haus-Vatter, 5 books in 1 vol. numerous plates and illustrations, vellum, Nürnberg, 1751; the same, book V, Vom Jagd und Weyd-Werck, 1751; etc. 4 vol.

289



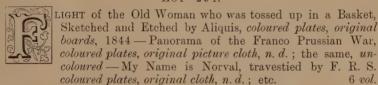
SECOND DAY'S SALE.

The Library of a Well-known Collector—

(continued).

OCTAVO ET INFRA.

LOT 291.



- 292 FLOR DES SERRES ET DES JARDINS DE L'EUROPE: Annales générales d'Horticulture, comprenant des plantes les plus rares at les plus méritantes nouvellemente introduites, édité par L. Von Houtte, 23 vol. 'numerous coloured plates, half bound Gand, 1845-80
- 293 Forbes (A. R.) Gaelic Names of Beasts (Mammalia), Birds, Fishes, Insects, Reptiles, etc. portrait, Edinb. 1905— Withering (W.) Systematic Arrangement of British Plants, 4 vol. plates, calf, 1812; etc. 19 vol.
- 294 Forbes (J. D.) Travels through the Alps of Savoy and other parts of the Pennine Chain, tinted plates and numerous woodcuts imp. 8vo. Edinb. 1843
- 295 [Forrester (A. H.)] How he Reigned and how he Mizzled, a Railway Mystery, by Alfred Crowquill, coloured plates, calf gilt extra, t.e.g. by Riviere, 1849 (2 copies), oblong—Sala (G. A.) Rain, Hail, Steam, plates, Ackermann, n. d. 3 vol.
- 296 France (Anatole) Thars, translated from the French, Carrington, 1901—Beaumont (E. de) The Sword and Womankind, with additions by A. Allinson, Society of British Bibliophiles, 1900—Maugras (G.) The Duc de Lauzun, 2 vol. portraits, 1895-6
- 297 Gazetteer of the World, edited by a Fellow of the Royal Geographical Society, 3 vol. numerous maps and plates, half calf gilt, g. e. imp. 8vo. Jack, 1887

- 298 Gould (C.) Mythical Monsters, coloured frontispiece and woodcuts, 1886—Grote (A. R.) Die Saterniiden, photographic plates, 1896—General Subject Index to the "Ibis," First to Sixth Series, 1859-1894, edited by E. W. Oates, 1900; etc.
- 299 Gradus ad Cantabrigiam, by a Brace of Cantabs, coloured plates, calf gilt, t. e. g. 1824—A Cruise, or Three Months on the Continent, coloured plates, half russia, 1818 2 vol.
- 300 Grandville (J. J.) Les fleurs animées: introduction par A. Karr, texte par T. Delord, 2 vol. in 1, numerous coloured plates, half French morocco imp. 8vo. Bruxelles, 1852
- Gronow (Captain) Reminiscences and Recollections, being Anecdotes of the Camp, Court, Clubs and Society, 1810-1860,
 vol. 25 plates in duplicate, one set coloured by hand, half morocco gilt, t. e. g.
- 302 Guerinière (F. R. de la) Escuela de a caballo, 2 vol. portrait and plates, vellum, Madrid, 1786 Le Gasetier Cuirassé: ou Anecdotes Scandaleuses de la Cour de France, frontispiece, calf, rebacked, 1771, rare—Pièces inédites sur les règues de Louis XIV, Louis XV et Louis XVI, 2 vol. vellum, Paris, 1809; etc. 5 vol.
- 303 Heath. Book of Etiquette, coloured plates (folding panorama), original picture boards, in cloth case, n. d.—The same, uncoloured—Phillips (Watts) An Accommodation Bill, folding plates, original boards, n. d.—A Case in Bankruptcy, coloured folding plates, original wrappers, n. d.—Etiquette, Illustrated Hints, plates, original boards, n. d.—The Bachelor's Dream, plates, original boards
- 304 Hedin (Sven) Through Asia, 2 vol. numerous illustrations, 1898
 —Pratt (A. E.) Two Years among New Guinea Cannibals,
 map and plates, 1906—Hooker (J. D.) Himalayan Journals,
 2 vol. plates, 1855

 5 vol.
- 305 Henderson (J.) The West Indies, coloured plates by A. S. Forrest—Goff (C.) Florence, and some Tuscan Cities, coloured plates by Col. R. E. Goff; 2 vol. A. & C. Black, 1905
- 306 [Hill (G. E.)] A Pinch-of-Snuff, etc. by Dean Snift, plates and woodcuts by T. Sibson, green morocco gilt, t. e. g. by Zaehnsdorf, 1840—Smith (T.) Life of a Fox, plates, half red morocco, t. e. g. by Zaehnsdorf, 1852—Handbook of Swindling, by the late Captain Barabbas Whitefeather, illustrations by Phiz, black morocco, t. e. g. 1839; etc. 7 vol.
- 307 Historical Account of all the Voyages round the World performed by English Navigators, 4 vol. maps and portraits, calf, Newbery, 1774—Burke (Ed.) Articles of Charge of High Crimes, etc. against Warren Hastings, etc. half calf, 1786—Niewe Algemene Beschryving van de Kaap de Goede Hoop, 2 vol. plates, half bound, Amsterdam, 1777 7 vol.
- 308 Histoire politique et amoureuse du Cardinal Louis Portocarrero, Archevêque de Tolede, frontispiece, green levant morocco extra, g.e. by Riviere 12mo. Amsterdam, Jean Pauli, 1734

- 309 Hone (Wm.) Popular Works. Year Book, Every Day Book, vol. I, Table Book; 3 vol. numerous illustrations, n. d.—
 Facetiae and Miscellanies, woodcuts by G. Cruikshank, 1827;
 Ancient Mysteries Described, plates, 1823; Strutt's Sports and Pastimes, with Index by W. Hone, woodcuts, original wrappers bound in, 1828; etc. 10 vol.
- 310 Howorth (H. H.) Ice or Water: another Appeal to Induction from the Scholastic Methods of Modern Geology, vol. I, II, 1905—Root (A. I.) A. B. C. of Bee Culture, plates, Medina, Ohio, 1901—Episodes of Insect Life, Series I, II, numerous illustrations, 1849-50; etc.
- 311 Hugo (Victor) Novels, complete and unabridged, 28 vol. numerous plates by Merson, Raffaelli, Jeanniot, etc. and Gallery of Illustrations, 70 plates, red crushed levant morocco gilt extra, floral wreath on sides, g. e. plates in limp morocco case

 H. S. Nichols, 1895
- 312 [Hunt (Leigh)] The Liberal. Verse and Prose from the South, 2 vol. mottled calf gilt extra, g. e. by F. Bedford 1822-3
- 313 Inglis (H. D.) Rambles in the Footsteps of Don Quixote, first Edition, plates by G. Cruikshank, half yellow morocco gilt, t. e. g. 1837 Wight. Mornings at Bow Street, first edition, plates by G. Cruikshank, half calf, 1824 2 vol.
- 314 Intellectual Observer: Review of Natural History, Microscopic Research and Recreative Science, vol. I-XII; The Student and Intellectual Observer, vol. I-V; together 17 vol. numerous coloured plates, woodcuts, etc. half black morocco, s. e.
- 315 IRELAND (W. H.) LIFE OF NAPOLEON BONAPARTE, 4 vol. coloured plates by G. Cruikshank, many slightly mended and with Fairburn's imprint cut away, red polished levant morocco gilt extra, g. e. by Rivière 1828
- 316 James (Capt. Th.) Dangerous Voyage in his intended Discovery of a North West Passage into the South Sea, second edition, folding map, sheep, rebacked, 1740—Sketches, Civil and Military of the Island of Java, map and plan, half bound, 1811
- 317 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles the Second, 2 vol. portraits, half blue morocco gilt, t. e. g.
 imp. 8vo. 1838
- 318 Jewitt (Ll.) Ceramic Art of Great Britain, 2 vol. numerous plates, blue morocco, t. e. g. roy. 8vo. 1878
- 319 Kerner von Marilaun (A.) Pflanzenleben, 2 vol. numerous coloured plates and woodcuts, half German morocco, 2 copies, and separate copy of vol. II roy. 8vo. Leipzig, 1890 (5)
- 320 Kirchner (A.) Ansichten von Frankfurt am Main, 2 vol. plates, russia gilt, Frankfurt am Main, 1818—Wheeler (C. A.)
 Sportaserapiana: Facts in Athletics, portrait, calf extra, 1868
 —Homer's Werke ubersetzt von J. H. Vosz, 2 vol. outline illustrations, half calf gilt, Stuttgart, 1876; etc. 24 vol.

Retween!

Labarte (J.) Histoire des Arts Industriels au Moyen Age et à l'époque de la Renaissance, 4 vol. 8vo, and Album, numerous plates in colours, 2 vol. 4to, half red morocco gilt, t. e. g.

- Lahontan (Baron de) Nouveaux Voyages dans l'Amérique Septentrionale, 2 vol. FIRST EDITION, maps and plates, half calf, FINE COPY
 - 323 Landor (A. H. Savage) In the Forbidden Land, 2 vol. numerous illustrations, 1898—Rockhill (W. W.) Land of the Lamas, illustrations, 1891 — Sherring (C. A.) Western Tibet and the British Borderland, maps and illustrations, 1906 — Darrah (H. Z.) Sport in the Highlands of Kashmir, illustrations, 1898 4 vol.
 - 324 Lauder (Sir T. D.) Legendary Tales of the Highlands, 3 vol. FIRST EDITION, plates by Phiz, half blue morocco gilt, t. e. g.
 - 325 Law (John, afterwards Director of the Mississippi Company) Money and Trade Considered, half calf gilt, t.e.g. uncut, Glasgow, 1750 RARE
 - 326 Lefroy (Maj. Gen. J. H.) Memorials of the Discovery and Early Settlement of the Bermudas or Somers Islands, 1515-1685, 2 vol. map, 1877—Scherren (H.) The Zoological Society of London, coloured plates and illustrations, n. d. 2 copies; etc.
 - Leguat (Fr.) Voyage et avantures en deux isles desertes des 327 Indes Orientales, 2 vol. in 1, plates, vellum, Londres, 1708 —Burton (R.) English Acquisitions in Guinea and East India, frontispiece, calf, rebacked, 1728 — Diereville. Relation du voyage du Port Royal, etc. frontispiece, calf, Amsterdam, 1710; etc.
 - Leguat (Fr.) Voyage to Rodriguez, Mauritius, Java and the Cape of Good Hope, edited by P. Oliver, 2 vol. maps and plates, Hakluyt Society, 1891—Dubois (J. A.) Hindu Manners, Customs and Ceremonies, translated by H. K. Beauchamp, 2 vol. portrait, Oxford, 1897
 - Leigh's New Picture of London, 1 vol. in 4, with numerous plates, and the series of coloured costumes of the lower orders by Rowlandson, calf gilt extra, t. e. g. 1820—Planta (E.) New Picture of Paris, 1 vol. in 5, with coloured costumes by Rowlandson, calf gilt extra, t. e. g. 1827 12mo. 9 vol.
 - Lessons of Thrift, published for General Benefit by a Member of the Save-all Club, coloured plates by I. R. Cruikshank, blue morocco gilt extra, deep inside borders with joints, watered silk linings and fly-leaves, g. e. by Zaehnsdorf roy. 8vo.T. Boys, 1820
 - Lever (Charles) Confessions of Con Cregan, 2 vol. FIRST EDITION, illustrations by H. K. Browne, original cloth W. S. Orr, n. d.
 - Lever (C.) Confessions of Harry Lorrequer, First Edition, illus-332 trations by "Phiz," original cloth Dublin, 1839

11		
2/2/-	333	Lever (C.) Charles O'Malley, the Irish Dragoon, 2 vol. FIRST
111		EDITION, illustrations by "Phiz," original cloth Dublin, 1841
26/-	334	Lever (C.) Our Mess: Jack Hinton and Tom Burke of Ours, 3 vol. FIRST EDITION, portrait, and plates by "Phiz,"
0	o orever	original cloth ib. 1843-44
4	335	Lever (C.) Arthur O'Leary: his Wanderings and Ponderings in
110	000	many Lands, 3 vol. FIRST EDITION, plates by G. Cruikshank,
		original cloth, FINE COPY, RARE 1844
	336	[Lever (C.)] Tales of the Trains: being some Chapters of Rail-
4		road Romance, by Tilbury Tramp, FIRST EDITION, woodcuts
		by "Phiz," original cloth, g. e. (slightly damaged and loose)
13/	- 337	1845
17	331	Lever (C.) The O'Donoghue, FIRST EDITION, illustrations by H. K. Browne, original cloth Dublin, 1845
121	338	Lever (C.) The Knight of Gwynne, FIRST EDITION, illustrations
A	Bowell	by "Phiz," original cloth 1847
23/1	339	Lever (C.) Diary and Notes of Horace Templeton, Esq. late
1 (1)	£	Secretary of Legation at —, 2 vol. FIRST EDITION, original
29 -	0.40	cloth, FINE COPY, RARE (C) Polyad Colod ryper present illustration of "District of
22/-	340	Lever (C.) Roland Cashel, FIRST EDITION, illustrations by "Phiz," original cloth 1850
A BOU	341	Lever (C.) The Daltons, or Three Roads in Life, 2 vol. FIRST
1 1/1	011	EDITION, illustrations by "Phiz," original cloth 1852
0/_	342	Lever (C.) The Dodd Family Abroad, FIRST EDITION, illustrations
601-	Steel	by "Phiz," original cloth 1854
	343	Lever (C.) The Martins of Cro' Martin, 2 vol. FIRST EDITION,
111	1 22	illustrations by "Phiz," original cloth 1856
T 1	344	Lever (C.) Fortunes of Glencore, 3 vol. FIRST EDITION, "With
107-		the Publisher's Compts." on title of vol. I, original cloth 1857
	345	Lever (C.) Davenport Dunn, a Man of our Day, FIRST EDITION,
23/-	240	illustrations by "Phiz," original cloth 1859
1,64	346	Lever (C.) Barrington, FIRST EDITION, plates by "Phiz," original cloth 1863
1	347	Lever (C.) Cornelius O'Dowd upon Men and Women and other
6/-		things in general, 3 vol. FIRST EDITION, original cloth 1864-5
N. Y.	348	Lever (C.) Tony Butler, 3 vol. first edition, original cloth 1865
-/	349	Lever (C.) Luttrell of Arran, FIRST EDITION, illustrations by
91-	-	"Phiz," original cloth
101-	350	Lever (C.) Sir Brook Fossbrooke, 3 vol. first edition, original
1		Coloth 1866
1	351	Lever (C.) The Bramleighs of Bishop's Folly, 3 vol. FIRST EDI-
100	5000	TION, original cloth 1868
10/	352	Lever (C.) That Boy of Norcott's, FIRST EDITION, 5 illustrations, original cloth, fine copy
101	353	[Lever (C.)] Paul Goslett's Confessions, FIRST EDITION, frontis-
	595	piece by Marcus Stone, 1868—[Moir (D. M.)] Life of Mansie
W-		Wauch, 8 plates by G. Cruikshank, n. d.—Blakey (R.) Old
No.		Faces in New Masks, frontispiece and engraved title by G.
1 8	4 3 th 1 3 .	Cruikshank, 1859: etc. 7 vol.

Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, ÉDITION DE LUXE, plates, half calf gilt, t. e. g. imp. 8vo. 1898

355 [Lewis (J. D.)] Sketches of Cantabs, 2 illustrations by H. K.

Browne, red morocco gilt, g. e. original cloth bound in, 1850;

The same, original cloth—Caius (J.) De Antiquitate Cantabrigiensis Academiae libri duo, limp vellum, H. Bynneman, 1568; and others relating to Cambridge, etc.

356 Lilliputian Museum or Panoramic Representation of Pigmy Revels, large folding coloured plates (oblong), original cloth, n. d.—Webber (C. M.) Geology familiarly Illustrated, large folding coloured plates, original boards, 1859—Tiddlewy Winks, coloured plates, original cloth, n. d.—Costumes of Cambridge, coloured plates, n. d.—Eight Plates from Ackermann's Repository, coloured, half morocco, 1810 5 vol.

357 Locker (Frederick) London Lyrics, FIRST EDITION, frontispiece by G. Cruikshank, title-page repaired, calf gilt extra, t. e. g. by Morrell, with original cloth cover bound in 1857

*** Inscription on fly-leaf: "To Mr. Henry Heath with Mrs. Locker's kind regards, 26 Nov. 1857."

358 Lytton (Lord) Novels, "Knebworth Edition," 28 vol. frontispieces, half calf, m. e. Routledge, n. d.

359 Marguerite, Reine de Navarre, Heptameron Français, 3 vol.

numerous fine plates by Freudenberg, some proofs before letters,
and vignettes by Dunter (many plates with the numbers on),
old tree-calf Berne, Nouvelle Société Typographique, 1780

Maspero (G.) The Dawn of Civilisation; The Struggle of the Nations; The Passing of the Empires; edited by A. H. Sayce, translated by M. L. McClure, 3 vol. numerous maps and illustrations imp. 8vo. 1894-1900

361 Maxwell (Caroline) Feudal Tales, being a Collection of Romantic Narratives and other Poems, coloured plates, brown levant morocco gilt extra, t. e. g. by Morrell n. d.

362 Mayhew (Brothers) The Magic of Kindness, illustrations by G.

Cruikshank and Kenny Meadows, original cloth (1849);

Another copy, wanting the engraved title by Kenny Meadows,
but with a duplicate of Cruikshank's frontispiece, delicately
coloured, inserted in its place, brown morocco gilt extra,
dentelle borders, t. e. g. by Riviere (1849)

2 vol.

363 Mayhew (Henry) 1851, or The Adventures of Mr. and Mrs.
Sandboys, plates and woodcuts by G. Cruikshank, half calf,
D. Bogue—Three Courses and a Dessert, plates and woodcuts
by G. Cruikshank, half calf, 1830 2 vol.

Merivale (C.) History of the Romans under the Empire, 8 vol.

map, half blue calf gilt, m. e. 1875-6—Mahaffy (J. P.) Empire

of the Ptolemies, 1895; etc.

Merz (J. T.) History of European Thought in the Nineteenth Century, 2 vol. 1896—Webb (S. and B.) History of Trade Unionism, 1896—Darwin (L.) Municipal Trade, 1903; etc.

MEYER (H. L.) COLOURED ILLUSTRATIONS OF BRITISH BIRDS 366 AND THEIR Eggs, 7 vol. 432 plates, chiefly in colours, smooth olive morocco gilt, g. e. 1842-50 367Milman (H. H.) History of the Jews, 3 vol. mottled calf gilt, Hulmeian arms on sides, 1863-Magnus (Mrs.) About the Jews since Bible Times, 1881—Chaikin (A.) Celebrities of the Jews, part I, 1899; etc. Milton (John) Poetical Works, edited by D. Masson, 3 vol. por-368 traits, calf extra, 1882-Oriental Annual, by Daniell and Caunter, 1834-39, 6 vol. numerous plates as issued—Gray (J.) and J. J. B. Maidment, Banquet of Wit, Pickering, 1882; Modern Traveller (The): a Popular Description of the Various Countries of the Globe, 30 vol. maps and plates, half bound Molière. Œuvres complètes, 8 vol. portrait, half red morocco, t. e. g. by David 12mo. Paris, Plon, 1884-5 Montgomery (J.) The Chimney-Sweeper's Friend, plates by Cruickshank (sic), title mended, calf gilt, t. e. g. 1824-Wight (J.) Mornings at Bow Street, illustrations by G. Cruikshank, calf gilt extra, t. e. g. 1838—[Barker (M. H.)] Land and Sea Tales, 2 vol. first edition, 4 etchings by G. Cruikshank, calf gilt extra, t. e. g. 1836 Moore (A. W.) The Alps in 1864: a Private Journal, edited by A. B. W. Kennedy, portrait, Edinburgh, 1902—Amherst (Hon. A.) History of Gardening in England, illustrations, 1895-Veitch (J.) Manual of the Coniferae, plates and woodcuts, 1881 roy. 8vo. Morley (John) Edmund Burke; Voltaire; Rousseau, 2 vol.; 373 Struggle for National Education; On Compromise; Critical Miscellanies, 2 vol.; Diderot and the Encyclopædists, 2 vol.; Life of Richard Cobden, 2 vol. portrait; Studies in Literature; together 13 vol. first editions, half marone morocco gilt, t. e. g. Morley (John) The Life of William Ewart Gladstone, 3 vol. FIRST EDITION, portraits Nadaud (G.) Chansons Populaires, de Salon et Légères, 3 vol. etchings by E. Morin, half levant morocco gilt extra, t. e. g. by David Paris, 1879 Nodder (R.) A Collection of One Hundred and Fifty-five Coloured Plates of Birds, Butterflies, etc. in 5 vol. morocco extra, not uniform 1790-1800 No Popery! a Protestant Roland for a Popish Oliver, by Anti Guy, engraved title and 23 coloured prints on 4 plates, mounted on linen, smooth green morocco, n. d.—How it's Done! a Guide to Gentlemen in Difficulties, containing 24 unprincipled designs found out by Percy Cruikshank, mounted on linen, calf gilt extra, t. e. g. by Morrell, n. d. oblong-Guy Faux, a Squib manufactured by H. Mayhew and Percy Cruikshank,

original front board, n. d.

378 Nottage (C. G.) In Search of a Climate, numerous plates, 1894

— Smith (A. D.) Through Unknown African Countries,
illustrations, 1897—Alcock (A.) Naturalist in Indian Seas,
plates, 1902—Price (J. M.) From the Arctic Ocean to the
Yellow Sea, illustrations, 1892; etc. 6 vol.

Oddities of London Life, by Paul Pry, 2 vol. FIRST EDITION, plates by Pierce Egan, etc. half calf, 1838—White (W.) Eastern England from the Thames to the Humber, 2 vol. maps, half calf, 1865—Hamilton (J. P.) Reminiscences of an Old Sportsman, 2 vol. plates, 1860; etc. 7 vol.

Opus naturae rerum compendiosum et eruditum, neatly written MANUSCRIPT ON FINE VELLUM (103 ll. 7\frac{3}{4} by 5\frac{1}{4} in.) in red and black, blue morocco gilt, g. e. SEC. XV

- ** Treats of and explains the natures and properties of plants, animals, the winds, the seasons, etc. in a curious manner.
- 381 [Paris (J. A.)] Philosophy in Sport made Science in Earnest, 3 vol. FIRST EDITION, cuts by G. Cruikshank, original boards, uncut, 1827; Another copy, half calf—Bartlet (J.) The Gentleman's Farriery, plates, calf gilt extra, t. e. g. 1764; etc.
- Paterson (Lieut. W.) Quatre Voyages chez les Hottentots et chez les Cafres, depuis Mai 1777 jusqu'en Décembre 1779, traduit de l'Anglois, PRINTED ON STOUT VELLUM, half red morocco gilt extra, uncut roy. 8vo. Paris, Didot, 1790
- 383 Peters (Dr. C.) New Light on Dark Africa, translated by H. W. Dulcken, portrait, map and plates, half calf gilt, 1891—
 James (F. L.) The Unknown Horn of Africa, map and illustrations, 1888—Hall (R. N.) and W. G. Neal, Ancient Ruins of Rhodesia, maps and illustrations, 1902; etc. 7 vol.
- 384 [Pigott (Ch.)] The Jockey Club, or a Sketch of the Manners of the Age, 3 vol. half bound, 1792—Wilson (Harriette) Interesting Memoirs, coloured plates, imperfect, half calf, n.d.—
 [Maxwell (W. H.)] Wild Sports of the West, 2 vol. plates, half calf, 1833; etc.

 7 vol.
- 385 Pleasures of Human Life, frontispiece and coloured plates by Rowlandson, half calf, 1807—Wilson (T.) Description of the Correct Method of Waltzing, coloured folding frontispiece and woodcuts, original boards, 1816—Punster's Pocket Book, or Art of Punning enlarged, by Bernard Blackmantle, woodcuts by R. Cruikshank, 1826

 3 vol.
- 386 Powerscourt (Viscount) Ye Kynges offe Cairnlochan, Forreste offe Glenisla, 47 plates of 112 antlers, engraved by C. M. Grey, green morocco, g. e. VERY RARE imp. 8vo. Dublin, privately printed, 1858
- 387 Practical Wisdom: a Manual of Life, red levant morocco gilt, dentelle borders, t. e. g. Humphreys, 1901—Butcher (S. H.)

 Some Aspects of Greek Genius, calf, t. e. g. 1891—Robertson (W. B.) Foundations of Political Economy, 1905; etc. 12 vol.

H

And

380

M. M

388

PRAYERS. DAILY PRAYERS according to the use of the Roman Synagogue, in Hebrew, with vowel points, PRINTED ON VELLUM, with initials heightened with gold, blue morocco extra, g. e. by C. Lewis

thick 12mo. Boloniya (Bologna), Rafael Talmai, 297 (1537)

** Excessively rare, if not unique, as Van Prael only knew of

this copy, formerly in the possession of Di Rossi.

33

Ratzel (F.) Völkerkunde, 3 vol. coloured plates and woodcuts, Leipzig, 1885-8—Neumayr (M.) Erdgeschichte, 2 vol. coloured plates and woodcuts, Leipzig, 1886-7—Ranke (J.) Der Mensch, 2 vol. coloured plates and woodcuts, 1886-7; all in half German morocco roy. 8vo. 7 vol.

Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 4 vol.; The Sixth Great Oriental Monarchy; The Seventh Great Oriental Monarchy; together 6 vol. large maps mounted on linen, numerous plates (some in colours) and woodcuts, half green morocco gilt extra, t. e. g. FINE SET 1864-76

Reynardson (C. T. S. Birch) "Down the Road," or Reminiscences of a Gentleman Coachman, FIRST EDITION, coloured plates by H. Alken, half red morocco extra, back emblematically tooled, t. e. g. 1875

392 Reynolds (Sir Joshua) Works, with Life of the Author by E.

Malone, 3 vol. half red morocco, t. e. g. 1798—Labarte (J.)

Handbook of the Arts of the Middle Ages and Renaissance,
numerous illustrations, half vellum, t. e. g. 1855; etc.

393 Rogers (F.) Manual of Coaching, numerous illustrations, 1900—Corbett (E.) An Old Coachman's Chatter, plates, 1891—Bradley (T.) Old Coaching Days in Yorkshire, numerous woodcuts, Leeds, 1889—Haworth (M. E.) Road Scrapings: Coaches and Coaching, plates, half bound, 1882 4 vol.

Roscoe (Thomas) Novelist's Library, 19 vol. portraits and plates by G. Cruikshank, polished calf gilt extra, t. e. g. by Morrell 1831-33

Rowlandson (T.) Costume of the Lower Orders of the Metropolis, coloured plates, red morocco extra, dentelle borders, g. e. by Zaehnsdorf (1820); Costume of the Lower Orders in Paris, coloured plates, calf gilt extra, t. e. g. by Morrell (1825)—
The Cries of London, 47 coloured plates, all mounted and some repaired, half red morocco, Harris, 1804

3 vol.

6 Sala (G. A.) The Great Glass House Opend, or The Exhibition wot is, folding coloured panoramic plates, half calf, oblong, 1851—Phillips (Watts) The Palace of Glass, coloured panoramic plates, original cloth, 1851—The Great Exhibition wot is to be, by Yates Secundus (G. A. Sala), coloured panoramic plates mounted on linen, calf extra, 1851; and others relating to the Great Exhibition of 1851

QUARTO.

- 397 Hogarth (Wm.) Genuine Works, with Commentary by J. Nichols and G. Steevens, 2 vol. plates, calf rebacked, 1808—Figaro in London, vol. I-VI in 2 vol. woodcuts by R. Seymour, half calf, 1832-37 4 vol.
- 398 Horsfield (T.) Plantae Javanicae Rariores, quas in insula Java, annis 1802-18, legit et investigavit Th. Horsfield; descriptiones elaboravit J. J. Bennett; observationes adjecit R. Brown, map and 50 coloured plates roy. 4to. 1838-52
- Hortus Sanitatus (Germanice), 356 ll. long lines, numerous woodcuts coloured by hand, one leaf defective, a few margins mended, and MS. marginal notes, old calf

Disser Herbarius ist czu mencz gedruckt und geendet uff dem XXVIII dage des mercz, anno MCCCCLXXXV

- 400 Howitt (Samuel) The British Sportsman, 70 plates, half green morocco, emblematically tooled back, t. e. g. 1812
- 401 Humphreys (A. L.) Materials for the History of the Town of Wellington, Co. Somerset, map, only 50 copies printed 1889
- 402 Illustrated Travels: a Record of Discovery, Geography and Adventure, edited by H. W. Bates, 3 vol. numerous illustrations, half green calf gilt, t. e. g.

 Cassell, n. d.
- 403 Illustrations of Armorial China, coloured plates, only 100 copies
 privately printed, half vellum 1887
- 404 Illustrations to the Arabian Nights, by R. Smirke, on india paper; Portraits; Illustrations to Swift's Works, on india paper; and Vignettes to Cooke's Dramatists; in 4 vol. half calf
- Knoop (J. H.) Fructologia, of Beschryving der Vrugtbomen en Vrugten die Men in de hoven plant en onderhoud, numerous coloured plates, half bound Leeuwarden, 1763
- 406 La Cepède, Histoire Naturelle des Poissons, 5 vol. in 6, numerous plates, half sprinkled calf gilt, t. e. g. Paris, 1798
- 407 Leech (John) Follies of the Year. A Series of Coloured Etchings, with Notes by S. Brooks, n. d.—Turner (Miss S.)
 Hunting Notes with the Cheshire and Sir W. W. Wynn's
 Hounds, 1883-84, plates, n. d. oblong. 2 vol.
- 408 Leech (John) Follies of the Year, coloured plates, with notes by S. Brooks, original half morocco, n. d.—Doyle (R.) Bird's-Eye Views of Modern Society, 16 plates (1870)—Costumes of the Universities of Oxford and Cambridge, etc. coloured plates mounted on cardboard, half morocco, n. d.; etc. 4 vol.
- 409 Lewin (W.) Thirty-four highly finished Water-colour Drawings of Humming Birds, Shells (on vellum), Beetles, Flowers, etc. mounted on thick boards, in 1 vol. yellow morocco gilt, bevelled boards, deep inside borders, with joints 1788, etc.

Lewin (W.) List of the Birds of Great Britain, comprehending all such as either visit us at uncertain seasons, or are usually domesticated, as well as those which are known to be constant Inhabitants, ORIGINAL MANUSCRIPT, with finely executed ORIGINAL WATER-COLOUR DRAWINGS OF 385 BIRDS ON 190 LEAVES, russia gilt, rebacked circa 1790

411 LIPSCOMB (G.) HISTORY AND ANTIQUITIES OF THE COUNTY OF

411 LIPSCOMB (G.) HISTORY AND ANTIQUITIES OF THE COUNTY OF
BUCKINGHAM, 4 vol. LARGE PAPER, numerous maps and
plates, half dark blue morocco gilt extra, t. e. g. roy. 4to. 1847
412 Lullus (Raymundus) Arbor Scientise woodcuts old call paper

Lugduni, 1515

Macuet (A.) Paris cons Levis VIV. M.

Maquet (A.) Paris sous Louis XIV, Monuments et Vues, numerous plates and woodcuts, half green morocco gilt, t. e. g. Paris, 1883

Marsh (O. C.) Odonts, half green morocco gilt, t. e. g. Paris, 1883

Toothad Birds of Northad

Toothed Birds of North America, 34 plates and 40 woodcuts
Washington, 1880

Martyn (Th.) Entomologist Anglois: ouvrage où l'on a rassemblé tous les Insectes Coleoptères qui se trouvent en Angleterre, coloured plates, old citron morocco gilt extra, morocco joints, g. e. 1792

*** Presentation copy to Charles IV of Spain, with MS. dedication signed by Th. Martyn, and a fine original water-colour medallion portrait of the author as frontispiece.

de treffelijcke Reyse gedaen naer Oost Indien, ende China, met elf Schepen door den Manhaften Admirael Cornelis Matelief de Jonge, folding plate (mounted), a few headlines cut

Amstelredam, 1648

417 Matthiolus (P. A.) Compendium de plantis omnibus, woodcuts, half morocco, uncut, Venetiis, 1571—Bonnet (C.) Recherches sur l'usage des feuilles dans les Plantes, plates, autograph signature of John Darwin on fly-leaf, vellum, Gottingae, 1754; etc.

Maudslay (A. C. and A. P.) A Glimpse at Guatemala, and some Notes on the Ancient Monuments of Central America, maps, plans, photographs, etc.

419 Melancthon (P.) Liber selectarum declamationum, title-page repaired, original stamped vellum Argentorati, 1541

420 Mennell (A.) and B. Garlepp. Bismarck-Denkmal für das Deutsche Volk, with Supplement, 2 vol. numerous plates (some in colours) and illustrations, 1895—Kisch (W.) Die Alten Strassen und Plätze Wiens, plates, Wien, 1883—Busch (W.) Humoristischer Haüsschatz, numerous woodcuts, München, 1896; etc.

421 Meredith (L. A.) Some of my Bush Friends in Tasmania, coloured plates, 1860—Watkins (M. G.) Pictures of Bird Life in Pen and Pencil, illustrations by Giacomelli n. d.

Micheli (M.) Contributions à la Flore du Paraguay, plates on india paper, half morocco, t. e. g. Génève, 1883-97

H

Second	a Day	, 30	QUARTO
423 ///-	Animals, plas Botanischer I	tes, half calf gilt, Bri Bilder-Atlas, coloured	Crinoidea, or Lily-Shaped stol, 1821—Hoffmann (C.) plates, Stuttgart, 1884—es, map and illustrations, 3 vol.
424	de pierres gr	avées sous leur règr	e Césars, d'après une suite ne, plates; Monumens du plates; 2 vol. red morocco à Caprée, 1780-84
$_{\odot}$ / $_{\odot}$ 425			POGRAPHICA BRITANNICA, old mottled calf 1780-90
426	Northamptonshi	re Families, edited b	y Oswald Barron, coloured portraits (Victoria History
427	Lat. L. Lipp	pio interprete, 2 vol. norocco $gilt$, g . e . (Lag	Venatione lib. IIII, Gr. et in 1, LARGE PAPER, old moignon copy) nebus et G. Morelius, 1555
428	page and sev Diversa gene Regiunculae	<i>eral maps defective ar</i> ra animalium quadruj	ine maps (743 pp.) no title- nd wormed, vellum, n. d.— pedum quibus additae sunt te, etc. numerous etchings, lect to return) oblong 4to. 2 vol.
429	Gentleman,	and Farmer's Dieti	Sportsman, or Nobleman, onary of Recreation and and, half red morocco gilt

extra, t. e. g. Pallas (P. S.) Voyages en différentes provinces de l'empire de Russie et dans l'Asie septentrionale, traduits de l'Allemand par Gauthier de La Peyronie, 5 vol. 4to and atlas of plates in folio, old mottled calf gilt Paris, 1788-93

Passe (Crispin de) Hortus Floridus, in quo rariorum et minus Vulgarium Florum Icones ad vivam accuratissimae delineatae, et secundum quatuor anni tempora divisae exhibentur; et Hortus Floridus Hyemalis, altogether 218 fine engraved plates of flowers, fine impressions (description of plate 1 on verso of title in facsimile), old calf gilt, m. e. with ex-libris of the Earl of Aylesford oblong 4to. Arnhemii, J. Jansson, 1614

Picturesque Representations of the Dress and Manners of the Russians, 64 coloured plates, half brown morocco gilt extra, M'Lean, n. d.

Plantarum, Arborum, Fruticum, et Herbarum effigies numero octingentae ad vivum depictae, cum earundem propriis sex linguarum, videlicet Graecis, Latinis, Italicis, Gallicis, Hispanicis et Germanicis Nomenclaturis, numerous woodcuts, coloured by hand, title and margins of a few ll. repaired, old half calf, with autograph signature of Remb. Dodonaeus on Franc. 1562 blank page facing index

433

431

432

/ 434 Plinius (C. C.) Histoire Naturelle, traduite en François, avec le texte Latin, 12 vol. old calf gilt Paris, 1771-2

Political and Satirical History of the Years 1756 and 1757, in a Series of 75 Humourous and Entertaining Prints; Part II, Years 1758 and 1759, 25 Humourous Prints, etc. all cut round and mounted on writing paper, red morocco gilt extra, bevelled boards, deep inside borders and joints, g. e. n. d.

436 Pomet. Compleat History of Druggs, plates, sprinkled calf gilt,
1737—Acerbi (J.) Travels through Sweden, Finland and
Lapland, 2 vol. portrait and plates, half calf, 1802; etc.

437 Portraits and Views. A Collection of 68 Portraits and Views,

mounted on thick drawing paper, and bound in blue levant
morocco extra, deep inside borders and joints, g. e. roy. 4t₀

Praagh (L. V.) Encyclopedic History of the Transvaal, numerous illustrations, red morocco, g. e. 1906—Wright (A.) and P. Smith, Parliament, Past and Present, 2 vol. numerous plates (nine in colours), etc. half morocco, n. d.; etc. 6 vol.

439 REID (G. W.) DESCRIPTIVE CATALOGUE OF THE WORKS OF GEORGE CRUIKSHANK, with an Essay on his Genius and Works by E. Bell, 3 vol. plates on india paper, roxburghe

*** Only 150 copies printed.

1440 Remnant (R.) A Discourse or Historie of Bees, shewing their

Nature and Usage, and the great profit of them, etc. mottled calf gilt extra, g. e. by Riviere, VERY RARE

sm. 4to. R. Young for T. Slater, 1637

441 Rousselet (L.) India and its Native Princes, edited by Lieut.

Col. Buckle, maps and illustrations, red morocco gilt, bevelled boards, g. e. 1875

Rousseau (J. J.) Botanique, 65 coloured plates by P. J. Redouté, straight-grained red morocco gilt extra, g. e. Paris, 1805

443 Rousseau (J. J.) Botanique, 65 coloured plates by P. J. Redouté, russia ib. 1822

444 Scott (John) The Sportsman's Repository; comprising a Series of highly-finished Engravings representing the Horse and the Dog in all their varieties, numerous plates, original cloth, uncut

445 Scrap Book containing Water-colour and Pencil Drawings of Birds, Flowers, etc. half bound—Scrap Book containing sixteen 17th century Copperplate Portraits, half bound—Supplement to the Birds of New Zealand, vol. I, no title-page, plates, n. d. 3 vol.

446 Sertum Botanicum, collection de plantes remarquables par leur utilité, leur élégance, leur éclat ou leur nouveauté, par une Société de Botanistes, vol. I-IV, coloured plates, buckram, uncut roy. 4to. Bruxelles, 1828-32

- 447 Sertum Botanicum, collection de plantes remarquables par leur utilité, leur élégance, leur éclat ou leur nouveauté, par une Société de Botanistes, 6 vol. 600 coloured plates, half calf roy. 4to. Bruxelles, 1832
- 448 Seymour (J.) Sporting Prints: Fox and Stag Hunting, 12 plates; Hunters and Running Horses taken in various Actions, 12 plates, half calf, n. d. oblong. n. d.
- 449 Shelley (Capt. G. E.) Monograph of the Nectariniidae, or Family of Sun-Birds, the 121 coloured plates by Keulemans only, coloured by hand, red morocco gilt extra, g. e. roy. 4to. 1876-80
- 450 Sheppard (Edwin) The Birds of Virginia, U.S.A., drawn from Nature, 56 beautifully executed original coloured drawings of birds, chiefly in their natural surroundings, red morocco, g. e. oblong. Philadelphia, 1850-5
- 451 SIEBOLD (DR. PH. FR. DE) FLORA JAPONICA, sive Plantae, quas in Imperio Japonica collegit, descripsit, ex parte in ipsis locis pingendas curavit Dr. Ph. Fr. de Siebold, digessit Dr. J. G. Zuccarini, 2 vol. (vol. II ab Auctoribus inchoatum relictum ad finem perduxit F. A. G. Miguel), 150 coloured plates (all published), half green morocco gilt, g. e.

 roy. 4to. Lugd. Bat. 1835-70
- 452 Solon (L. M.) The Art of the Old English Potter, LIMITED EDITION of 260 copies, numerous fine plates imp. 4to. 1883
- 453 Somervile (Wm.) The Chace, a Poem, FIRST EDITION, frontispiece, calf gilt extra, g. e. 1735—Memoir of the late Capt. Joseph Huddart, portrait and plan, vignette by G. Cruikshank on title, polished calf gilt extra, t. e. g. 1821 2 vol.
- 454 Sport in Europe, edited by F. G. Aflalo, plates by A. Thorburn, E. Caldwell, etc. 1901—Hulme (F. E.) Wild Fruits of the Country-Side, figured and described, coloured plates, 1902

 ? vol.
- 455 Sporting. A Series of 6 Coloured Prints by H. Alken, illustrating Hunting Scenes, 1820—Cockney Sportsmen, etc. 8 coloured plates—Horse Accomplishments, 6 plates by Woodward, engraved by Rowlandson, 1799, all mounted on drawing paper, half green morocco oblong
- 456 Staden van Homborgs (Hans) Beschrijvinge van America wiens inwoonders wildt naeckt seer Godtloos en wreede Menschen Eeters zijn hoe hy selve onder de Brasilianen lange gevangen geseten heeft die hem dagelijcks dreygden doodt te slaen en t'Eeten: oock hoe wonderbaerlijck hy door de handt des Heeren verlost is, woodcuts, a few headlines shaved, half calf Amsterdam, 1686
- 457 Stanley (H. M.) In Darkest Africa, ÉDITION DE LUXE, signed by the author, 6 etchings and 150 woodcuts and maps, half morocco, t. e. g. 1890—Johnstone (Sir H.) Liberia, with Appendix on the Flora by O. Stapf, 2 vol. coloured plates, maps and numerous illustrations, 1906 4 vol.

458 Stafforde (Rob.) Geographicall and Anthologicall description of all the Empires and Kingdomes, both of Continent and Islands in this terrestriall Globe, a few head-lines shaved, half calf T. C. for Simon Waterson, 1607

*** With autograph signature on last leaf of Sir Henry Wentworth, father of the celebrated Thos. Wentworth, Earl of Cleveland. Chapter IX has for title "De America, sive India Orientali."

459 Stedman (J. G.) Narrative of a Five Years' Expedition against

459 Stedman (J. G.) Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam in Guiana, 2 vol. coloured plates engraved by Bartolozzi, Blake, etc. half morocco, t. e. g. 1806

460 Stradanus (J.) Venationes Ferarum, Avium, Piseium, Pugnae
Bestiariorum et mutuae Bestiarum, dedication, mounted title
and 68 plates, engraved by Ph. Galle, cut round and stuck on
drawing paper, old red morocco gilt, rebacked Antwerp, 1578

461 Stradanus (J.) Venationes Ferarum, Avium, Piscium, Pugnae
Bestiariorum et mutuae Bestiarum, title and 45 plates, engraved by Ph. Galle, cut round and mounted on thick drawing paper, panelled calf gilt, y. e. obl. s. l. et a.

462 Strickland (H. E.) and A. G. Melville. The Dodo and its Kindred, coloured frontispiece and plates, 1848—Catalogue of the Collection of Diurnal Lepidoptera, formed by the late W. C. Hewitson, no title-page, buckram, n. d. 2 vol.

463 Studer (J. H.) Popular Ornithology. The Birds of North America, 119 coloured plates, smooth stamped morocco gilt, g. e.

roy. 4to. New York, 1881

464 Studies from the Stage, or the Vicissitudes of Life, 20 coloured plates (including title), some mended, morocco, g. e. W. Sams, 1823—Henderson (C. H.) Road Scrapings, 12 coloured plates, Fores, n. d.

Thackeray (W. M.) The Kickleburys on the Rhine, by Mr. M. A.
Titmarsh, FIRST EDITION, plates, calf gilt extra, te.g. by Tout,
1850—Lever (Chas.) St. Patrick's Eve, FIRST EDITION, illustrations by Phiz, original cloth, 1845 sm. 4to. 2 vol.

Volume, 2 vol. portrait, map and numerous plates, new half sprinkled calf gilt, t. e. g.

Leicester, 1789-90

467 Tomkinson (M.) A Japanese Collection, 2 vol. portrait and numerous fine plates, vellum, t. e. g. 1898

468 Turner (Capt. S.) Account of an Embassy to the Court of the Teshoo Lama in Tibet, map and plates, calf, 1800—Boling-broke (H.) Voyage to the Demerary, calf, 1807—Dalzel (A.) History of Dahomy, map and plates, half calf, 1793; etc.

Versailles. Veues de Versailles, gravées sur les desseins au Naturel par Guillaume Swidde, title and 100 plates, coloured and heightened with gold, old calf gilt obl. 4to. n. d.

Visit of a London Exquisite to his Maiden Aunts in the Country, Illustrated by Theo, plates, calf gilt extra, g.e. obl. 1859

Julard 31

Con All Con

J. Van

Clark of

469

471 Wellington (Duke of) Panoramic View of the entire Funeral Procession of Arthur Duke of Wellington, by H. Alken and G. A. Sala (upwards of 66 ft. in length), original cloth

obl. Ackermann, 1853

- 472 Wendland (J. C.) Ericarum Icones et Descriptiones. Fascic. 1-10,
 Abbildung und Beschreibung der Heiden, coloured plates,
 Hannover, 1798—Delondre (A.) et A. Bouchardat, Quinologie, 23 coloured plates, Paris, 1854—Kuhl (H.) Conspectus
 Psittacorum, 3 coloured plates, half calf, n. d. 3 vol.
 - 473 Westwood (J. O.) Illuminated Illustrations of the Bible copied from select MSS. of the Middle Ages, plates in gold and colours, half red morocco gilt, g. e. 1846
 - Wey (F.) Rome, with an Introduction by W. W. Story, numerous illustrations, half red morocco gilt, g. e. 1875—Ranking (J.)
 Historical Researches on the Wars and Sports of the Mongols and Romans, map and plates, calf gilt, t. e. g. 1826 2 vol.
 - 475 WHITE (REV. G.) NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, in the County of Southampton, First Edition, frontispiece, plates and leaf of errata, russia gilt 1789
 - Wildeman (E. de) et Th. Durand. Illustrations de la Flore du Congo, vol. I, Fasc. 1-3, plates, Bruxelles, 1898-9—Stainier (X.) L'Age de la Pierre au Congo, vol. I, Fasc. 1, plates, ib. 1899—Tristram (H. B.) Catalogue of a Collection of Birds, Durham, 1889—Hall (B.) Forty Etchings from Sketches made with the Camera Lucida in North America in 1827 and 1828, map and plates, 1829; etc.
 - 477 Williams (H. Noel) Madame Récamier and her Friends, *portraits* 1901
 - 478 Williamson (Th.) Oriental Field Sports, 2 vol. in 1, coloured plates by S. Howitt, title-page backed, half green morocco, t. e. g.
 - Willis (B.) History and Antiquities of the Town, Hundred and Deanery of Buckingham, calf, 1755—Lysons' Magna Britannia, vol. I, pts. 1-2 (Beds, Bucks and Berks), with duplicate of Bucks, 3 vol. plates, 1806

 4 vol.

FOLIO.

- 480 Fores's Coaching Recollections, 4 coloured plates by C. G. Henderson, 1874; Fores's Hunting Casualties, 6 coloured plates by H. Alken, 1850; Fores's Hunting Accomplishments, 6 coloured plates by H. Alken, 1850; Six Coloured Hunting Scenes by C. Loraine Smith, 1826; Alken (H.) Hunting Qualifications, 6 coloured plates, n.d.; in 1 vol. half green morocco
- 481 Fothergill (G. A.) An Old Raby Hunt Club Album, 1786-1861, 1872-99, ÉDITION DE LUXE (one of 100 copies), numerous coloured plates, half calf Edinburgh, 1899

aller 19

Georgius à Turre, Dryadum, Amadryadum Cloridisque Triumphus, ubi Plantarum universa natura spectatur, Affectiones expenduntur, Facultates explicantur, engraved title and portrait, contemporary brown morocco, deep borders of mistletoe leaves and berries, g. e. Patavii, 1685

Gessnerus (Conr.) Historiae Animalium lib. I de Quadrupedibus viviparis; lib. II de Quadrup. oviparis; lib. III de Piscium natura, 3 vol. numerous woodcuts, all coloured by hand, title of vol. III repaired, and a few marginal mendings, half calf antique

Tiguri, Ch. Froschover, 1551-58

GLANVILLE (BARTHOLOMAEUS) BARTHOLOMEUS ANGLICUS DE PROPRIETATIBUS RERUM, MANUSCRIPT ON VELLUM (321 ll. two of which are blank, 11½ in. by 7½ in.) lit. goth. double columns, miniature on first leaf representing the author on his knees before St. George and the Dragon, St. George holding a shield bearing the arms of the person for whom the book was written; a smaller miniature on the eighth leaf represents the author lecturing, large initials painted in red and blue throughout, the smaller ones rubricated, old parchment boards, in special brown morocco antique slip case

Sæc. XIV Phillipps' MSS. 24270. Ex Libris Antonii Zirardini.

GLANVILLA (BARTHOLOMEUS DE) DE PROPRIETATIS RERUM. "LE PROPRIETAIRE EN FRANCOYS" [translate de latin en frencois lan de grace MCCCLXXII par Frere Jehan Corbichon et revisite par Frere Pierre Ferget, docteur en Théologie du Convent des Augustins de Lion], Itt. gotfl. double columns, 55 lines, woodcuts, coloured by a contemporary hand, initials in red and blue, a few marginal mendings, otherwise a fine and large copy in russia gilt, g. e.

** Extremely rare edition. The large capital L on the first leaf is richly decorated in gold and colours, with figures of St. George and the Dragon, grotesques, etc. and the first woodcut on I1 representing the presentation of the book to Charles V, by the translator, is also richly decorated.

Grew (N.) Catalogue and Description of the Natural and Artificial Rarities belonging to the Royal Society and preserved at Gresham Colledge, portrait and plates, tree-calf gilt extra

Grimeston (Edw.) Generall Historie of the Netherlands, engraved title-page and portraits, tree-calf gilt extra

Grose (F.) Military Antiquities respecting a History of the English Army from the Conquest to the Present Time, 2 vol.

LARGE PAPER, numerous plates, calf gilt 1812

Groux (Charles Jean) Album von Radirungen des verstorbenen französischen Consuls C. J. Groux, numerous fine etchings, calf gilt extra, t. e. g. by Morrell obl. folio. Düsseldorf, n.d.

490 H. B. Political Sketches, vol. I-V (nos. 1-500), mounted on brown paper, half green morocco, 1829-37—Selections from the Political Sketches by H. B. 3 vol. half red morocco, g. e.

- Happius (A. F.) Repraesentatio viva Plantarum tam Indigenarum quam Exoticarum: quarum Imagines ad naturum pinxit secundum Systema Linnei in ordinem digessit A. F. Happe, 3840 ORIGINAL WATER-COLOUR DRAWINGS in 14 vol. with extra vol. chiefly depicting fruits, and separate index vol. neatly written, together 16 vol. old calf gilt Berolini, 1773, etc. HEPPELWHITE (A.) CABINET MAKER AND UPHOLSTERERS' GUIDE, or Repository of Designs for every article of Household Furniture, 125 plates, old calf, rebacked 493 Heath (H.) Looking Glass Caricatures, McLean's Monthly Sheet of Caricatures, 10 ll. coloured caricatures, red morocco gilt extra, inside borders and joints, g. e. Hill (J.) Eden: or a Compleat Body of Gardening, coloured plates ("skilfully and artfully colour'd by Lady Mary Forbes for Lady Hyde, and finished in September, 1774"), old rough calf, 1757; another copy, no plates, half calf, 1757 Hoffmann (G. F.) Historia Salicum Iconibus Illustrata, vol. I, Fasc. 1-4 et vol. II, Fasc. 1 (all published), 31 coloured plates, half morocco, t. e. g. Lipsiae, 1785-91—Marsilius (L. F.) Dissertatio de generatione Fungorum, plates, half bound, Romae, Holsteyn (Pet.) Flores a Petro Holsteyn ad vivum depicti, 142 original water-colour drawings of flowers, 122 of which are beautifully executed by P. Holsteyn, vellum, g. e. circa 1680 497 Hooker (J. D.) The Rhododendrons of Sikkim, Himalaya: being an account, botanical and geographical, of the Rhododendrons
 - recently discovered in the Mountains of Eastern Himalaya, edited by Sir W. J. Hooker, 30 fine coloured plates
 - 498 Horsley (John) Britannia Romana: or the Roman Antiquities of Britain, maps and plates, old panelled calf gilt
 - 499 [H]ortus Sanitatis. De herbis et plantis: de animalibus et reptilibus; de avibus et volatilibus; de piscibus et natatilibus; de lapidibus et in terre venis nascentibus: de urinis et earum speciebus; de facile acquisibilibus. Tabula medicinalis cum directoris generali per omnes tractatus (authore Joan. Cuba), Lit. goth. woodcut border to title (slightly mended), 3 fine fullpage and numerous smaller woodcuts, a few marginal mendings, otherwise a fine copy in brown morocco gilt, by D. Cockerell Venetiis, per B. Benalium et Jo. Tacuinum, 1511
 - 500 Hughes (G.) Natural History of Barbados, LARGE PAPER, map and plates, half marone morocco gilt
 - Host (N. T.) Salix, vol. I (all published), 105 coloured plates, Vindobonae, 1828 half calf
 - 502 Humboldt (A. de) et A. Bonpland. Voyage aux régions équinoxiales du nouveau continent, etc. Botanical Plates to, 45 coloured plates and 115 plain, in 1 vol. half roan gilt, lettered Book of Plants" large folio. (1807)

Hume (David) History of England from the Invasion of Julius Caesar to the Revolution in 1688, 5 vol. numerous fine portraits and plates by Stothard, Smirke, etc. engraved by Bartolozzi and others, half russia, uncut roy. folio. T. Bensley for R. Bowyer, 1806 A Collection of One hundred and twenty-three highlyfinished Water-colour Drawings of Birds, Beasts, Native Occupations of the People of India, etc. mounted on thick paper, Johnson (Theo.) Illustrations of British Hawk Moths and their Larvae, 15 original water-colour drawings in cloth cover Hastings, 1882Johnson (T.) Illustrations of Typical Birds, First Series, 24 water-colour drawings of birds, with printed descriptions, vellumJonstonus (J.) Historiae Naturalis de quadrupedibus libri, cum aeneis figuris, engraved title and plates, calf, rebacked, Amstelodami, 1657—Cuvier, Animal Kingdom, coloured plates, half calf, Edinburgh, 1839; etc. 7 vol.

Josephus. Histoire des juifs; Histoire de la guerre des juifs; traduite par Arnauld d'Andilly, 2 vol. red ruled throughout, old calf (rubbed), with the arms and crest of Henri Auguste de Loménie de Brienne on sides Paris, 1667-68 Kennedy (Lewis) Notices, with Drawings of the Proposed ALTERATIONS AT ODDINGTON, GLOUCESTERSHIRE, the Original Details as submitted to Sir John and Lady Reade, title and 7 small drawings in sepia, and 8 highly-finished watercolour drawings of the Mansion, Park, and immediate surroundings, straight grained green morocco gilt, deep inside borders with joints, pink silk linings and fly-leaves oblong. La Guerinière (Robichon de) École de Cavalerie, contenant la connoissance, l'instruction et la conservation du Cheval, plates, half brown morocco gilt Paris, 1751 Lear (Ed.) Illustrations of the Family of Psittacidae or Parrots, 42 plates coloured by hand, half calf, broken 1832 Linden (J.) Pescatorea, Iconographie des Orchidées, vol. I, A8 coloured plates, half morocco, g. e. Bruxelles, 1860 Linden (J.) Pescatorea, Iconographie des Orchidées, vol. I, 48 coloured plates, red morocco, g. e. ib. 1860 Lindley (W.) Digitalium Monographia, 28 coloured plates, original Wesley boards Lycosthenes (Conr.) Prodigiorum ac ostentorum chronicon, numerous woodcuts, original stamped vellum, Basileae, 1557 —Chabraeus (D.) Stirpium Icones, woodcuts, vellum, Genevae, 1677—Dioscorides, Opera interp. M. Marcello Vergilio, vel-

516 Maffei (Guido von) Des Jahres Bild in Wald und Wild, 12

coloured plates in facsimile of the original paintings, in portfolio, Berlin, 1905 — Japanische Vogelstudien, 12 plates,
Wien, 1895

lum, Coloniae, J. Soterus, 1529

Become	a Day	± '± · '		FOLIO
517 /8/	Maitland (W.) History of I Romans to the Present slightly defective) and pla	Time, front ates, half more	ispiece (mounte	ed and
518	Maps. Maps of North and	South Americ	ea, 1786; North	h Ame-
30/-	rica with the West Inc Chart of the River St. I River Mississippi, etc. I d'Anville, 1794; and ot on linen, vellum — Otth pendant un voyage à Al 1839	Laurence, 1775 1794; Map of Thers, in all 19 (A.) Esquisse	Ross, Course South Americ large maps n Africaines de	of the a from nounted essinées
519	Martyn (Jo.) Historia Plant slightly defective), calf	tarum Rarioru	m, coloured pla	tes (one 1728
520	Matthioli (P. A.) Discorsi della materia medicinale	e, numerous we		
521	Mercator (G) Atlas or a	Geographick	e Description	of the

521 Mercator (G.) Atlas, or a Geographicke Description of the Regions, Countries and Kingdomes of the World, translated by Henry Hexham, vol. II, engraved title and maps, including those relating to America, half brown morocco gilt, gilt gauffred edges

Amsterodami, 1636

Merian (M. S.) Dissertation sur la génération et les transformations des Insectes de Surinam, 1726; Histoire des Insectes de l'Europe, 1730; 2 vol. in 1, numerous plates, old calf, rebacked roy. folio

523 Meyer (J. D.) Angenehmer und nützlicher Zeit-Vertreib mit Betrachtung curioser Vorstellungen allerhand kriechender fliegender und schwimmender, auf dem Land und im Wasser sich befindender und nährender Thiere, etc. 3 vol. in 2, coloured portrait, title-pages and numerous plates, calf

Niirnberg, 1752

524 Meyrick (S. R.) and C. H. Smith. Costume of the Original Inhabitants of the British Islands from the Earliest Periods to the Sixth Century, 24 coloured plates, green morocco gilt, g. e.

M'Lean, 1821

Migeon (Gaston) Chefs d'Œuvre d'Art Japonais, 100 photographic plates, in portfolio Paris, 1905

526 Miller (J. F.) Cimelia Physica, Figures of Rare and Curious Quadrupeds, Birds, etc. together with several of the most elegant Plants, with Descriptions by G. Shaw, coloured plates, morocco gilt, g. e. 1796

527 Modern Artists. A Series of Illustrated Biographies prepared under the direction of F.G. Dumas, numerous fine plates and illustrations, half red morocco gilt, t. e.g. Virtue, n. d.

528 Moretti (L. S.) La Provincia di Verona: Monografia Statistica, Economica, Administrativa, maps, half pink morocco thick roy. folio. Firenze, 1905

529 Muffet (Tho.) Insectorum sive Minimorum Animalium Theatrum, title mounted and slightly defective, woodcuts, half calf 1634 14)

SÆC. XVIII

Munting (A.) Naauwkeurige Beschryving der Aardgewassen, als Boomen, Heesters, Kruyden, Bloemen, numerous plates, vellum Leyden, 1696 Nash (Joseph) Mansions of England in the Olden Time, 4 vol. with duplicate of the Third Series, 104 lithographic plates, half morocco, as issued Natural History Drawings. Two hundred and seventy-one Original Water-colour Drawings of Birds, Beasts and Fishes, with names in German, in 1 vol. half calf, lettered "Illuminirten Figuren des Thier und Pflanzen Reich" Nicholson (Wm.) An Almanac of Twelve Sports, Words by Rudyard Kipling, EDITION DE LUXE, with the plates signed by the artist, in vellum portfolio Numerical List of dried specimens of Plants in the East India Company's Museum, collected under the superintendence of Dr. Wallich of the Company's Botanic Garden at Calcutta, MS. on 306 ll. half calf 1828 Ornithological Drawings. Eighty-nine finely-executed Original Water-colour Drawings, chiefly of Birds, many in their natural surroundings, with short MS. descriptions on opposite page, in 1 vol. old boards Ornithological Drawings. A Collection of Forty-four Original Water-colour Drawings of Indian Birds, etc. in 1 vol. boards Pallas (P. S.) Flora Rossica seu Stirpium Imperii Rossici per Europam et Asiam indigenarum descriptiones et icones, vol. I, all published, 118 finely coloured plates Petropoli, 1784 This copy contains 17 extra plates, the original number published being only 101. Parkinson (John) Theatrum Botanicum: the Theater of Plants, or an Herball of a large Extent, numerous woodcuts, wanting engraved title and last few ll. of table defective, calf Tho. Cotes, 1640 Petrarcha. Dritton (John, Anglus of Drypool, Co. York) Glossae 539 in Aristotelis libros Metheorum de Generatione et corruptione, de Vegetabilis et Plantis, etc. Manuscript on vel-LUM (85 ll.) written in a minute gothic letter, double columns, 71 lines, with large woodcut on vellum of a shield of arms surmounted by a Bishop's mitre with inscription "Fragmentum Bibliothecae Petrarchae," oaken boards, covers of an ancient MS. ** From the library of Francis Petrarch, with marginal annotations said to be in his handwriting. At the end of the volume are two printed leaves on vellum headed "Gulielmus Rovilius in libro Annotationum Impresso Lugduni anno 1576 mentionem faciens de loco Arquadis, apud Patavium hisce loquitur Verbis." These two leaves relate to Petrarch and his library at Arqua.

Phalaba Sarajee, Hindustani Manuscript on paper, Niger morocco

- 541 Phillips (John) Merry Thoughts for Merry Moments, 5 humorous plates, calf gilt extra, t. e. g. with original wrappers bound in oblong folio. 1829
- 542 Picart (B.) Ceremonies and Religious Customs of the Various Nations of the Known World, 6 vol. LARGE PAPER, numerous plates, old panelled calf gilt, rebacked 1733-37
 - Plenck (J. J.) Icones plantarum medicinalium secundum systema Linnaei digestarum (Lat. et Germ.) Centuriae I-III, 3 vol. 300 coloured plates, russia Vienna, 1788-90
- 544 Plinius. Historia Mundi, cum vetust. MSS. collata, et cum castigationibus Sig. Gelenii, contemporary autograph signature of R. Jones on title, old calf, gilt fleurons and centre ornaments, with initials R. J. on sides, rebacked

Lugd. ap. Beringos fratres, 1548

- 545 Pliny. The Historie of the World, translated into English by Philemon Holland, 2 vol. in 1, old calf rebacked, FINE COPY Adam Islip, 1634
 - 546 Plot (R.) Natural History of Oxfordshire, map and plates, titlepage mended, calf rebacked, 1677—Scheffer (J.) History of Lapland, woodcuts, calf gilt, Oxford, 1674—Le Blanc (V.) The World Surveyed, portrait, calf rebacked, 1660—3 vol.
 - 547 Portolano: of part of the North Coast of Africa and South of Spain, the British Islands, France and Spain, and the Coasts of the Mediterranean Sea, cleverly executed by Freducei de Ancona in 1537, on 5 double sheets, mounted on thick cardboard, vellum 1537
 - 548 PTOLOMAEUS (CLAUDIUS) COSMOGRAPHIA, THE 27 MAPS ONLY, PRINTED ON STOUT VELLUM, contemporary boards

(Romae, 1478)

- 549 PTOLOMAEUS (CLAUDIUS) GEOGRAPHICAE ENARRATIONES LIBRI VIII, lit. rom. double columns, begins on sig A ii, 27 woodcut maps, the fifth and seventh wrongly folded, vellum, RARE Romae, Petri de Turre, 1490
- 550 Ptolomaeus (Cl.) Liber Geographiae, cum tabulis et universali figura et cum additione locorum quae a recentioribus reperta sunt diligenti cura emendatus et impressus (cum annotationibus Bern. Sylvani Ebolensis), maps on 30 ll. (with letterpress in red and blue), a few marginal repairs, otherwise a fine large copy in the original stamped Venetian binding, back repaired, RARE Venetiis, per Jac. Petr. de Leucho, 1511

 The large Map of the World contains part of America under the name Terra Sanctae Crucis.
- 551 Ptolomaeus (Cl.) Geografia cioè descrittione universale della terra, dal Latino nell' Italiano tradotta da L. Cernoti, numerous maps, coloured throughout, old Venetian red morocco gilt Venetia, 1598
- 552 REDOUTÉ (PIERRE JOS.) LES LILIACÉES (décrites par M. de Candolle, F. de la Roche et A. Raffeneau-Delile), 8 vol. magnificent coloured plates, half red morocco, uncut Paris, 1802-16

553 Reichenbach (H. T. L.) Monographia Generis Aconiti, 18 coloured plates, Lipsiæ, 1820; Illustratio Specierum Aconiti Generis, additis Delphiniis quibusdam, 72 plates, Lipsia, 1823-27; together 2 vol. half calf

554 Robert (Nicholas) Ab. Bosse et Louis de Chastillon, Recueil de plantes, dessinées et gravées par ordre du roi, 318 plates (should be 319) in 2 vol. old calf rebacked roy. fol. Paris, n.d.

Rossini (L.) Contorni e Vedute di Roma, 4 vol. numerous plates, 555 half russia, sold not subject to return roy. folio.

Russell (P.) Account of Indian Serpents collected on the Coast of Coromandel, 46 plates (chiefly coloured), half bound 1796

Ruysch (H.) Theatrum universale omnium Animalium, Piscium, Avium, Quadrupedum, etc. 2 vol. numerous plates, calf, Amstelaed. 1718—Gazzadi (D.) Zoologia morale esposta in cento venti discorsi in versi o in prosa, 2 vol. plates, half roan, Firenze, 1843

Salvianus (Hipp.) Aquatilium animalium historiae, cum corundem formis, aere excusis, portrait and numerous plates, calf gilt, with autograph signature of Joseph Crawhall on fly-leaf

 $Romae,\ 1557$

Salvianus (Hipp.) Icones Piscium, engraved title containing portrait, and 99 illustrations of fish, limp vellum

Sartorius (J. N.) Hunting, 4 plates, the landscape by J. Peltro, the figures engraved by J. Neagle, 1790-95—Vernet (Cl.) La Chasse au Renard, 6 plates engraved by Levachez—Stubbs (Geo.) Shooting, 4 plates engraved by Wm. Woollett, 1769; all mounted on thick drawing paper, in 1 vol. half morocco oblong atlas folio

Schmidel (C. C.) Icones plantarum et analyses partium, curante et edente J. C. Keller, parts I-II in 1 vol. 50 coloured plates, half vellum, Norimberg. 1762—Lonicerus (A.) Vollstandiger Kreuterbuch, title and several ll-missing, woodcuts, half bound, Franckfurt-am-Mayn, 1593—Philostrate, Les images ou Tableaux de platte peinture...mis en François par B. de Vigenere, plates only, half calf, Paris, 1629—Passaeus (C.) Hortus Floridus (Pars Aestas et Autumn.) 2 vol. plates, Ultrajecti, 1614; lot sold not subject to return 5 vol.

Forty-four highly finished and finely executed Original Water-colour Drawings of Indian Serpents, many with details in pen-and ink, by a native artist, calf

SHAKESPEARE. THE SEVEN AGES OF MAN, engraved title and 7 plates by T. Stothard, printed in colours, original wrappers, uncut W. Bromley, 1799

Singapore Fruits and Flowers, 87 Original Water-colour Drawhalf bound large folio. ings, mounted in 1 vol.

South Sea Bubble. Het Groote Tafereel der Dwaasheid, numerous plates, including the portrait of John Law, and the Playing Cards, old calf gilt 1720

South Sea Bubble. Het Groote Tafereel der Dwaasheid, numerous plates, including the portrait of John Law and the Playing Cards, half vellum 1720

559 560

558

562

566

563

567 2/4/ 568	Sporting Prints (Re-issues) Six coloured Hunting Prints by G. Morland; "One of the Right Sort," and "One of the Wrong Sort," 2 coloured prints by H. Alken; "To Melton Mow- bray," and "From Melton Mowbray," by H. Alken; on thick cardboard mounts, in 1 vol. half green morocco—oblong folio Sporting. Qualified Horses and Unqualified Riders, 7 coloured plates by "Ben Tally Ho!" (H. Alken), 1815; Four coloured Hunting Prints by H. Alken, 1827; How to qualify for a Meltonian, 6 coloured prints, 1819; and 15 other coloured sporting prints, by H. Alken, etc. in 1 vol. half green morocco obl. fol.
19569	Stothard (T.) Illustrations to Goldsmith's Vicar of Wakefield, 12 plates on india paper, proofs before letters, calf gilt extra, t. e. g. by Morrell n. d.
570 101 Tudita	Swammerdam (J.) The Book of Nature, or the History of Insects, translated by T. Flloyd, with notes by John Hill, numerous plates, calf, 1758—Martyn (W. F.) New Dictionary of Natural History, 2 vol. in 1, the plates coloured, half calf, 1785
571 3/3/4	Sweertius (E.) Florilegium amplissimum et selectissimum, 2 vol. in 1, numerous plates, old calf, g. e. Amstelodami, 1647-54—The Flower Garden, frontispiece and 60 plates, all coloured by hand, half bound, n. d. 2 vol.
572	Tennyson (A.) Idylls of the King, portrait and plates by G. Doré
573	Moxon, 1868 Ternisien d'Haudricourt. Records of the French Nation and of the Allied Powers, 2 vol. LARGE PAPER, numerous engravings, russia gilt Paris, 1807-14
574	Thornton (R. J.) New Illustration of the Sexual System of Carolus von Linnaeus, fine coloured portrait by Bartolozzi and numerous coloured plates, russia gilt extra, inside borders, with joints, g. e. atlas folio. 1807
57.5	Trattinnick (L.) Thesaurus Botanicus, 80 fine coloured plates, half bound Viennae, 1819
576	Trew (Ch. J.) Plantae selectae, quarum imagines pinxit G. D. Ehret, notis illustravit Ch. J. Trew, et vivis coloribus J. J. Haid, 100 coloured plates and 3 mezzotint portraits by Haid, vellum Norimbergae, 1750-73
577	Vaillant (S.) Botanicon Parisiense, ou denombrement par ordre alphabétique des plantes que se trouvent aux environs de Paris, plates, half calf, Leide, 1727—Hill (J.) Exotic Botany Illustrated, 35 coloured plates, half bound, 1759 2 vol.
578	Weinmann (J. W.) Phytanthoza iconographia, sive conspectus aliquot millium plantarum, arborum, etc. cum explicationibus, german et lat. Dieterici, 4 vol. frontispiece, 2 portraits and 1025 coloured plates, calf Ratisbonae, 1737-45
5 79 ·	Weinmann (J. W.) Duidelyke Vertoning, eeniger Duizend in alle Vier Waerelds Deelen wassende Bomen, Stammen Kruiden, Bloemen, etc. 8 vol. frontispiece, two portraits and 1025 plates (same as preceding lot but with text in Dutch by J. Burmann), vellum Amsterdam, 1736-48

580 Weinmann (J. W.) Receuil de figures enluminées de quelques milliers des plantes les plus utiles dans la medecine, etc. eclairei par les denominations systematiques de Linné, 4 vol. same plates as preceding lots but without text

Augsbourg, 1787

- 581 Wilkes (B.) New Collection of English Moths and Butterflies, with Descriptions, nearly 300 different specimens on 12 plates, coloured, blue morocco gilt extra, bevelled boards, deep inside borders, and joints, g. e. n. d.
- 582 Williamson (Capt. Th.) Oriental Field Sports, being a complete, detailed and accurate description of the Wild Sports of the East, 40 coloured plates (frontispiece and title-page mounted), half roan obl. folio. McLean, 1819
- 583 Willughby (Francis) Ornithologiae, libri tres, recognovit digessit, supplevit Jo. Raius, 77 plates, old calf gilt 1676





THIRD DAY'S SALE.

The Library of a well-known Collector

(continued).

OCTAVO ET INFRA.

Lot 584.



589

AVI (P.) Ornitologia Toscana, 3 vol. woodcuts, half roan, Pisa, 1827—Fabricius (J. C.) Systema Entomologiae, cum supplemento, 2 vol. Flensburgi, 1775-1798; Fauna Groenlandica, Hafniae, 1780; Systema Rhyngotorum, Brunsvigae, 1803; Systema Piezatorum, ib. 1804; Systema Antliatorum, ib. 1805; together 6 vol. half calf

Schulze (Max) Die Orchidaceen Deutschlands, Deutsch Oesterreichs und der Schweiz, coloured plates, half morocco, Gera Untermhaus, 1894—Lucas (H.) Histoire Naturelle des Lepidoptères d'Europe, numerous coloured plates, Paris, s. d.— Berthoud (S. H.) Le monde des insectes, numerous illustrations, ib. s. d.—Berthelot (S.) De la Pêche sur la côte Occidentale d'Afrique, maps, stained, half morocco gilt, t.e.g. ib.1840roy. 8vo. 4 vol.

Scott (Sir Walter) Novels, Tales and Romances, 50 vol. with Introductions and Notes, 3 vol. together 53 vol. engraved title-pages, half green calf, m.e. Edinburgh, 1825-33

Scott (Sir W.) Waverley Novels, "Edinburgh Edition," 48 vol. frontispieces

Seymour (R.) New Readings of Old Authors, Shakspeare, 25 vol. Byron, 1 vol. humorous plates by Seymour, calf gilt extra, c. t.e.g. 26 vol. fine set

Seymour (R.) New Readings of Old Authors: As You Like It; Coriolanus; Cymbeline; King Henry IV, parts 1 and 2; Hamlet; Henry V; Henry VIII; Julius Caesar; K. John; Love's Labour Lost; Macbeth; Merchant of Venice; Othello; Pericles; Richard II; Romeo and Juliet; Taming of the Shrew; Tempest; Titus Andronicus; Winter's Tale; Rob Roy; The Giaour, in 4 vol. 204 coloured plates, roxburghe

Tilt, n.d.

le luces

Seymour (R.) Popular Sketches, 16 plates, calf gilt extra, t. e. g. 590 by Morrell, 1834—First Book for the Instruction of Students in the King's College, coloured plates by R. Seymour, calf gilt extra, t. e.g. n.d.; etc. Shakespeare (W.) Twenty of the Plays, being the whole number 591 printed in quarto, publish'd by G. Steevens, 4 vol. calf, 1766 —Spenser (Edm.) Poetical Works, 5 vol. Pickering, 1825 Sheahan (J. J.) History and Topography of Buckinghamshire, calf, 1862—Fuller (T.) History of the University of Cambridge, edited by M. Prickett and T. Wright, folding plans, Cambridge, 1840—Charters of the Borough of Cambridge, edited by F. W. Maitland and M. Bateson, frontispiece, Cambridge, 1901; etc. Social England: a Record of the Progress of the People, etc. edited by H. D. Traill, 6 vol. 1894-97 594 Something concerning Nobody, edited by Somebody, embellished with 14 characteristic etchings coloured by hand, calf gilt Portra, t. e. g. RARE Species Plantarum. Two-hundred and Twelve Original Coloured Figures of Plants (with MS. descriptions in Latin), on 109 ll. STOUT VELLUM $(6\frac{3}{4} in. by 4\frac{1}{4} in.)$ with 3 coloured figures, two at beginning and one at end, partly erased, half calf SÆC. XVII Sporting Sketch Book: a Series of Characteristic Papers by the most distinguished Sporting Writers of the Day, edited by J. W. Carleton, plates, green morocco extra, back emblematically tooled Strasburger (E.) and W. Hillhouse. Handbook of Practical Botany, illustrations, 1897—Tutt (J. W.) Natural History of the British Lepidoptera, 3 vol. 1899-1902—Williams (B.S.) Orchid-Grower's Manual, illustrations, half calf, 1885; etc. Stratz (C. H.) Die Schönheit des Weiblichen Körpers; Die Rassenschönheit des Weibes; 2 vol. numerous illustrations Stuttgart, 1902 599 Sunday in London, FIRST EDITION, woodcuts by G. Cruikshank, calf gilt extra, 1833—[Tayler (C.)] Fireside Book, frontispiece by G. Cruikshank, calf gilt extra, t. e.g. 1828—The London Vocalist: an Extensive and Superior Collection of Songs, coloured frontispiece and woodcuts by Cruikshank and T. Jones, calf gilt extra, t.e.g. n.d. 600 Taine (H.) Histoire de la Littérature Anglaise, 5 vol. half calf, Paris, 1881-2—Beauvoir (Comte de) Voyage autour du monde, 3 vol. maps and plates, half calf gilt, ib. 1881; etc. 11 vol. Tales of Humour, Gallantry and Romance, selected and translated from the Italian, plates by G. Cruikshank, including "The Dead

C. Baldwyn, 1824

Rider" (suppressed), half yellow morocco, g. e.

- Taplin (Wm.) The Sporting Dictionary and Rural Repository of General Information upon every subject appertaining to the Sports of the Field, 2 vol. plates, calf gilt extra, t. e. g. 1803
- 603 Tempesta (A.) Icones Venantum Species varias representantes adumbratione nova recens inventa per A. Tempestinum, engraved title and 11 spirited sporting plates

obl. Francf. ad Moe. 1598

604 Temple-Leader (J.) and G. Marcotti, Sir John Hawkwood, translated by L. Scott, frontispiece, 1889—Pouchet (F. A.)

The Universe, coloured plates and woodcuts, half calf, 1870—Olschki (L. S.) Riche et précieuse collection de Livres à figures des XV et XVI siècles, facsimiles, Florence, 1900

3 vol.

- 605 Tennent (Sir J. E.) Ceylon, 2 vol. maps and illustrations, half calf, 1859—Madden (J.) The Wilderness and its Tenants, 3 vol. frontispiece, 1897
- 606 Thomé (O. W.) Lehrbuch der Botanik, map and illustrations, half calf, Braunschweig, 1883—Jacob (E.) Plantae Favershamiensis, portrait, half calf, 1777—Thornton (R. J.) New Family Herbal, cuts by Bewick, calf, 1810; etc. 20 vol.
 - Toothache (The) Imagined by Horace Mayhew, and Realized by George Cruikshank, 43 coloured plates on folding sheet, and illustrated cover, mounted on linen, red morocco extra

D. Bogue, n. d.

- 608 Uzanne (Octave) L'Eventail, illustrations de Paul Avril, red morocco, deep inside borders with joints, t. e. g. by R. de Coverly roy. 8vo. Paris, 1882
- 609 Uzanne (Octave) L'Ombrelle, Le Gant, Le Manchon, illustrations de Paul Avril, blue morocco, deep inside borders and joints, t. e. g. by R. de Coverly roy. 8vo. ib. 1883
- 610 Vyner (R. T.) Notitia Venatica: a Treatise on Fox Hunting,

 portrait, and plates by H. Alken, calf, t.e.g. 1847—Egan

 (Pierce) Life of an Actor, no title, coloured plates, imperfect,

 n. d. 2 vol.
- 611 Wallace (A. R.) The Malay Archipelago, 2 vol. maps and illustrations, half calf, 1869—Millican (A.) Travels and Adventures of an Orchid Hunter, illustrations, 1891—Candolle (A. de) Origin of Cultivated Plants, half calf, 1884; etc. 7 vol.
- 612 Ward (Rowland) Horn Measurements and Weights of the Great Game of the World, illustrations, 1892; Records of Big Game, Measurements of Horns and Field Notes, illustrations, 1896—Pollock (A. J. O.) Sporting Days in Southern India, plates, 1894 roy. 8vo. 3 vol.
- 613 Weise (A. J.) The Discoveries of America to the Year 1525,

 maps, 1884—Southesk (Earl of) Saskatchewan and the
 Rocky Mountains, maps and illustrations, Edinb. 1875—
 Wells (J. W.) Three Thousand Miles through Brazil, 2 vol.

 maps and illustrations, 1886; etc.

- 614 Weston (W.) Mountaineering and Exploration in the Japanese Alps, maps and illustrations, 1896—Campbell (J.) Travels in South Africa, map and plates, calf, 1815— Leonard (A. G.) How we made Rhodesia, 1896; etc. 9 vol.
- 615 Whitehead (C. E.) Camp-Fires of the Everglades, numerous plates and illustrations, Edinb. 1891—Kirby (F. V.) In Haunts of Wild Game, portrait, map and illustrations, 1896—Lutyens (F. M.) Mr. Spinks and his Hounds, illustrations, n. d. roy. 8vo. 3 vol.
- 616 Whyte-Melville (G. J.) Katerfelto, a Story of Exmoor, plates by Col. H. H. Crealocke, half red morocco gilt, emblematic tooling on back, t. e. g. 1875
- 617 Wood (W.) Zoography; or the Beauties of Nature Displayed, 3 vol. LARGE PAPER, numerous plates, and extra illustrated with 60 additional plates, straight grained green morocco gilt extra, g. e. imp. 8vo. 1807
- 618 World in Miniature (The), edited by F. Shoberl, 43 vol. numerous coloured plates, calf Ackermann, 1827, etc.
- 619 Yarrell (Wm.) History of British Fishes, with Supplement, 3 vol. FIRST EDITION, numerous woodcuts 1836-39

Other Properties.

- 620 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol. calf, t. e. g. 1878
- 621 Macaulay (Lord) Works, edited by Lady Trevelyan, 8 vol. portrait, calf gilt, m. e. 1879
- 622 Motley (J. L.) History of the United Netherlands, 4 vol. 1867;
 Rise of the Dutch Republic, 3 vol. 1869; Life of John of
 Barneveld, 2 vol. 1874; together 9 vol. portraits, map, etc.
 calf gilt, t. e. g.
- 623 Bunsen (C. C. J.) Egypt's Place in Universal History, translated by C. H. Cottrell, 5 vol. *illustrations* 1848-67
- 624 Farini (L. C.) The Roman State, 1815-1850, translated by Rt. Hon. W. E. Gladstone, 4 vol. half morocco, t. e. g. 1851-54—Roscoe (W.) Life, by his Son, 2 vol. portrait, half calf, 1833
 6 vol.
- 625 Mure (W.) History of the Language and Literature of Antient Greece, 5 vol. 1850-57
- 626 Prescott (W. H.) History of Philip the Second, 3 vol. portraits, calf gilt, m. e. 1860—Malmesbury (Earl of) Memoirs of an Ex-Minister, 2 vol. calf, m. e. 1885 5 vol.
- 627 Delany (Mrs.) Autobiography and Correspondence, edited by Lady Llanover, both series, 6 vol. portraits, etc. half morocco, t. e. g. 1861-62

- 628 Macready (W. C.) Reminiscences, etc. edited by Sir F. Pollock, 2 vol. portraits, etc. half morocco, t. e. g. 1875—Holland (H. S.) and W. S. Rockstro. Memoir of Madame Jenny Lind-Goldschmidt, 1820-1857; 2 vol. portraits and illustrations, half calf, t. e. g. 1891 4 vol.
- 629 Hone (W.) Every-Day Book, Table Book and Year Book, ORI-GINAL EDITION, 5 vol. in 4, engravings, half morocco, uncut, t. e. g. 1826-32
- 630 Walter (J. S.) Shakespeare's True Life, portrait and illustrations, 1890—Book of British Ballads, edited by S. C. Hall, both series, 2 vol. illustrations, 1844-47 imp. 8vo. 3 vol.
- 631 Defoe (D.) The Compleat English Gentleman, edited with Notes by K. D. Bülbring, LARGE PAPER, one of 60 copies, uncut, t. e. g. imp. 8vo. 1890
- 632 Spenser (E.) The Kalender of Shepherdes, reprint of Pynson's Edition of 1506, with Introduction and Glossary by H. Oskar Sommer, 3 vol. in 1, partly gothic type, woodcuts, only 300 copies printed, uncut imp. 8vo. 1892
- 633 Humphreys (H. Noel) Genera of British Moths and Butterflies, 2 vol. coloured plates imp. 8vo. n. d.
- 634 Boccaccio. Le Decameron de J. Bocace (11 vol.) the series of 120 plates to illustrate this edition by Gravelot, Cochin, Monnet, etc. inlaid on drawing paper, in 1 vol. roy. 8vo, calf extra, g. e. by Zaehnsdorf Paris, 1802
- 635 Irving (W.) History of New York, The Alhambra, Bracebridge Hall, and Tales of a Traveller, 4 vol. plates and illustrations, half calf, t. e. g. 1880
- 636 Defoe (D.) Adventures of Robinson Crusoe, Major's edition,
 LARGE PAPER, 2 vol. illustrations by G. Cruikshank, half
 morocco gilt, g. e.
 1831
- 637 Dickens (C.) Memoirs of Joseph Grimaldi, First Edition, 2 vol.

 portrait and illustrations by G. Cruikshank, calf gilt, t. e. g.
- 638 Dickens (C.) Oliver Twist, 3 vol. plates by G. Cruikshank, half morocco, t. e. g. 1840
- 639 Bewick (T.) History of Quadrupeds, woodcuts by Bewick, calf gilt, y. e. Newcastle-on-Tyne, 1791
- 640 Dictionnaire Universel d'Histoire Naturelle, dirigé par Charles D'Orbigny, 13 vol. and 3 vol. sm. 4to, containing 288 fine coloured plates; together 16 vol. half morocco Paris, 1847-49
- 641 Paxton (J.) Magazine of Botany, vol. I-XV, wanting vol. VII, 14 vol. coloured plates, half calf 1834-49
- 642 Stevenson and Southwell. The Birds of Norfolk, 3 vol. coloured plates 1866-90
- 643 Bucknill (J. A.) The Birds of Surrey, map and illustrations, half morocco, 1900—Kelsall (J. E.) and P. W. Munn. Birds of Hampshire and the Isle of Wight, illustrations, 1905—2 vol.
- 644 Campbell (A. J.) Nests and Eggs of Australian Birds, map, 2 portraits, 28 coloured plates, and 131 illustrations 1901

- 645 Gould (J.) Handbook to the Birds of Australia, 2 vol.

 roy. 8vo. published by the author, 1865
- 646 Davis (J. R. Ainsworth) Natural History of Animals, 8 vol.

 coloured plates and illustrations 1903-4
- 647 Macgillivray (Wm.) History of British Birds, 5 vol. numerous engravings, green morocco, g. e. 1837-52
- 648 Buckler (Wm.) Larvæ of the British Butterflies and Moths, edited by H. T. Stainton and G. T. Porritt, 9 vol. in 10, coloured plates Ray Society, 1886-99
- 649 Stark (A. C.) and W. L. Sclater. The Fauna of South African Birds, 4 vol. portrait, map and illustrations

roy. 8vo. 1900-6

- 650 Greene (W. T.) Parrots in Captivity, 3 vol. coloured plates imp. 8vo. 1884-87
- 651 Milman (H. H.) History of Christianity, 3 vol. 1863—Strauss (D. F.) Life of Jesus, 3 vol. half morocco, 1846 6 vol.
- 652 Bingham (Hon. D.) Marriages of the Bourbons, 2 vol. plates, half morocco, t. e. g. 1890
- 653 Dixon (W. H.) Her Majesty's Tower, second edition, 4 vol. frontispiece, half morocco, t. e. g. 1869-71
- Jesse (J. H.) Memoirs of the Court of England from the Revolution in 1688 to the Death of George II, FIRST EDITION, 3 vol. plates, half calf, m. e.
- 655 Jesse (J. H.) Memoirs of Celebrated Etonians, 2 vol. half morocco, t. e. g. 1875—Smiles (S.) George Moore, portrait, half morocco, t. e. g. 1878

 3 vol.
- 656 Müller (F. Max) Chips from a German Workshop, 4 vol. 1880
- 657 Granger (J.) Biographical History of England, fifth edition, 6 vol.

 with Richardson's series of portraits, calf roy. 8vo. 1824
- 658 May (Sir T. Erskine) Constitutional History of England, 2 vol. 1861—Townsend (W. C.) Modern State Trials, 2 vol. half morocco, t. e. g. 1850 4 vol.
- 659 Macaulay (Lord) Miscellaneous Writings, 2 vol. portrait, treecalf gilt, m. e. 1860; Life and Letters, by G. O. Trevelyan, 2 vol. portrait, half morocco, t. e. g. 1876; Public Life, by F. Arnold, calf, 1862
- 660 Lal (Mohan) Life of the Amir Dost Mohammed Khan of Kabul, 2 vol. portraits, calf gilt, m. e. 1846—Gray (J. A.) At the Court of the Amir, portrait and plates, half morocco, t. e. g. 1895 3 vol.
- 661 Howitt (W.) Northern Heights of London, FIRST EDITION, illustrations, half calf, t.e.g. 1869
- 662 Howitt (W.) History of Discovery in Australia, Tasmania and New Zealand, 2 vol. maps, half morocco, t. e. g. 1865—Brassey (Mrs.) Sunshine and Storm in the East, upwards of 100 illustrations, half calf, m. e. 1880 3 vol.

- 663 Cumming (C. F. Gordon) Two Happy Years in Ceylon, 2 vol.

 illustrations, half morocco, t. e. g. 1892; Wanderings in

 China, 2 vol. illustrations, half morocco, t. e. g. 1886—Du

 Chaillu (P. B.) Journey to Ashango-Land, map and illustrations, half calf, m. e. 1867

 5 vol.
- 664 Alcock (Sir R.) Capital of the Tycoon, 2 vol. maps and plates, some coloured, half morocco, t. e. g. 1863 Stanley (H. M.)

 The Congo, 2 vol. portrait, maps and illustrations, half morocco, t. e. g. 1885
- 665 Petit (J. L.) Remarks on Church Architecture, 2 vol. illustrations, morocco gilt, g. e. 1841—Charlton (W. H.) Life of Lord Burghley, etc. portraits, etc. half morocco, uncut, t. e. g. Stamford, 1847 3 vol.
- Granville (Harriet Countess) Letters, 1810-1845, edited by H. F.
 Leveson Gower, 2 vol. portrait, half morocco, t. e. g. 1894—
 Coleridge (H.) Biographia Borealis, or Lives of Distinguished
 Northerns, portraits, half calf, m. e. 1833
 3 vol.
- 667 Pattison (Mark) Isaac Casaubon, 1559-1614, half calf, m.e. Longmans, 1875
- 668 Praet (J. van) Essays on the Political History of the Fifteenth, Sixteenth and Seventeenth Centuries, edited by Sir E. Head, half morocco, t. e. g. 1868—Tooke (W.) The Monarchy of France, half calf, t. e. g. 1855—Lewis (Sir G. C.) Essays on the Administrations of Great Britain, portrait, calf, g. e. 1864
- 669 Frere (J. H.) Works in Verse and Prose, with Memoir by W. E. and Sir Bartle Frere, first edition, 2 vol. portrait, half morocco, t. e. g.

 B. M. Pickering, 1872
- 670 Defoe (D.) Works, with Memoir by W. Hazlitt, 3 vol. portrait, half morocco, m. e. title to vol. III tampered with roy. 8vo. 1840-43
- 671 Wilkins (W. W.) Political Ballads, 2 vol. half morocco, t. e. g. 1860—Moultrie (J.) Poems, with Memoir by D. Coleridge, 2 vol. calf gilt, m. e. 1876—Young (C. M.) Memoir, by J. C. Young, 2 vol. portraits, etc. half morocco, m. e. 1871 6 vol.
- 672 Coleridge (S. T.) Literary Remains, edited by H. N. Coleridge, 4 vol. tree-calf gilt extra, g. e. Pickering, 1836-39
- 673 Hewitson (W. C.) Eggs of British Birds, 131 coloured plates, half morocco, m. e. 1846
- 674 Smith (A. C.) Birds of Wiltshire, 1887—Smith (C.) Birds of Guernsey, 1879 Knox (A. E.) Autumns on the Spey, 4 illustrations by Wolf, 1872 3 vol.
- 675 Lilford (Lord) Notes on the Birds of Northamptonshire, 2 vol.

 illustrations by Thorburn and Lodge, half morocco, t. e. g.

 roy, 8vo. 1895
- Bowerbank (J. S.) Monograph of the British Spongiadæ, 4 vol. plates, 1864-82—Brown (R.) Miscellaneous Botanical Works, 2 vol. 1866-67—Brady (G. S.) Monograph of British Copepoda, 2 vol. plates, 1878-80; and others; together 14 vol.

Ray Society, 1844-82

- 677 Annali del Museo Civico di Storia Naturale di Genova pubblicati per cura di G. Doria e R. Gestro, 36 vol. plates, half morocco roy. 8vo. Genova, 1870-96
- 678 Fur & Feather & Fin Series, edited by A. E. T. Watson, 10 vol.

 illustrations
 1893-1905
- 679 Catalogue of the Birds in the British Museum, vol. XVI, coloured plates, 1892—Selby (P. J.) Illustrations of British Ornithology, Part First, half morocco, Edinb. 1825—Eyton (T. C.) History of Rarer British Birds, woodcuts, half bound, t.e.g. 1836
- 680 Whymper (E.) Travels amongst the Great Andes of the Equator, with Appendix, 2 vol. maps and illustrations, 1891-92; How to Use the Aneroid Barometer, 1891 3 vol.
- 681 Lovell (R.) Panzoologicomineralogia, or Compleat History of
 Animals and Minerals, with History of Mineralls (separate
 titles), in 1 vol. morocco, last leaf defective and repaired
 Oxford, 1661
- 682 Gosse (P. H.) British Ornithology, coloured plates, 1853—
 Forster (T.) Natural History of Swallows, half calf, 1817—
 Headley (F. W.) Structure and Life of Birds, 78 illustrations, 1895

 3 vol.
- 683 Sterling (John) Essays and Tales, with Memoir by J. C. Hare,
 FIRST EDITION, 2 vol. portrait (stained), calf gilt, m. e. 1848

 —Forster (J.) Walter Savage Landor, a Biography, 2 vol.
 portrait, etc. tree-calf gilt, m. e. 1869

 4 vol.
- 684 Campbell (T.) Life and Letters, edited by W. Beattie, 3 vol.

 portrait, calf gilt, m. e. 1850—Proceedings upon the Trial
 of Action by Mary E. Smith against Earl Ferrers for Breach
 of Promise of Marriage, half calf, t. e. g. Pickering, 1846
- Napoleon III, Posthumous Works and Unpublished Autographs of: collected and arranged by Count de la Chapelle, facsimiles, half morocco, t. e. g. 1873—Asselineau (C.) Melanges tirés d'une petite Bibliothèque Romantique, one of 300 copies, frontispiece in two states, half morocco gilt, t. e. g. Paris, 1866
- 686 La Fontaine (J. de) Fables Inédites des XII^e, XIII^e, et XIV^e Siècles, et Fables de La Fontaine, précédées d'une Notice par A. C. M. Robert, 2 vol. portraits, 90 engravings, etc. half morocco, t. e. g. Paris, 1825—Histoire des Inaugurations des Rois, Empereurs et autres Souverains de l'Univers, 14 plates of costume, half morocco, ib. 1776 3 vol.
- 687 Cervantes (M. de) Don Quixote, translated with Notes, by J.
 Ormsby, 4 vol. map 1885
- Walpole (Horace) Anecdotes of Painting in England, Major's Edition, enlarged by J. Dallaway, 5 vol. portraits and engravings, half morocco, t. e. g. roy. 8vo. 1828
- 689 Piesse (C. H.) Art of Perfumery, illustrations, half morocco, t. e. g. 1891—Smith (Sir J. E.) The English Flora, 4 vol. calf, 1824-28 5 vol.

- 691 Episodes of Insect Life, Three Series, 3 vol. illustrations, half morocco, g. e. 1849-51—Forbes (E.) History of British Starfishes, woodcuts, imp. 8vo, 1841
- 692 Eyton (T. C.) History of Rarer British Birds, and Catalogue of British Birds, LARGE PAPER, woodcuts, 1836—Sowerby (J. E.) Ferns of Great Britain, coloured plates, 1859 imp. 8vo. 2 vol.
- 693 Harvey (W. H.) Phycologia Britannica, or History of British Sea Weeds, 4 vol. coloured plates, half morocco, t. e. g. roy. 8vo. 1846-51
- 694 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, 3 vol. coloured plates, half morocco, t. e. g.
- imp. 8vo. 1853-56
 695 Yarrell (W.) History of British Birds, 3 vol. illustrations, half
 morocco, t. e. g.
 1839-43
- 696 Yarrell (W.) History of British Fishes, 2 vol. nearly 400 woodcuts, half morocco, t. e. g. 1836
- 697 Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, map, coloured plates, and woodcuts imp. 8vo. 1867
- 698 Lloyd (L.) Scandinavian Adventures, 2 vol. illustrations imp. 8vo. 1854
- 699 Sleeman (W. H.) Rambles and Recollections of an Indian Official, 2 vol. coloured plates roy. 8vo. 1844
- 700 Forbes (J. D.) Travels through the Alps of Savoy, etc. plates, Edinb. 1843; Norway and its Glaciers, map and plates, ib. 1853 imp. 8vo. 2 vol.
- 701 Williams (C.) The Alps, Switzerland and the North of Italy,

 map and illustrations, half calf, m.e. imp. 8vo, 1854—

 Jewitt (Ll.) and S. C. Hall, Stately Homes of England,

 2 vol. illustrations, n. d.

 3 vol.
- 702 Matthews (J. H.) History of Saint Ives, Levant, Towednac & Gennor, illustrations, 1892 Sachau (C. E.) Chronology of Ancient Nations, 1879—Reynolds (O.) Papers on Mechanical and Physical Subjects, vol. I, Cambridge, 1900
 - imp. 8vo. 3 vol.
- 703 Freshfield (D. W.) Exploration of the Caucasus, 2 vol. illustrations by V. Sella, uncut, t. e. g. imp. 8vo. 1896
- 704 Willis (R.) Architectural History of the University of Cambridge, with additions by J. W. Clark, 3 vol. illustrations imp. 8vo. Cambridge, 1886
- 705 Winkles (B.) Cathedral Churches of England and Wales, 3 vol. 1838-42; French Cathedrals, 1837, plates imp. 8vo. 1837-42
- 706 Scrope (Wm.) Art of Deer-Stalking, plates, original cloth, uncut roy. 8vo. 1839
- 707 Berkeley (Hon. G. F.) My Life and Recollections, 4 vol. 2 portraits, half morocco, t. e. g. 1865-66

708 Doran (Dr.) Annals of the English Stage, edited by R. W. Lowe, 3 vol. one of 300 copies, 50 portraits in two states and 80 engravings, india proofs, half morocco, uncut, t.e.g.

imp. 8vo. 1888

709 Household Books, edited by Bp. Percy, Sir F. Madden, and Sir Harris Nicolas, 4 vol. morocco gilt, r. and g. e.

Pickering, 1827-31

- 710 Sharpe (R. R.) Calendar of Wills, Court of Husting, London, A.D. 1258-1688, 2 vol. morecco, g. e. imp. 8vo. 1889-90
- 711 Calendar of the Inner Temple Records, edited by F. A. Inderwick, 2 vol. half bound, uncut, t. e. g. imp. 8vo. 1896-98
- 712 Woltmann (A.) and K. Woermann. History of Painting, vol. II;
 Painting of the Renascence, translated by Clara Bell, illustrations

 imp. 8vo. 1887
- 713 Stranahan (C. H.) History of French Painting, plates, roy. 8vo, 1889—Modern French Masters, by American Artists, edited by J. C. Van Dyke, illustrations, imp. 8vo, 1896 2 vol.
- 714 Wilson (O. S.) Larvæ of the British Lepidoptera and their Food Plants, coloured plates, imp. 8vo, 1880—Tegetmeier (W. B.) Pheasants, their Natural History, etc. coloured plates and illustrations, 1904 2 vol.
- 715 Agassiz (Prof. L.) Bibliographia Zoologiæ et Geologiæ, edited by H. E. Strickland, 4 vol. 1848-54 Darwin (C.) Monograph of the Cirripedia, 2 vol. plates, 1851-54—Oken (L.) Elements of Physiophilosophy, 1847 Douglas (J. W.) and J. Scott, The British Hemiptera, vol. I, plates, 1865; and others, together 16 vol.

 Ray Society, 1847-1904
- 716 Hackney Stud Book, from the commencement in 1884 to 1905, vol. I-XXII, wanting vol. XXI, 21 vol. plates 1884-1905
- 717 British Ornithologists' Club, Bulletin of the, edited by R. Bowdler Sharpe and W. R. Ogilvie-Grant, vol. I-XX, in 15 vol.

1893-1907

- 718 Revue Zoologique, par la Société Cuvierienne, publié sous la direction de F. E. Guérin-Méneville 1re Série, 11 vol. 1838-48; 2me Série, 23 vol. 1849-72; 3e Série, 7 vol. 1873-79, together 41 vol. numerous plates, many coloured, half morocco, m. e. 1838-79
- 719 Asiatic Society of Bengal. Journal, from the commencement in 1832 to 1890, wanting vol. LVIII, part 2, with the Supplements, extra numbers, etc. 59 vol.; Proceedings, 1865-1890, 26 vol.; Index, vol. I-XXIII; Catalogues, Centenary Review, etc.; together 88 vol. in 128, numerous plates, illustrations, etc. some coloured, half bound, not uniform (9 vol. in wrappers), one plate missing, sold not subject to return 1832-90
- 720 Zoologist (The) First Series, 23 vol.; Second Series, 11 vol.; Third Series, vol. I-XVII; Fourth Series, vol. I-X; together 61 vol. numerous illustrations, half calf and cloth, 3 vol. in parts as issued

- 721 Entomological Society of London. Transactions, complete set from the commencement in 1834 to 1907, part IV, 55 vol. numerous plates, some coloured, 31 vol. half calf, not uniform, the remainder in parts as issued 1834-1907
- 722 Bulletino della Società Entomologica Italiana, 1869-1879, in 6 vol. plates, some coloured, half calf Firenze, 1869-79
- 723 Cunningham (A.) Life of Sir David Wilkie, 3 vol. portrait, calf gilt extra, m. e. 1843
- 724 Humphreys (H. Noel) Origin and Progress of the Art of Writing, coloured plates and facsimiles, Italian carved binding, g. e. imp. 8vo. 1855
- 725 Everitt (G.) English Caricaturists and graphic Humourists, illustrations imp. 8vo. 1893
- 726 Scott (Sir W.) Waverley Novels, "Abbotsford edition," 12 vol.

 portrait and engravings after Turner, etc. half morocco, g. e.

 imp. 8vo. Edinb. 1842-47
- 727 Scott (Sir W.) Poetical Works, with Notes, etc. by J. G. Lockhart, and Index, portrait and plates after Turner, calf gilt extra, g. e. Edinb. 1876 Byron (Lord) Poetical Works, portrait and plates after Stothard, Westall, etc. half calf gilt, g. e. 1859 roy. 8vo. 2 vol.
- 728 King (C. W.) Handbook of Engraved Gems, illustrations imp. 8vo. 1885
- 729 Fielding (H.) Pasquin, a Dramatick Satire on the Times, FIRST EDITION, half calf gilt, g. e. some headlines cut close 1736
- 730 Hansard (G. A.) Book of Archery, plates, 1841 Monstrelet (E. de) Chronicles, translated by T. Johnes, 2 vol. illustrations, 1840
- 731 Waagen (Dr.) Treasures of Art in Great Britain, BEST EDITION, 4 vol. 1854-57
- 732 Meteyard (E.) Life of Josiah Wedgwood, with Sketch of the Art of Pottery in England, 2 vol. illustrations, half morocco, t. e. g. 1865
- 733 Akerman (J. Y.) Rare and Unedited Roman Coins, 2 vol. plates, half morocco, t. e. g. 1834 Martin (L. C.) and C. Trübner, Current Gold and Silver Coins of all Countries, facsimile plates, 1863 3 vol.
- 734 Ainsworth (W. H.) Windsor Castle, illustrations by G. Cruikshank and Tony Johannot, calf gilt, t. e. g. 1844
- 735 Ainsworth (W. H.) Old Saint Pauls, illustrations by J. Franklin and H. K. Browne, calf gilt extra, t. e. g. 1847
- 736 Alken (H.) Beauties and Defects in the Figure of the Horse, coloured plates, imp. 8vo, 1881—Jones (Capt. O. J.) Winter Campaign in India, plates, half morocco, t. e. g. roy. 8vo, 1859

 2 vol.
- 737 Jameson (Mrs.) History of our Lord, FIRST EDITION, 2 vol. illustrations, calf, g. e. 1864; Legends of the Madonna, illustrations, 1857 3 vol.

- 738 Mille et Une Nuits (Les) Contes Arabes, traduits par Galland, nouvelle édition par E. Gaultier, 7 vol. plates on india paper, calf

 Paris, 1822-23
- 739 Saints Evangiles (Les), printed within ornamental borders, one page illuminated, maps and plates, some india proofs, vellum, ornamental back and sides, g. e. roy. 8vo, Paris, 1836—Thomas à Kempis, L'Imitation de Jésus Christ, traduction de Michel de Marillac, one of 200 copies on Holland paper, plates and vignettes, half morocco, t. e. g. ib. 1876 2 vol.
- 740 Dibdin (T. F.) Bibliographical Tour in France and Germany, 3 vol. plates, etc. including the series by Lewis, some on india paper, old russia, one side loose, g. e. roy. 8vo. 1821
- 741 Harleian Society's Publications, vol. X, Registers, vol. III, vol. XXIII (2 copies), to XXVI and vol. XXX, XXXI, XXXIII and XXXIV; together 11 vol. imp. 8vo. 1875-92
- 742 Ruskin (John) Modern Painters, 5 vol. morocco extra, inside gilt borders, g. e. by Mansell imp. 8vo. 1873
- 743 Ruskin (J.) Seven Lamps of Architecture, illustrations by the author imp. 8vo. 1855
- 744 Scott (Sir W.) Landscape Illustrations and Portraits of the Female Characters of the Waverley Novels, 4 vol. plates

 roy. 8vo. 1833-34
- 745 Lacroix (P.) Vie Militaire et Religieuse au Moyen Age, plates, some coloured, half morocco, Paris, 1873; Mœurs, Usages et Costumes au Moyen Age, plates, some coloured, half morocco, ib. 1874 imp. 8vo. 2 vol.
- 746 Lacroix (P.) Les Arts au Moyen Age, plates, some coloured, half morocco, g. e. Paris, 1874; XVIIIe Siècle Institutions, Usages et Costumes, plates, some coloured, half morocco, g. e. ib. 1875 imp. 8vo. 2 vol.
- 747 Lacroix (P.) The Arts in the Middle Ages, plates, some coloured, 1875; The XVIIIth Century: its Institutions, Customs and Costumes, plates, some coloured, n. d. imp. 8vo. 2 vol.
- 748 Gueranger (Dom.) Sainte Cécile et la Société Romaine aux deux premiers Siècles, plates, some coloured, half morocco, g. e. imp. 8vo. Paris, 1874
- 749 Visitations of Suffolk made by Hervey, Tooke and Raven, 15611612, with notes and appendix, edited by W. C. Metcalfe,
 half calf, t. e. g. imp. 8vo. Exeter, 1882

A SMALL COLLECTION OF BOOKS ON NATURAL HISTORY,

The Property of a Gentleman.

- 750 Alison (A.) History of Europe from the French Revolution to 1815, 20 portraits, autograph signature of the author inserted, original cloth 1847-8
- 751 Bell (T.) History of British Quadrupeds, including the Cetacea, second edition revised by the author, 160 woodcuts, Van Voorst, 1874—Forbes (E.) History of British Starfishes and other Animals of the Class Echinodermata, with autograph of Sir H. James on title, woodcuts, ib. 1841, original cloth
- 752 Bloch (M. Eliéser) Ichthyologie, ou, Histoire Naturelle des Poissons, en six parties, 4 vol. 216 finely coloured plates (one plate and leaf of text damaged, sold not subject to return), old calf

 Berlin, chez l'auteur, 1796
- 753 Bree (C. R.) History of the Birds of Europe, not observed in the British Isles, 4 vol. numerous coloured plates of birds and their eggs, first edition, half morocco, m. e.

Groombridge, 1859-63

- 754 Chambers (Dr. R.) Vestiges of the Natural History of Creation,
 FIRST EDITION, 1844; Explanations, 1845—Cunningham
 (R. O.) Notes on the Natural History of the Strait of
 Magellan and the West Coast of Patagonia, map and illustrations, Edinb. 1871; etc.

 6 vol.
- 755 Couch (J.) A History of the Fishes of the British Islands, 4 vol. 252 finely coloured plates, original gilt cloth, uncut

Groombridge, 1862-5

- Desmarest (A. G.) Considérations Générales sur la Classe des Crustaces, 56 plates, Paris, 1825—Hardy (Capt. C.) Forest Life in Acadie, Sketches of Sport and Natural History in lower Canada, plates, half calf, 1869
- 757 Gosse (P. H.) Introduction to Zoology, 2 vol. illustrations, n. d.; Canadian Naturalist, 44 illustrations, Van Voorst, 1840; Birds of Jamaica, ib. 1847; The Ocean, 1849; etc. 6 vol.
- 758 Herbert (H. W.) Frank Forester's Field Sports of the United States and British Provinces of North America, 2 vol. portrait, and numerous illustrations, New York, n. d. (1855); Frank Forester's Fish and Fishing of the United States, with Supplement, illustrations, ib. 1855, uniform in original gilt cloth 3 vol.
- 759 Hind (H. Youle) Exploration in the Interior of the Labrador Peninsula, 2 vol. map, coloured plates and illustrations, original cloth 1863

- Johnstone (G.) History of the British Zoophytes, 44 plates, with autograph of Sir Henry James on title, original cloth, 1838
 —Owen (Prof. R.) History of British Fossil Mammals and Birds, 237 woodcuts, Van Voorst 1846
- 761 King (Major W. Ross) The Sportsman and Naturalist in Canada, with Notes on Game, Game Birds and Fish of that Country, coloured plates and woodcuts imp. 8vo. 1866
- 762 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, with an Account of the Seals and Salt-Water Fishes of those Countries, 48 chromolithographs and numerous woodcuts

 762 Lloyd (L.) The Game Birds and Wild Fowl of Sweden and Norway, with an Account of the Seals and Salt-Water Fishes of those Countries, 48 chromolithographs and numerous woodcuts
- 763 MEYER (H. L.) COLOURED ILLUSTRATIONS OF BRITISH BIRDS AND THEIR EGGS, 7 vol. 422 finely coloured plates, half calf gilt, m. e. 1853-7
- 764 Motley (J. L.) The Rise of the Dutch Republic, a History, 3 vol. library edition, original cloth 1875
- 765 Mudie (R.) The Feathered Tribes of the British Islands, 2 vol. third edition, numerous coloured plates, red morocco, gilt borders on the sides, g. e. 1841
- Révoil (B. H.) Shooting and Fishing on the Rivers, Prairies and Backwoods of North America, 2 vol. 1865—Tolfrey (F.) The Sportsman in Canada, 2 vol. plates, 1845—Alexander (Sir J. E.) Salmon Fishing in Canada, illustrations, 1860; etc.
- 767 Scoresby (W.) An Account of the Arctic Regions, with a History and Description of the Northern Wale-Fishery, 2 vol. 24 plates, calf, Edinb. 1820—Layard (A. H.) Nineveh and its Remains, 2 vol. plates, half calf, 1849 4 vol.
- 768 Shaw (Lachlan) The History of the Province of Moray, new edition, enlarged by J. F. S. Gordon, 3 vol. BEST EDITION, original cloth Glasgow, 1882
- 769 [Vincent (Rev. J.)] Fowling, a Poem (in five books), Descriptive of Grouse, Partridge, Pheasant, Woodcock, Duck and Snipe Shooting, FIRST EDITION (no frontispiece, and erasure from title), water-colour drawing inserted at p. 82, half calf, very scarce
- 770 Wilson and Bonaparte. American Ornithology; or The Natural History of the Birds of the United States, with Notes and Life of Wilson by Sir Wm. Jardine, 3 vol. portrait, and 97 finely coloured plates, green morocco, m. e. 1832
- 771 Yarrell (W.) History of British Birds, revised and enlarged by Prof. Newton and H. Saunders, 4 vol. numerous wood engravings, half calf Van Voorst, 1871-85
- 772 Yarrell (W.) History of British Fishes, 2 vol. FIRST EDITION, with autograph letters from Sir Wm. Jardine, etc. to Sir Henry James appended, some notes, and a natural specimen at p. V, vol. II, original cloth, uncut ib. 1836

QUARTO.

- 773 Humphreys and Westwood. British Butterflies and their transformations, 42 coloured plates 1841
- 774 Morris (Dr. B. R.) British Game Birds and Wild Fowl, 60 finely coloured plates, original cloth roy. 4to. Groombridge, n. d.

Other Properties.

- 775 Foster (F. P.) Encyclopædic Medical Dictionary, 4 vol. illustrations, half bound, t. e. g. 1888
- 776 Morris (F. O.) Picturesque Views of Seats of Noblemen, etc. with the Autographs of Subscribers in facsimile, 7 vol. lithographic plates n. d.
- 777 Morris (B. R.) British Game Birds and Wild Fowl, 60 coloured plates, half morocco, g. e. 1855
- 778 Loudon (Mrs.) Ladies' Flower Garden of Ornamental Annuals and Bulbous Plants, 2 vol. coloured plates, russia 1840-41
- 779 Westwood (J. O.) British Butterflies and British Moths, 3 vol. coloured plates by H. N. Humphreys, half morocco, g. e. 1857
- 780 Tristram (H. B.) Survey of Western Palestine, the Fauna and Flora of Palestine, plates, some coloured, half morocco, t. e. g. presentation copy, with autograph inscription of the author Palestine Exploration Fund, 1884
- 781 White (Gilbert) Natural History of Selborne, edited by F. Buckland, 2 vol. photographs and engravings from drawings by P. H. Delamotte, half morocco, t. e. g. 1876
- 782 Caulfield (J.) Portraits, Memoirs, etc. of Remarkable Persons, from 1688 to end of Reign of George II, 4 vol. portraits, half bound, uncut 1819
- 783 Badminton Library. Fencing, Boating and Swimming, Archery, Billiards, Athletics and Football, Sea Fishing, Coursing and Falconry, Poetry of Sport; together 10 vol. LARGE PAPER, illustrations, half bound, uncut, t. e. g. 1887-96
- 784 Walcott (M. E. C.) The Ancient Church of Scotland, map, plans and engravings, 1874—Blore (E.) Monumental Remains, plates, 1826 2 vol.
- 785 Harrison (F.) Annals of an Old Manor House, Sutton Place, Guildford, illustrations, india proofs, buckram, uncut 1893
- 786 Ayling (S.) Photographs from Sketches, by A. W. N. Pugin, 2 vol. half morocco, t. e. g. n. d.—Hoche (I.) Le Pays des Croisades, illustrations, Paris, n. d.—Ibrahim-Hilmy (Prince) Literature of Egypt, vol. I, 1886 4 vol.
- 787 Perkins (C. C.) Tuscan Sculptors, their Lives, Works and Times, 2 vol. *illustrations* 1864

Joinville (Jean Sire de) Histoire de Saint Louis, traduction par 788 N. de Wailly, coloured frontispiece and illustrations, half Paris, 1874 morocco, t. e. g.

QUARTO

Hutchinson (W.) History and Antiquities of Durham, 3 vol. 789 portraits, plates and genealogies, calf, rebacked

Newcastle, 1785

- 790 Gillingwater (E.) Historical Account of Lowestoft (1790)—Smith (J.) Different Accounts of Stonehenge, plates, Salisbury, 1771; in 1 vol. half calf
- Lloyd (E.) Antiquities of Shropshire, revised and enlarged by 791 T. F. Dukes, illustrations, russia, g. e. Shrewsbury, 1844
- Earwaker (J. P.) East Cheshire: Past and Present, 2 vol. illus-792 trations, etc. printed for the author, 1877
- Collyer (R.) and J. Horsfall Turner. Ilkley, Ancient and Modern, 80 illustrations, Ottley, 1885—Poland (J.) Records of the 793 Miller Hospital, map and 9 illustrations, Greenwich, 1893
- Nelson (J.) History of St. Mary, Islington, map and plates, 1811 794 -Historic Houses of the United Kingdom, illustrations, 1892
- Walpole (Horace) Works, ORIGINAL EDITION, 5 vol. portraits and 795 plates, half russia, uncut
- Ruding (R.) Annals of the Coinage of Britain, with Supplement, 796 4 vol. map and plates, half morocco, m. e. 1817-19
- Seton (G.) St. Kilda, Past and Present, plates, half morocco gilt. 797 t. e. g. 1878; etc. 3 vol.
- 798 Low (Lieut. C. R.) Her Majesty's Navy, 3 vol. coloured plates, Virtue, n. d.—Britten (J.) European Ferns, coloured illustrations by D. Blair, n. d. 4 vol.
- Novitates Zoologicae: A Journal of Zoology, edited by Hon. 799 W. Rothschild, etc. vol. I-X, XII and XIV, with Supplement to vol. IX 2 vol.; together 14 vol. plates, etc. some coloured, 6 vol. buckram, the remainder as issued
- Tristram (H. B.) Survey of Western Palestine, the Fauna and 800 Flora of Palestine, coloured plates, half morocco, t. e. g. 1884
- Bianconi (J. J.) Specimina Zoologica Mosambicana, plates, half 801 morocco, t. e. g. Bononiae, 1850—Green (J. F.) Ocean Birds, coloured plates, 1887
- Robley (Major-Gen.) Moko, or Maori Tattooing, 180 illustrations 802
- Pennant (T.) Indian Zoology, coloured plates, calf, 1790—Barry 803 (J.) History of the Orkney Islands, with Additions by J. Headrick, map and plates, half calf, 1808
- Martini und Chemnitz. Neues Systematisches Conchylien-804 Cabinet, 11 vol. including the Index by Schröter, numerous coloured plates, half russia, m. e. Nurnberg, 1769
- Biologia Centrali-Americana, Insecta, Diptera, by C. R. Osten 805 Sacken, etc. 3 vol.; Reptilia & Batrachia, by A. C. L. G. Gunther, 1 vol.; together 4 vol. coloured plates 1885-1902

- 806 Rowley (G. D.) Ornithological Miscellany, 3 vol. coloured plates
 1876-78
- 807 Seebohm (H.) Geographical Distribution of the Family Charadriidæ, 21 coloured plates n. d.
- 808 British Museum. Catalogue of the Coptic Manuscripts in the British Museum, by W. E. Crum, facsimiles printed by Order of the Trustees, 1905
- 809 Bewick (T.) Select Fables, with Preface by E. Pearson, LARGE PAPER, woodcuts, morocco, g. e. n. d.
- 810 Keene (C. S.) Life and Letters, by G. S. Layard (one of 250 copies), portraits and plates, india proofs, 1892—Spenser (E.)

 The Shepheardes Calender, facsimile of the edition of 1579, with Introduction by H. O. Sommer, woodcuts, 1890 2 vol.
- 811 Book of British Ballads, edited by S. C. Hall, illustrations, half morocco, t. e. g. 1842—Moore (T.) Irish Melodies, illustrated by D. Maclise, half morocco, g. e. 1851; etc. 3 vol.
- 812 Barbour (J.) The Bruce, published from a MS. dated 1489, with Wallace, from a MS. of 1488, Notes, etc. by J. W. Jamieson, one of 250 copies, 2 vol. half morocco, t. e. g. Edinb. 1820
- 813 New Spalding Club. Cartularium Ecclesiæ Sancti Nicholai Aberdonensis recog. Jac. Cooper, tomus alter, frontispiece and coloured plates

 Aberdeen, 1892
- 814 Gargiulo (R.) Recueil des Monumens les plus intéressans du Musée National, 4 vol. in 1, plates, half morocco, g. e. Naples, 1863—Agnew (D. C. A.) Protestant Exiles from France, index volume, 1874
- Pilkington (W.) Dictionary of Painters, edited by H. Fuseli, with Illustrated Supplement, numerous portraits, russia 1805
- 816 Cook (E. T.) Studies in Ruskin, portrait and illustrations, vellum, t. e. g. 1890—Thackeray (Wm.) The Orphan of Pimlico, portrait and illustrations, 1876 2 vol.
- 817 Davenport (C.) The English Regalia, coloured plates, buckram, uncut, 1897—Burnet (J.) Rembrandt and his Works, plates (loose), 1849 2 vol.
- 818 Uzanne (O.) The Mirror of the World, 160 illustrations by P.

 Avril, 1889—Hogarth's Frolic, Five Days Peregrination
 around the Isle of Sheppey, sketches in sepia, n. d. 2 vol.
- 819 Bacon (Sir F.) Letters during the Reign of James the First,
 FIRST EDITION, portrait inserted, half bound, uncut, some
 leaves stained 1702
- 820 Tenniel (Sir J.) Cartoons (from Punch), 1871-1881, portrait
 and illustrations, n. d.—Hooper (W. E.) Stock Exchange
 Sayings in Black and White, illustrations, n. d. 2 vol.
- 821 Sterne (L.) Sentimental Journey, limited edition, illustrations by M. Leloir, in portfolio 1885
- 822 Challenger Voyage. Reports of the Scientific Results of the Voyage of the Challenger: Zoology, 40 vol.; Deep Sea Deposits, 1 vol.; Botany, 2 vol.; Narrative, 3 vol.; Physics and Chemistry, 2 vol.; Summary of Results, 2 vol.; together 50 vol. numerous plates, many coloured, maps, etc. 1882, &c.

823 Royal Society of Edinburgh. Transactions, vol. XXXVIII-XL, XLI part 1 and XLII, in 14 vol. plates, etc.

Edinb. 1896-1902

- Royal Society of London. Philosophical Transactions, vol. CXXXI-CLXXXII (wanting CXXXI, part 2, CXXXIII, part 1, CXXXIV, part 1, CXXXVII-CXLI, CL, part 2, CLI-CLVII and CLXXVII, part 2), with one extra vol. 824 and vol. CLXXXIV, CXCVIII, CCIII and CCVI, in 43 vol. and 43 parts, illustrations 1840-1906
- Linnean Society. Transactions, Second Series, Botany, vol. I-VII, 825 part 9 (wanting vol. VI, parts 7, 8 and 9); Zoology, vol. I-X, part 8, illustrations, some coloured, 2 vol. half morocco, the 1879-1903 remainder in parts
- Zoological Society of London. Transactions, vol. XII-XVIII, 826 part 2, 7 vol. plates, some coloured, in parts as issued 1886-1907

FOLIO.

- 827 BOOTH (E. T.) Rough Notes on Birds in the British Islands, 3 vol. finely coloured plates by E. Neale, half morocco, t. e. g.
- 828 [Pennant (T.)] British Zoology, published under the Inspection of the Cymmrodorion Society, 132 coloured plates, half moroccoroy. folio. 1766
- 829 Blackwall (J.) History of Spiders of Great Britain and Ireland, 2 parts, coloured plates Ray Society, 1861
- Whitaker (T. D.) History of Craven, edited by A. W. Morant, 830 portrait, coloured plates, pedigrees, etc. morocco, t. e. g. roy. 4to.
- 831 Grav (T.) Designs by Mr. R. Bentley for six Poems, by Mr. T. Gray, plates, calf, 1766—Ashton (J.) Real Sailor Songs, 200 illustrations, half vellum uncut, 1891 2 vol.
- Prevost (Abbé) History of Manon Lescaut, illustrations by M. 832 Leloir, half vellum, t. e. g. 1886 — Illustrations to Don Quixote, plates, after Westall, on india paper, 1820 2 vol.
- Holmes (R. R.) Naval and Military Trophies, and Personal Relics 833 of British Heroes, 36 coloured plates
- 834 Woodburn (S.) Gallery of Rare Portraits, ORIGINAL ISSUE, 200 1816 portraits, morocco, g. ė.
- Fairholt (F. W.) and T. Wright, Miscellanea Graphica, plates, 835 some coloured, 1857—The Rhine from its Source to the Sea, translated by G. C. T. Bartley, 425 illustrations, morocco gilt extra, g. e. 1878 $2 \ vol.$
- Righetti (P.) Descrizione del Campidoglio, 2 vol. nearly 400 836 outline engravings, half morocco, g. e. roy. folio. Roma, 1833-36
- Skelton (Sir J.) and W. H. St. John Hope. The Royal House of 837 Stuart, 40 coloured plates, half morocco, g. e.

838	Brockedon (W.) Italy Illustrated, plates, half morocco, t. e. g
	n. d. — Switzerland, its Scenery and People, illustrations
	1881 2 vol
839	Hamerton (P. G.) Landscape, etchings, half morocco, uncut 1885
840	Hall (S. C.) Gems of European Art, both series, 2 vol. plates.
	maracca a a 1846—Hubner (Raran da) Promanada Autour

- du Monde, illustrations, half morocco, g. e. Paris, 1877 3 vol.

 841 Hall (S. C.) Baronial Halls of England, 2 vol. illustrations, half
 morocco, g. e.

 1858
- 842 Gregson (M.) Portfolio of Fragments relative to the History of Lancaster, portrait, map, plates and genealogies 1869
- 843 Hampshire. Collection of Engravings, Maps, etc. relating to Hampshire, mounted in a volume, half morocco, g. e. n. d.
- 844 Harris (M.) Aurelian, or Natural History of English Moths and Butterflies, plates, 1840—Harding (J. D.) Lessons on Trees, plates, n. d. 2 vol.
- 845 Landseer (T.) Characteristic Sketches of Animals, india proof plates 1832
- 846 Turner (J. M. W.) Harbours of England, with Illustrative Text by J. Ruskin, plates (loose), 1856—Prout (S.) Artist's Sketch Book, plates, 1841 2 vol.
- 847 Passages from Modern English Poets, illustrated by the Junior Etching Club, 47 etchings n. d.
- 848 Claude. Beauties of Claude Lorraine, from the Liber Veritatis, portrait and 24 plates (loose), 1825—Maclise (D.) Story of the Norman Conquest, 42 illustrations, 1866 2 vol.
- 849 Chauvel (T.) Fourteen Proof Etchings, after Crome, Rousseau, etc. vellum, g.t.

 Libraire de l'Art, n.d.
- 850 Wilson (J. W.) Sketches of Louth, 12 plates, india proofs, Louth, 1840—Ollier (E.) Popular History of Sacred Art, illustrations, n. d.; etc. 4 vol.
- 851 Sowerby (J. de C.) and E. Lear. Tortoises, Terrapins and Turtles, plates, 1872—Allan (J. H.) Pictorial Tour in the Mediterranean, illustrations, 1845 2 vol.
- 852 Voltaire (M.) La Henriade, LARGE PAPER, portrait and plates on india paper, half morocco Paris, 1825
- 853 Lièvre (Ed.) Collections Célèbres d'Œuvres d'Art, LARGE PAPER, 50 india proof plates, half morocco, t. e. g. roy. fol. ib. 1866
- 854 Yriarte (C.) Florence: l'Histoire, les Medicis, les Humanistes, les Lettres, les Arts, illustrations ib. 1881
- 855 Book of Common Prayer, 1636, containing Manuscript Alterations and Additions made in 1661, Facsimile, old half russia, joints cracked 1871
- 856 Shakespeare (W.) Comedies, Histories and Tragedies, Facsimile Reproduction of the First Folio, 1623, portrait on title, red morocco, t. e. g. (1807)
- 857 Roberts (D.) Life, by James Ballantyne, etchings on india paper, Edinb. 1866—Wright (J.) Life and Works, by W. Bemrose, portrait, etchings, etc. 1885 2 vol.

- 858 Choice Etchings after Paintings by Stuart, Allston, Innes, etc. with Descriptions by S. R. Koehler, plates on india paper, half vellum, 1887—Collection of Forty-two Facsimiles of Rare Etchings, half bound, n. d. 2 vol.
- 859 Pyne (W. H.) Microcosm, vol. I, plates, obl. 1803—Nitzsch (C. L.) Pterylography, translated, edited by P. L. Sclater, plates, half morocco, Ray Society, 1867 2 vol.
- 860 Audsley (W. and G.) Polychromatic Decoration, 36 plates in colours and gold, 1882—Ordinum Sacrorum in Ecclesia Anglicana Defensio, edit. T. J. Bailey, coloured arms and facsimile, 1870
- 861 Hill (J. H.) History of the Parish of Langton, etc. coloured frontispiece and illustrations Leicester, 1867

THE LIBRARY OF

The late Ihenry Iholmes Baldwin, Esq.

Stretford, Manchester.

OCTAVO ET INFRA.

- 862 Ball (Sir R. S.) Story of the Heavens, coloured plates and illustrations, 1901—Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. upwards of 100 plates, morocco, g. e. 1816—Proctor (R. W.) Memorials of Manchester Streets, illustrations, Manchester, 1874; etc.
- 863 Ballantyne's Novelists' Library, complete in 10 vol. half calf roy. 8vo. 1821-24 *** Contents: Fielding, Smollett, Richardson, Radcliffe, Sterne,

"*" Contents: Fielding, Smollett, Richardson, Radcliffe, Sterne, Johnson, Swift, etc.

- 864 Bohn's Extra Volumes. Boccaccio's Decameron, Rabelais' Works, Hamilton's Fairy Tales, Grammont's Memoirs, The Heptameron, 6 vol. portraits 1846-69
- 865 Brehm (Dr.) Book of Birds, translated by T. R. Jones, 4 vol.

 coloured plates and engravings, half calf gilt

imp. 8vo. Cassell, n. d.

- 866 Brewer (E. C.) Dictionary of Phrase and Fable, 2 vol. portrait, half morocco, m. e. Cassell, 1895 Haydn (J.) Dictionary of Dates, edited by B. Vincent, 2 vol. half calf, 1878; Index of Biography, edited by J. B. Payne, 2 vol. half morocco, 1870; etc.
- 867 British Essayists, with Prefaces by J. Ferguson, 45 vol. (wanting vol. VI-XIX and XLI), portraits, 1819; etc. 4 parcels
- 868 Brontë (Charlotte) Life and Works, 7 vol. portrait and illustrations 1883-84
- 869 Brown (Thomas) Works, 4 vol. plates, sheep, vol. I wants title and 2 leaves, stained, sold not subject to return, 1730—Pope (A.) Works, by Warburton, 6 vol. plates, 1776; etc. 28 vol.

- 870 Burns (R.) Life and Works, edited by R. Chambers, revised by W. Wallace, 4 vol. portrait and illustrations, half morocco
 1896
- 871 Byron (Lord) Poetical Works, with Notes, plates, half calf gilt, n. d.—Wordsworth (W.) Poems, half morocco, 1845—Moore (T.) Lalla Rookh, plates, half morocco, 1838; etc.

roy. 8vo. 11 vol.

- 872 Byron (Lord) Works, illustrations, Edinb. n. d.—Smollett (T.)
 Works, portrait, ib. n. d.—Sterne (L.) Works, portrait, ib.
 n. d.—Burns (R.) Complete Works, portrait and illustrations, ib. n. d.; and others, 13 vol. roy. 8vo. Nimmo, n. d.
- 873 Carlyle (T.) Works, People's edition, with Index, 36 vol.
 1871-74
- 874 Casquet of Literature (The) edited by C. Gibbon, 6 vol. plates, 1877—Taylor (J.) The Age we live in, 4 vol. in 7, portraits and plates, imp. 8vo, n. d.; etc. 16 vol.
- 875 Cassell's Penny Readings, edited by Tom Hood, 2 vol. illustrations, half calf, n. d.—Cassell's Magazine, 20 vol. numerous illustrations, half calf, 1861-80; and other Magazines, etc. 42 vol.
- 876 Chambers (R.) The Book of Days, 2 vol. illustrations, half calf, n. d.—English Dictionary, edited by T. Davidson, illustrations, half morocco, 1898 Milner (T.) Gallery of Nature, illustrations, half calf, 1880; etc. imp. 8vo. 6 vol.
- 877 Chambers's Encyclopædia, with Supplement and Index, 10 vol.

 maps and woodcuts, half calf gilt, m. e. imp. 8vo. 1874-77
- 878 Chambers's Encyclopædia; another edition, 10 vol. maps and woodcuts, half morocco, m. e. imp. 8vo. 1888-92
- 879 Chambers's Journal, complete from its commencement in 1832 to 1901 (wanting 1894 and 1895), in 84 vol. half calf and cloth, not uniform imp. 8vo, etc. 1832-1901
- 880 Combe (W.) Three Tours of Dr. Syntax, 3 vol. coloured plates
 by Rowlandson, original orange cloth, t. e. g. vol. II has no
 illustrated title
 roy. 8vo. 1819-20
- 881 Cruikshank (G.) Comic Almanack, Both Series, in 4 vol. illustrations by G. Cruikshank, half calf, Hotten, n. d. Leslie (G. D.) Our River, illustrations by the author, half vellum, g. e. 1888—Browning (R.) Poems, limp morocco, g. e. n. d.; etc. 10 vol.
- 882 Cruikshank (G.) Omnibus, edited by L. Blanchard, plates by G. Cruikshank, 1869—Irving (W.) History of New York, half calf, 1824—Bracebridge Hall, 2 vol. half calf, 1825; The Alhambra, FIRST EDITION, 2 vol. half calf, 1832 6 vol.
- 883 Cruikshank at Home, Three Series, The Odd volume, 4 vol. in 2, illustrations by Cruikshank, etc. 1845; Three Courses and a Dessert, 50 illustrations by G. Cruikshank, 1875—Mayhew (Bros.) Greatest Plague of Life, illustrations by G. Cruikshank, half calf, n. d.—Whom to Marry, etc. illustrations by G. Cruikshank, half bound, n. d.; etc. 6 vol.

- 884 Dickens (C.) Works, "Charles Dickens Edition," with the Story of his Life, Speeches, etc. in 17 vol. plates by Phiz, etc. half morocco (three in cloth) 1868, etc.
- 885 Dickens (C.) Household Words, 19 vol. cloth and half calf, 1850-59; All the Year Round, vol. I-XX, 20 vol. 1859-68—
 Tait's Edinburgh Magazine, vol. III-X, 8 vol. half bound, 1836-43; etc. imp. 8vo. 60 vol.
- 886 Dryden (J.) Miscellaneous Works, 4 vol. calf, rebacked, 1767— Jerrold (D.) Writings of, 8 vol. in 4, half calf, vol. VII and VIII imperfect, 1851; etc. 10 vol.
- 887 D'Urfey (T.) Pills to Purge Melancholy, 6 vol. portrait
- 1719-20; reprint, n. d.
 888 Egan (P.) Life in London, coloured illustrations by Cruikshank,
 Hotten, n. d. True History of Tom and Jerry, woodcuts,
 n. d.—Punch and Judy, 24 illustrations by G. Cruikshank,
 1881; etc. 4 vol.
- 889 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, 35 coloured plates by R. Cruikshank imp. 8vo. Hotten, n. d.
- 890 Eliot (George) Novels and Life, 7 vol. illustrations, n. d.; and Novels by Mrs. Henry Wood, etc. 18 vol.
- 891 Ellis (Mrs.) Social Distinction, 3 vol. plates, half calf, n. d.—
 Family Secrets, 3 vol. plates, n. d.—Trollope (F.) The Widow
 Barnaby, 3 vol. 1839—Brougham (Lord) Albert Lunel, 3 vol.
 n. d.; etc. 15 vol.
- 892 Everitt (G.) English Caricaturists, illustrations, 1893—World of
 Wit and Humour, edited by G. M. Fenn, illustrations, half
 calf, Cassell, n. d.—Christmas Numbers, by C. Dickens,
 half calf, n. d.; etc.
 imp. 8vo. 5 vol.
- 893 Fielding (H.) Complete Works, with Life by T. Roscoe, 2 vol.

 portrait and 20 etchings by G. Cruikshank, half calf, roy.

 8vo, 1870—Pelham (C.) Chronicles of Crime, 2 vol. illustrations by Phiz, 1886

 4 vol.
- 894 Gaskell (Mrs.) Novels and Tales, 7 vol. illustrations 1874
- 895 Gibbon (E.) Decline and Fall of the Roman Empire, 12 vol. calf Edinb. 1811
- 896 Grant (J.) Old and New Edinburgh, 3 vol. illustrations, half morocco, Cassell, n. d. Milner (T.) Gallery of Geography, 2 vol. illustrations, n. d.; etc. 12 vol.
- 897 Head (R.) The English Rogue, 4 vol. portrait, 1665, reprint, n. d.—Musarum Deliciæ, or the Muse's Recreation, etc. 2 vol. portrait, 1656, reprint, n. d. 6 vol.
- 898 History of England, new and revised edition, 10 vol. numerous illustrations, half bound imp. 8vo. Cassell, n. d.
- Hogg (J.) Tales, 2 vol. 1886 Poe (E. A.) Popular Tales, n. d.
 —Lamb (C. & M.) Tales from Shakspeare, illustrations, n. d.
 —Popular Readings in Prose and Verse, edited by J. E.
 Carpenter, 5 vol. portrait, 1867; etc.
- 900 Hone (W.) Every Day Book, Year Book and Table Book, 4 vol.

 portrait and engravings by G. Cruikshank, etc. half morocco,
 t. e. g. 1878

- 901 Hood (T.) Works, with notes, 10 vol. portrait 1869-73
- 902 Huish (R.) Memoirs of Queen Caroline, 2 vol. portraits, 1821; Memoirs of Princess Charlotte, portraits and plates, morocco, g. e. 1818 — Burton (J. H.) The Book-Hunter, frontispiece, 1885; etc. 12 vol.
- 903 Keepsake (The), 10 vol. plates, half morocco gilt, 1828-37— Literary Souvenir, edited by A. A. Watts, new series, 3 vol. plates, 1835; etc. 28 vol.
- 904 Kingsley (C.) Westward Ho, Hypatia, etc. in 2 vol. half morocco, 1890—Tales of Chivalry, illustrations, half bound, n. d.— Christmas Numbers, by C. Dickens; etc. 14 vol.
- 905 Lewis (M. G.) The Monk, 2 vol. reprint of the FIRST EDITION, n. d.—The Hundred Merry Tales of Shakspeare's Jest Book, 1831; etc.
 14 vol.
- 906 Library of English Literature, edited by Henry Morley, 5 vol. illustrations, half calf, m. e. imp. 8vo. Cassell, n. d.
- 907 Lytton (Lord) Complete Works, Knebworth edition, 37 vol. (only), frontispieces 1874
- 908 Macaulay (Lord) History of England, 4 vol. half calf, 1869; Essays, 2 vol. half calf, 1868—Boswell (J.) Life of Dr. Johnson, and Tour to the Hebrides, 5 vol. illustrations, n. d.; etc. 25 vol.
- 909 Margaret, Queen of Navarre. The Heptameron, 1 vol. in 2, illustrations by Flameng, half morocco, Philadelphia, n. d.—Boccaccio. The Decameron, plates after Stothard, half calf, n. d.—Cervantes. Novels, translated by Kelly, portrait, half calf, Bohn, 1855; etc. 20 vol.
- 910 Marryat (Capt.) Novels, 16 vol. illustrations 1873
- 911 Novelist's Library (The), edited by T. Roscoe, vol. I, III and IV, 3 vol. illustrations by G. Cruikshank, 1831—Universal Songster, vol. I, woodcuts by Cruikshank, etc. half calf, 1828—Gautier (T.) Mademoiselle de Maupin, 17 etchings by Champollion, 1887; etc. 12 vol.
- 912 Ollier (E.) History of the United States, 3 vol. portrait and illustrations, half morocco, Cassell, n. d.—Grant (J.) History of India, 2 vol. illustrations, half morocco, ib. n. d.; etc.
- imp. 8vo. 8 vol.

 913 Popular Natural History, 4 vol. plates and woodcuts, half calf,

 Cassell, n. d.—The Land we live in, 4 vol. illustrations, half

 calf, C. Knight, n. d.—Brown (R.) Races of Mankind, 4 vol.
- in 2, illustrations, half calf, Cassell, n. d. imp. 8vo. 10 vol.

 914 Reynolds (G. W. M.) Mysteries of London, 4 vol. illustrations,
 n. d.—Mysteries of the Court of London, first series, 2 vol.
 illustrations, n. d. roy. 8vo. 6 vol.
- 915 Reynolds (G. M. W.) Mysteries of the Court of London, second series, 2 vol. in 1, illustrations, 1851; The Days of Hogarth, Faust, The Loves of the Harem, in 1 vol. illustrations, n. d.—Mayhew (H.) London Labour and London Poor, extra volume, illustrations, 1862—Cockton (H.) Silvester Sound, portrait and 30 illustrations by Onwhyn, n. d.; etc. 14 vol.

- 916 Reynolds (G. W. M.) Pickwick Abroad, 2 vol. illustrations by Crowquill, half calf, 1863—Dickens (C.) The Picnic Papers, illustrations by Cruikshank and "Phiz," half morocco gilt, m. e, n. d.
- 917 Ross (C. H.) Book of Comicalities, humorous illustrations, half calf, n. d.—Fun for Everybody, etc. in 1 vol. coloured plates and illustrations by Cruikshank, etc. half calf, n. d.—Ally Sloper's Book of Beauty, etc. in 1 vol. illustrations, half calf, n. d.; etc.
- 918 Rump, or an exact Collection of Poems and Songs relating to the late Times, 2 vol. 1662, reprint, n. d.—Chapman (G.)
 Comedies and Tragedies, vol. I-II, Pearson, 1873; etc. 6 vol.
- 919 Scott (Sir W.) Waverley Novels, Poetical Works and Life, Centenary edition, 29 vol. portrait and frontispieces 1870-71
- 920 Scott (Sir W.) Tales and Romances, 9 vol. Edinb. 1827—Chambers' Miscellany, 20 vol. in 10, illustrations, half calf, 1869-72; etc. 34 vol.
- 921 Seymour (R.) Humorous Sketches, illustrations by A. Crowquill, 1868—De Omnibus Rebus, 100 illustrations by R. C. Orpen, 1888 2 vol.
- 922 Shakespeare (W.) Works, with Memoir by Barry Cornwall, vol. II and III, illustrations by K. Meadows, half calf, n. d.
 —Hume and Smollett. History of England, 4 vol. portraits, etc. half morocco, g. e. n. d.; etc. imp. 8vo. 10 vol.
- 923 Smedley (F. E.) Lewis Arundel, 42 illustrations by "Phiz,"

 half calf gilt, top of title cut off, n. d.—Ainsworth (W. H.)

 Tower of London, illustrations by G. Cruikshank, half morocco, n. d.

 2 vol.
- 924 Southey (R.) Common-Place Book, edited by J. W. Warter, 4 vol. half morocco, 1850 — Barham (R. H.) Ingoldsby Legends, plates by G. Cruikshank, half morocco, 1870; another edition, 2 vol. portrait and plates by Cruikshank, etc. half morocco, 1889
- 925 Thackeray (W. M.) Works, 12 vol. portrait and frontispieces
 1871
- 926 Thornbury (W.) Old and New London, 6 vol.—Walford (E.) Greater London, 2 vol.; together 8 vol. numerous illustrations, half morocco, Cassell, n. d.; etc. imp. 8vo. 11 vol.
- 927 Whymper (F.) The Sea, 4 vol. in 2, illustrations, half calf, Cassell, n. d.—Sacred Poems, edited by R. H. Baynes, illustrations, half calf, ib. n. d.—British Ballads, edited by G. B. Smith, 2 vol. illustrations, half calf, ib. 1886; etc.

 imp. 8vo. 7 vol.
- 928 Wylie (J. A.) History of Protestantism, 3 vol. illustrations, half bound, Cassell, n. d.—Farrar (F. W.) Life of Christ, illustrations, half morocco, ib. n. d.; etc. imp. 8vo. 6 vol.

QUARTO.

- 929 Bates (H. W.) Illustrated Travels, 6 vol. illustrations, half calf, Cassell, n. d.—Europe Illustrated, 2 vol. plates, half morocco, gilt, g. e. n. d. 8 vol.
- 930 Cervantes (M. de) Don Quixote, illustrations by G. Doré, half calf gilt, g. e. Cassell, n. d.—Bunyan (J.) Works, coloured plates, etc. morocco, g. e. n. d.—Kitto (J.) Family Bible, with Notes, 2 vol. illustrations, morocco gilt, g. e. n. d. 4 vol.
- 931 Dicks (J.) English Library of Standard Works, in 8 vol. illustrations, 1884-90—Bow Bells, 5 vol. 1865-68—London Reader, etc. 22 vol.
- 932 Fun, new series, vol. I-LXXIII, 73 vol. in 32, illustrations, half calf 1865-1901
- 933 Hogarth (W.) Works, with Essay by J. Hannay, 1 vol. in 2, 150 engravings, half morocco, g.e. n.d.—Art Annuals, 3 vol. plates and etchings, half morocco, no titles, n. d.; etc. 7 vol.
- 934 Hood (T.) Comic Annual, 1868, '70-'71, '72 to '75, '78 and '80, etc. in 3 vol. illustrations, half bound, 1868-80—Burnsiana, compiled by J. D. Ross, n. d.—Forster (J.) Life of Charles Dickens, illustrations, n. d.; etc.
- 935 Judy, from the commencement in 1867, vol. I-XIX and XLIX-LXIII, together 27 vol. in 21, illustrations, half bound, some titles missing 1867-1901
- 936 La Fontaine (J. de) Fables, translated by W. Thornbury, 1 vol. in 2, illustrations by G. Doré, half calf gilt, g. e. Cassell, n. d.—Pictures by D. Maclise, with Descriptions by J. Dafforne, plates, n. d.—Home Life in England, plates, n. d.; etc.
- 937 Leech (J.) Pictures of Life and Character, from Punch, 1842-1864, in 1 vol. illustrations, half morocco, g. e. 1886
- 938 Literary World (The), new series, vol. I-XXI in 11 vol. half bound, 1870-79—Illustrated Times, 1866-71, in 9 vol. illustrations; etc.

 4to and folio. 23 vol.
- 939 Mulready (Wm.) Pictures by: with Descriptions by J. Dafforne.

 plates, n. d.—Pictures by C. R. Leslie, plates, n. d.—Pictures
 and Statues by Eminent Artists, second series, plates, n. d.

 3 vol.
- 940 Picture Gallery of Sacred Art, 5 vol. photographic plates, half calf, 1873-77—The Heroines of Shakspeare, engravings, half calf, n. d.; etc.
- 941 Picturesque Europe, 5 vol. numerous plates and illustrations, half morocco, g. e. Cassell, n. d.
- 942 Punch, from the commencement in 1841 to 1905 (re-issue), 129
 vol. in 69, illustrations, 20 vol. cloth, 41 vol. half bound,
 5 vol. in parts as issued (a few wanting)
 1841-1905
- 943 Shakespeare (W.) Plays, edited by C. and M. C. Clarke, 3 vol. illustrations by H. C. Selous, half morocco, g. e. Cassell, n. d.

944 Sherer (J.) The Classic Lands of Europe, 2 vol. 120 engravings, half morocco, g. e. n. d.—The Royal River, the Thames from Source to Sea, numerous illustrations, half morocco, g. e. Cassell, 1885

FOLIO.

- 945 Dante. Vision of Purgatory, Paradise and Hell, 2 vol. illustrations by G. Doré, half morocco, g. e. Cassell, n. d.—Milton (J.) Paradise Lost, illustrations by G. Doré, half morocco, g. e. ib. n. d. 3 vol.
- 946 Doré (G.) and B. Jerrold. London, a Pilgrimage, numerous illustrations, half morocco gilt, g. e. 1872—Choice Examples of the Engrayer's Art, illustrations, n. d. 2 vol.
- 947 Hunt (Leigh) London Journal and the Printing Machine, 2 vol. half bound, 1834-35—The Day's Doings, vol. I-III, 3 vol. illustrations, 1870-72
- 948 Knight (C.) Old England, 2 vol. coloured plates and engravings, n. d.—Old England's Worthies, portraits, coloured plates, etc. n. d. 3 vol.
- 949 Shakspeare (W.) Works, edited by C. Knight, 2 vol. in 4, portrait and illustrations, half morocco, g. e. Virtue, n. d.

END OF SALE.





BAKER, LEIGH & SOTHEBY. THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.



SOTHEBY, WILKINSON & HODGE.

1908.

ことのとしているとは